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I WANT ONE LIKE PA HAD YESTERDAY



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- Oceana Roll
- The Hour That Gave Me You
- The Harbor of Love
- Daddy

Love Is A Weaver Of Dreams

Written by
EARLE C. JONES
LOCKWOOD MOORE
NEIL MORET

REFRAIN

p dolce

Love is a weaver of dreams, golden dreams,

p

Weaving me close to you, dear, Just as the night, in the

a poco rall *a tempo*

moon-light so bright, Weaves o'er the sea all its sweet mys-ter-y, And my

a poco rall *a tempo*

dreams weave the sun-beams I love in your hair,

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- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Indian Summer
- Black and White

Write for Illustrated
Catalogue

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Good

SM 2082

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I Want One Like Pa Had Yesterday.

Words and Music by
WILL DILLON.

Author of "I Want A Girl," "All Alone," etc.

Marcia.

PIANO.

VOICE.

Wil-lie's moth-er said, "I'm goin' to
At the ta-ble Wil-lie's ma said,

Vamp.

find a girl for you," She in-tro-duced a few, but none of them would
"Dear-ie take a seat, For you I have a treat," but he re-fused to

do. "You're ver-y hard to please," said she, "There must be some-thing wrong," To
eat. See that love-ly chick-en, dear, I brought it home for you. Now

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make dear moth - er un - der - stand now did not take him long;
 you must start in right a - way for I com-mand you to,

He said, "Moth - er, lis - ten dear, send those girls a - way from here.
 He said, "Moth - er, lis - ten here, if I must have chick - en, dear,

CHORUS.

"I want one like pa had yes - ter-day, oh that's the

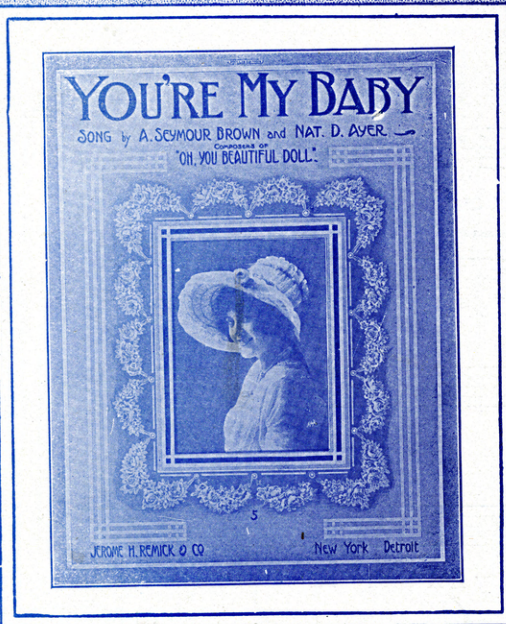
kind for me, ———— Oh! she was a beaut, oh, she was so

cute, Ev-'ry - bo - dy looked at her and shout ed "Root te toot" Oh!

"I want one like pa had yes-ter-day And then I'll sure - ly

fall ——— But if I can't have one like Pa had yes-ter-day I

don't want an - y one at all? ——— all. ———



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| The Hour That Gave Me You | Military March and Two-Step |
| By the Light of the Jungle Moon | Jamaica Jinger Rag |
| There's a Ring Around the Moon | Rig A Jig Rag |
| The Only Pal I Ever Had Came From Frisco Town | Everybody Two-Step (Rag) |
| Creator | After Vespers, (a Twilight Meditation) |
| Moonlight Bay | Beautiful Lady Valse |
| If You Talk in Your Sleep Don't Mention My Name | Perle de Perse (Pearl of Persia) Valse-Orientelle |
| Honeymoon Love | Brides and Butterflies, Waltzes |
| The Skeleton Rag | Cum-Bac, Rag |
| When I was 21 and You were Sweet 16 | Hyacinth Rag |
| Somebody Else Will If You Don't | A Slippery Place |
| Maybe That is Why I'm Lonely | Siberian Dip |
| The Harbor of Love | The Whirlwind |
| Oh, You Beautiful Doll | Del Rose Waltzes |
| The Red Rose Rag | Hula-Hula Intermezzo |
| Oh, That Navajo Rag | Royal Flush |
| Love Me | Rig a-ma-role-Rag |
| My Hula-Hula Love | Southern Symphony |
| You'll Do the Same Thing Over Again | Silver Bell |
| Oceana Roll | Cupid's Patrol |
| Carita | Daughters of the American Revolution |
| Just as Long as the Swanee Flows | Dorothy Waltz |
| Everybody Two-Step, Song | Garden of Dreams Waltz |
| | Honey Rag |
| | Indian Summer |
| | Love's Serenade |
| | Mop Rag |
| | Poker Rag |
| | Black and White |

You're My Baby

Words by **A. SEYMOUR BROWN** Music by **NAT. D. AYER**

CHORUS.

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