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IN DREAMS ALONE

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"ALL FOR THE LADIES"

Book and Lyrics by
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In Dreams Alone

Lyric by
HENRY BLOSSOM

Music by
ALFRED G. ROBYN

Valse lente

mf

The piano introduction consists of three measures in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The first measure starts with a half note chord, followed by quarter notes. The second measure continues the melody with a half note chord and quarter notes. The third measure concludes with a half note chord.

In dreams a -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a half rest, followed by a quarter note 'In', a quarter note 'dreams', and a half note 'a -'. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

lone, My fond kiss - es are thine,

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note 'lone,', followed by quarter notes 'My', 'fond', 'kiss -', 'es', 'are', and a half note 'thine,'. The piano accompaniment continues with chords and moving lines.

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love, Held in ten - der em - brace, _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'love,' followed by a half note rest, then a half note 'Held in ten - der em - brace,' with a long horizontal line indicating the continuation of the phrase. The piano accompaniment consists of chords and moving lines in both hands, with a crescendo hairpin in the right hand.

I ca - ress thy dear face; _____

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note 'I ca - ress thy dear face;' followed by a long horizontal line. The piano accompaniment continues with chords and moving lines, featuring a crescendo hairpin in the right hand.

But when I wake, _____

The third system shows the vocal line and piano accompaniment. The vocal line starts with a whole note 'But when I wake,' followed by a long horizontal line. The piano accompaniment continues with chords and moving lines, ending with a fermata over the final chord.

Ah! what an - guish is mine, love,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "Ah! what an - guish is mine, love,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with a long slur over the first two measures and a key signature change to two flats (Bb, Eb) in the third measure. The left hand provides harmonic support with chords and a steady bass line.

See - ing thee nev - er, But lov - ing thee ev - er, In

The second system continues the musical score. The vocal line has lyrics "See - ing thee nev - er, But lov - ing thee ev - er, In". The piano accompaniment continues with similar harmonic and melodic patterns, including slurs and dynamic markings. The key signature remains two flats.

dreams a - - lone.

The third system concludes the musical score. The vocal line has lyrics "dreams a - - lone." with a long horizontal line under "a - - lone." indicating a sustained note. The piano accompaniment ends with a final chord and a double bar line. The key signature remains two flats.

A Favorite Song by A Favorite Composer

'Tis All I Ask

Ballad

Db, F to Ab

ALFRED G. ROBYN

Andante espressivo

When first you gave your heart to me, Dear love, I did not know How
I knew not then what life would be, With - out you al-ways near, How

bright this world of ours could be, How dear the gift might grow. I
al - tered all would seem to me, How dark the day and drear. I

looked on it with care - less eyes, I gave the dream no heed, But
dread the hour that bids us part, I set on you such store, Ah!

time has made my heart more wise, And now 'tis all I need. Come
give me still your love, dear heart, And leave me nev - er more. Come

rall. *a tempo*

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(Copy above Exercise here)

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DEG CAB CAD DAB DEE
EBD ECG FAD FAG FSD
VEE GAD GAD GAG GET

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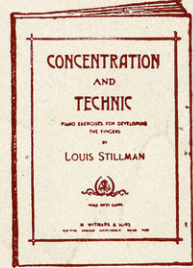
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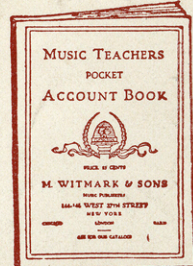
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