

*HW*

ISLE O' DREAMS

Chauncey Olcott's

SONG SUCCESSES

in his New Production

THE ISLE O'DREAMS

BY RIDA JOHNSON YOUNG  
DIRECTION OF MR. HENRY MILLER



CALLING OF THE SEA, THE	60
<small>By Geo. Graff, Jr., Chauncey Olcott and Ernest R. Ball</small>	
ISLE O' DREAMS	60
<small>By Geo. Graff, Jr., Chauncey Olcott and Ernest R. Ball</small>	
KATHLEEN AROON	60
<small>By Louis Weslyn, Chauncey Olcott and Ernest R. Ball</small>	
MOTHER MACHREE	60
<small>By Rida Johnson Young, Chauncey Olcott and Ernest R. Ball</small>	
WHEN IRISH EYES ARE SMILING	60
<small>By Geo. Graff, Jr., Chauncey Olcott and Ernest R. Ball</small>	
SELECTION	1.00
<small>INSTRUMENTAL</small>	

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SM2074

## Isle O' Dreams.

Lyric by  
GEO. GRAFF Jr.  
and  
CHAUNCEY OLCOTT.

Music by  
ERNEST R. BALL.

Andante espressivo.

The piano introduction is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *rit* (ritardando) marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "There's a bit of an Isle where the green grass is green - est, Where I love all your riv - ers, your lakes and your moun - tains, I". The piano part includes a *p* (piano) dynamic and a *a tempo* marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ro - ses are sweet - est of an - y that grows; Where col - leens are fair - est and love all your sham - rocks, your bogs and your bays; I love your sweet dream - ing, I'm". The piano part includes a *p* (piano) dynamic and a *a tempo* marking.

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wits are the rar - est, And songs are the dear - est that  
fond of your schem - ing, Your fair - y tales teem - ing with

an - y one knows. Sweet Isle O' Dreams of you I am sing - ing, 'Tis  
true love al - ways. If in my dreams I'd find my - self wan - drin', A -

you, sure, that means the whole world - to me, And  
far from the Isle that's as dear as it seems. I'd

div - il a bit of me heart is left o - ver, Sweet  
sure be a pinch - ing my - self till I'd wa - ken, For

Em - er - ald Isle, you're the gem of the sea.  
ev - er to stay in my own Isle O' Dreams.

REFRAIN.  
Valse moderato (*Molto espressivo.*)

Dear Isle O' Dreams, I love you, Land where the sham - rock

grows, Sweet Isle of smiles and blarn - - ney.

And where the Shan - non flows, Dear land of

*cresc.* *rit.* *mp* *a tempo*

love, where laugh - - ter Thru ev - 'ry tear - drop

*ten.* *ten.* *ten.* *ten.*

gleams, Ire - land my own, I love

*portamento.*

you, My Isle O' Dreams.

*Piu lento.* *p* *L.H.* *p*

SONGS MADE  
FAMOUS BY

# Chauncey Olcott

IN HIS  
PRODUCTIONS

## ONCE UPON A TIME

Come Back to Ireland and Me.....	.60
(Send My Boy Safely Back to Ireland and Me)	
Little Colleen .....	.60
(Do You Believe in Fairies? If You're Irish, Sure You Do!)	
My Irish Song of Songs.....	.60
Once Upon a Time.....	.60

INSTRUMENTAL.

Selection .....I.00

## EILEEN ASTHORE.

Eileen Asthore .....	.60
Wearers of the Green.....	.60
For Love of Thee (Olcott's Love Song) .....	.60
Day Dreams .....	.60

INSTRUMENTAL.

Selections .....75

## TERENCE

My Own Dear Irish Queen.....	.60
My Sonny Boy .....	.60
Girl I Used to Know, The.....	.60
Tick, Tack, Toe.....	.60

INSTRUMENTAL.

Selections .....75      Waltzes.....60

## ROMANCE OF ATHLONE

Many Years Ago .....	.60
Olcott's Lullaby .....	.60
We'll Drown It in the Bowl.....	.60
Irish Swell, The .....	.60
My Wild Irish Rose .....	.60

INSTRUMENTAL.

Selections .....75      Medley Waltz.....60

## SHAMEEN DHU

Too-ra-loo-ra-loo-ral	
That's an Irish Lullaby.....	.60
I Never Met Before a Girl Like Lou.....	.60
Dream Girl O' Mine .....	.60
Me Little Dudeen .....	.60

INSTRUMENTAL.

Selection .....I.00

## BARRY OF BALLYMORE

Mother Machree .....	.60
I Love the Name of Mary .....	.60
In the Sunshine of Your Love.....	.60
Wild Rose .....	.60
My Land .....	.60

INSTRUMENTAL.

Selections .....I.00

## THE ISLE OF DREAMS

Calling of the Sea, The.....	.60
Isle O' Dreams .....	.60
Kathleen Aroon .....	.60
When Irish Eyes Are Smiling.....	.60

INSTRUMENTAL.

Selection .....I.00

## THE HEART OF PADDY WHACK

A Little Bit of Heaven Shure They Call It Ire- land .....	.60
Who Knows?.....	.60
When Irish Eyes Are Smiling.....	.60

## RAGGED ROBIN

Eyes That Come from Ireland.....	.60
If You'll Remember Me.....	.60
Sweet Girl of My Dreams .....	.60
Laugh with a Tear in It.....	.60
I Used to Believe in Fairies.....	.60

INSTRUMENTAL.

Selection .....I.00

## EDMUND BURKE

You Can Sail in My Boat .....	.60
Little Bird's Story .....	.60
Your Heart Alone Must Tell.....	.60
Miss Mary .....	.60

INSTRUMENTAL.

Selections .....75

## MACUSHLA

Girl I'll Call My Sweetheart Must Look Like You, The .....	.60
Good-Bye, My Emerald Land.....	.60
With the Twinkle in Her Eye.....	.60

INSTRUMENTAL.

Selection .....I.00

## OLD LIMERICK TOWN

Voice of the Violet, The.....	.60
Limerick Girls .....	.60
Every Little Dog Must Have His Day.....	.60
Noreen Mavourneen .....	.60

INSTRUMENTAL.

Selection .....75      Waltz.....60  
Lanciers .....60      March by Gustave Salzer.....60

## GARRETT O'MAGH

Come, My Sweet Queen.....	.60
Lass I Love, The .....	.60
Paddy's Cat .....	.60
Ireland, A Gra Ma Chree.....	.60

INSTRUMENTAL.

Selection .....75      Waltz.....60  
March by Gustave Salzer.....60

## SWEET INNISCARRA

Sweet Inniscarra .....	.60
Kate O'Donoghue .....	.60
Old Fashioned Mother, The .....	.60
Olcott's Fly Song .....	.60

INSTRUMENTAL.

Medley Waltz .....60

## O'NEIL OF DERRY

Every Star Falls in Love with Its Mate.....	.60
One Little, Sweet Little Girl.....	.60
Michael McGinnity .....	.60
Rose of Old Derry, A.....	.60

INSTRUMENTAL.

Selections .....I.00

## MINSTREL OF CLARE

Olcott's Home Song .....	.60
Love Remains the Same .....	.60

INSTRUMENTAL.

Medley Waltz .....60

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