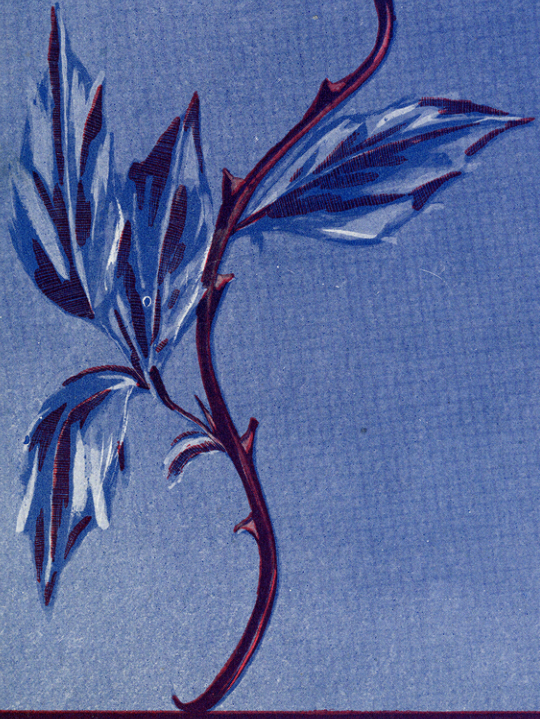


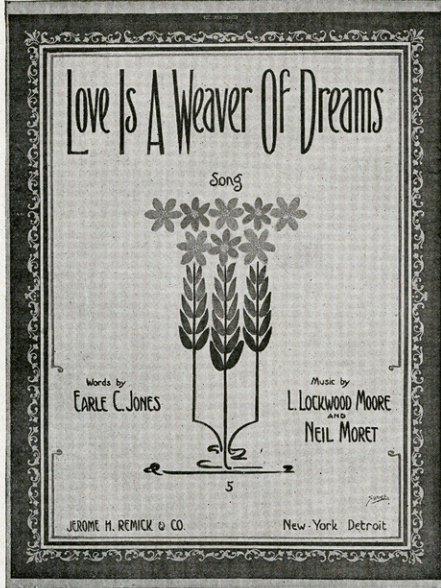
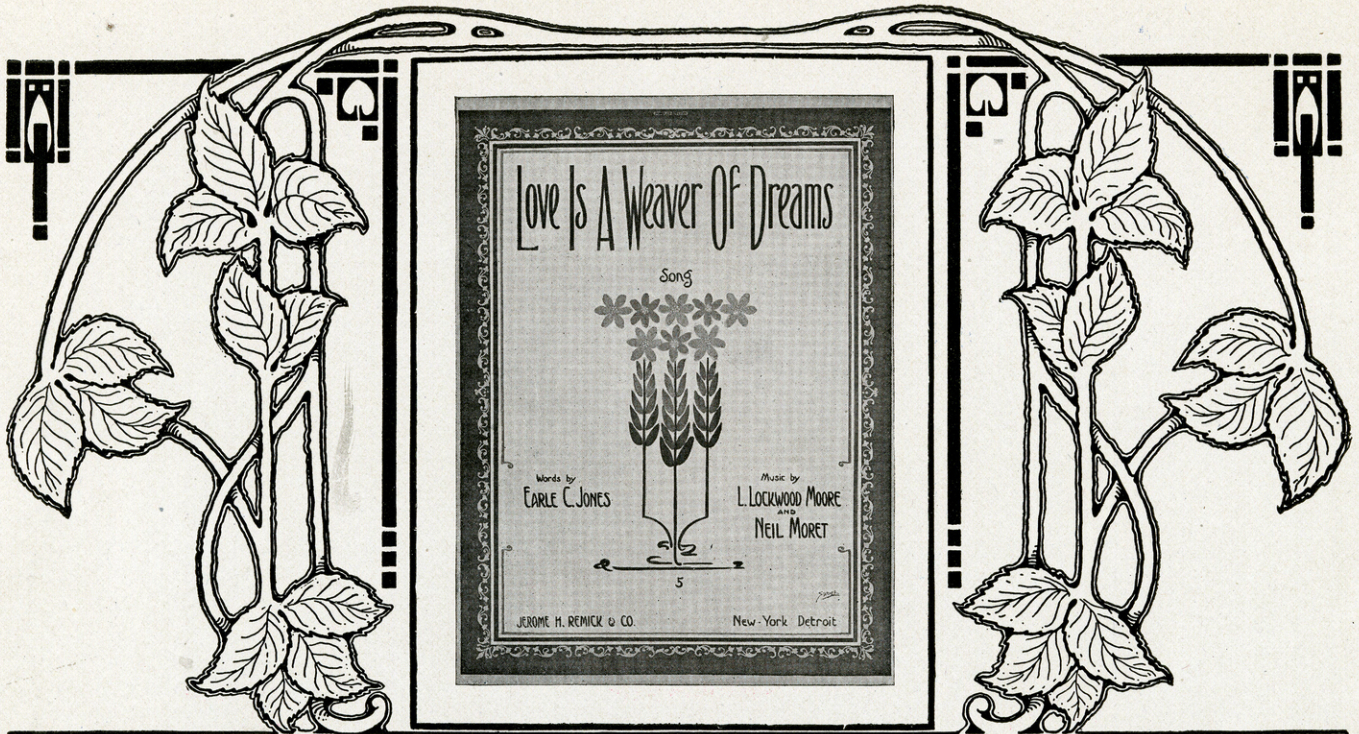
I NEVER KNEW WHAT EYES COULD DO

TILL YOUR'S LOOKED INTO MINE

WORDS BY
STANLEY
MURPHY

MUSIC BY
HENRY I.
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 Oceana Roll
 The Hour That Gave Me You
 The Harbor of Love
 Daddy

Love Is A Weaver Of Dreams

Written by
EARLE C. JONES
LOCKWOOD MOORE
NEIL MORET

REFRAIN
p dolce

Love is a weaver of dreams, golden dreams,
 Weaving me close to you, dear, Just as the night, in the
 moon-light so bright, Weaves o'er the sea all its sweet mys-ter-y, And my
 dreams weave the sun-beams I love in your hair,

a poco rall *a tempo*
a poco rall *a tempo*

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 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
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 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
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 Daughters of the American
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 Dorothy Waltz
 Garden of Dreams Waltz
 Indian Summer
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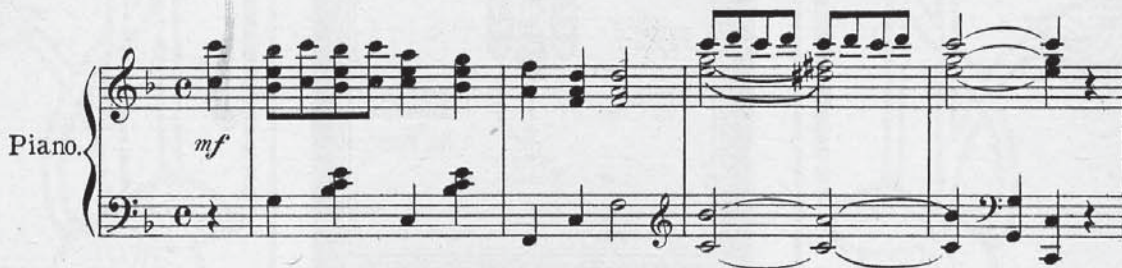
3

I Never Knew What Eyes Could Do Till Yours Looked Into Mine

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

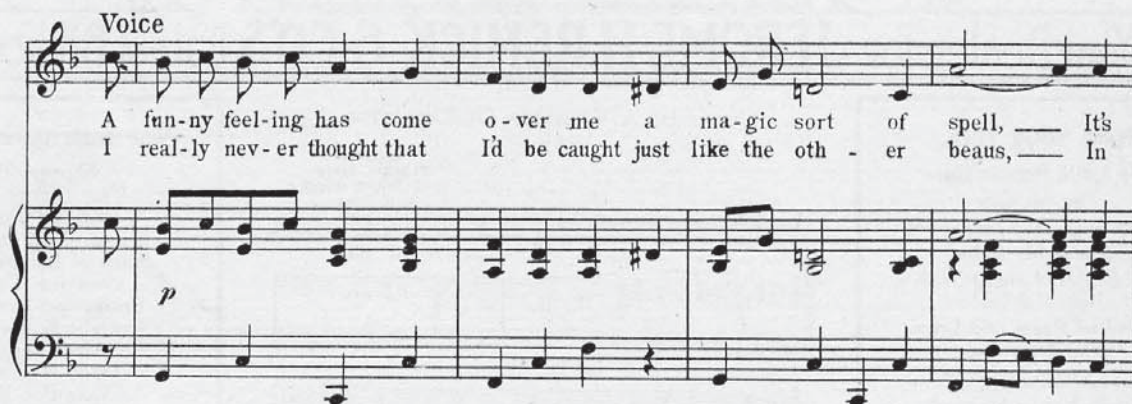
Piano



mf

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line with some grace notes. The left hand provides a simple harmonic accompaniment with a steady bass line.

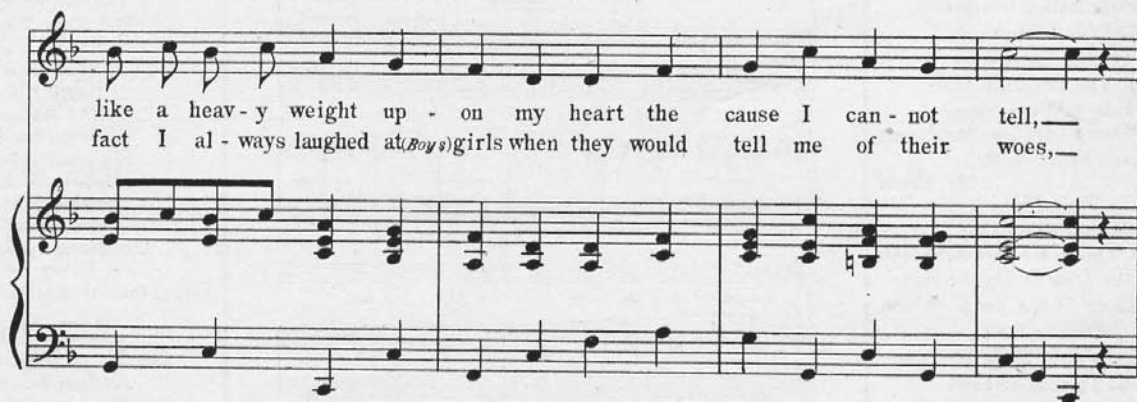
Voice



A fun-ny feel-ing has come o-ver me a ma-gic sort of spell, — It's
I real-ly nev-er thought that I'd be caught just like the oth-er beaus, — In

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p* and provides a steady accompaniment for the vocal line.



like a heav-y weight up-on my heart the cause I can-not tell, —
fact I al-ways laughed at (Boys) girls when they would tell me of their woes, —

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure as the first line.

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May - be it's a boy (girl) I met last night, a
But it seems that I was like the rest when

boy with Oh, such won - drous eyes! — I nev - er felt this
Cup - id aimed his mag - ic dart, — Two hyp - no - tiz - ing

way be - fore, it - must be Cup - id in dis - guise, — Oh! the
eyes met mine and made a cap - tive of my heart — Now it

sighs — for those eyes — Where the love - light lies. —
seems — all my schemes — Are but sweet love dreams. —

REFRAIN

I nev-er knew what eyes could do till yours looked in - to mine, —

I nev-er e - ven knew if they were gray or brown or blue —

I on-ly know that in my heart the sun be - gan to shine — I nev-er

knew what eyes could do, till yours looked in - to mine. — mine. —

YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER
 COMPOSERS OF
 "OH, YOU BEAUTIFUL DOLL."



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 My Hula-Hula Love
 You'll Do the Same
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 Oceana Roll
 Carita
 Just as Long as the
 Swance Flows
 Everybody Two-Step,
 Song

INSTRUMENTAL

Spirit of Independence
 Military March and
 Two-Step
 Hero of the Isthmus
 Military March and
 Two-Step
 Jamaica Jinger Rag
 Rig A Jig Rag
 Everybody Two-Step
 (Rag)
 After Vespers, (a Twilight
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 Daughters of the Amer-
 ican Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White

You're My Baby

Words by
 A. SEYMOUR BROWN
 CHORUS.

Music by
 NAT. D. AYER

You're my ba by, You're a won-der-ful child I
 like to have you round to make a fuss o- ver me, I like to bounce you up and down up-
 -on my knee, for you're my ba by, You cer-tain-ly were made for
 me. If you should go a - way, I'd get right down and pray

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