

POPULAR EDITION

I WANT TO LOVE YOU WHILE THE MUSIC IS PLAYING



WORDS BY

JEAN C. HAVEZ

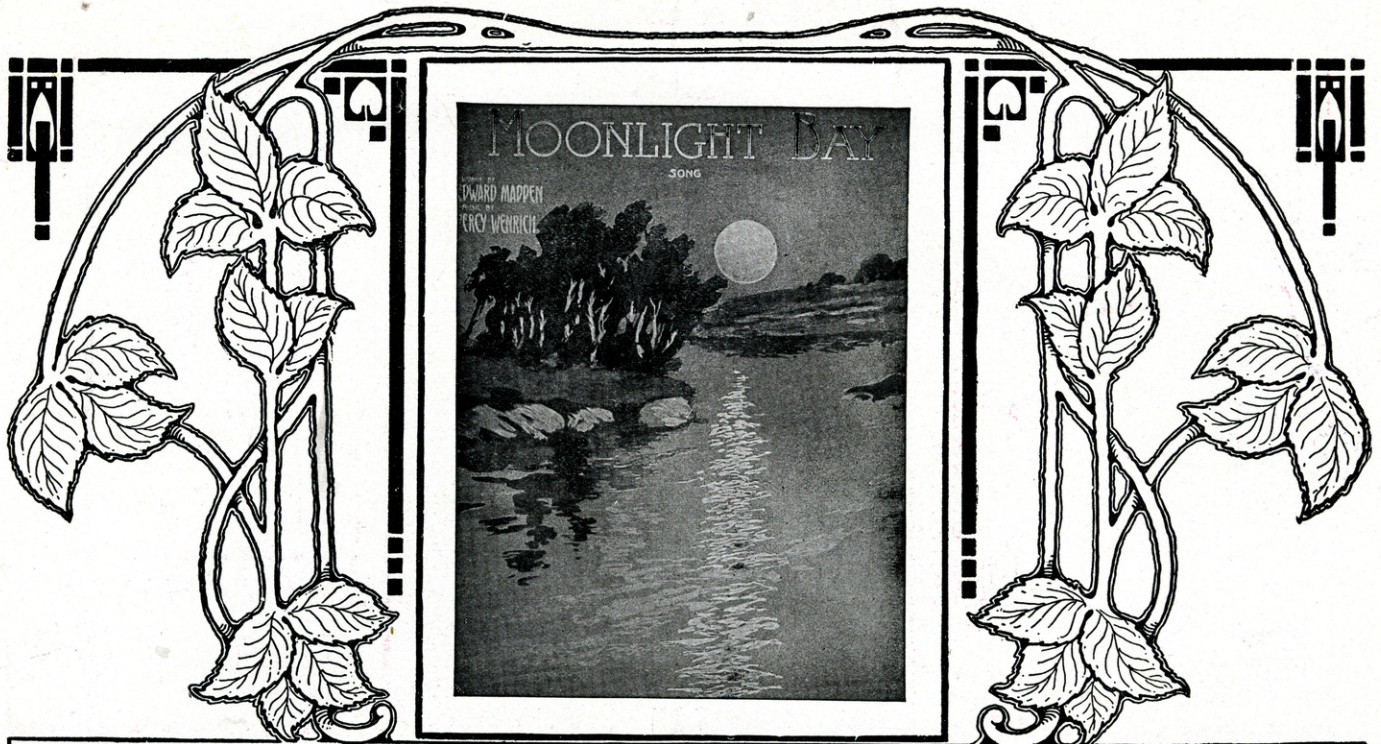
MUSIC BY

GEORGE BOTSFORD

E. Peiffer



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 Daddy
 Golden Deer
 Meet Me Tonight Mid the Roses
 Under the Love Tree
 When I Was Twenty-One
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 Maybe That Is Why I'm Lonely
 The Hour That Gave Me You
 The Red Rose Rag
 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 On Mobile Bay
 Down In the Old Meadow Lane

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Moonlight Bay

Words by EDWARD MADDEN
 CHORUS
 Music by PERCY WENRICH

We were sail - ing a long On Moon - light

Bay, We could hear the voic - es ring - ing, They seemed to

say "You have stol - en her heart,

Now don't go "way" As we sang Love's Old Sweet

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 Cupid's Patrol
 Woodland Dove
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Indian Summer
 Love's Serenade
 Poker Rag
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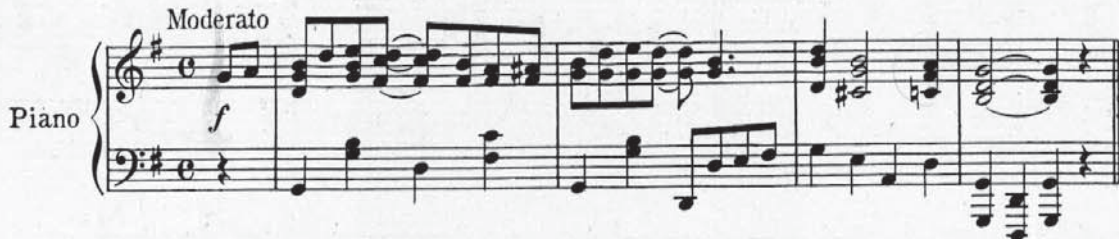
I Want To Love You While The Music's Playing

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Piano

Moderato



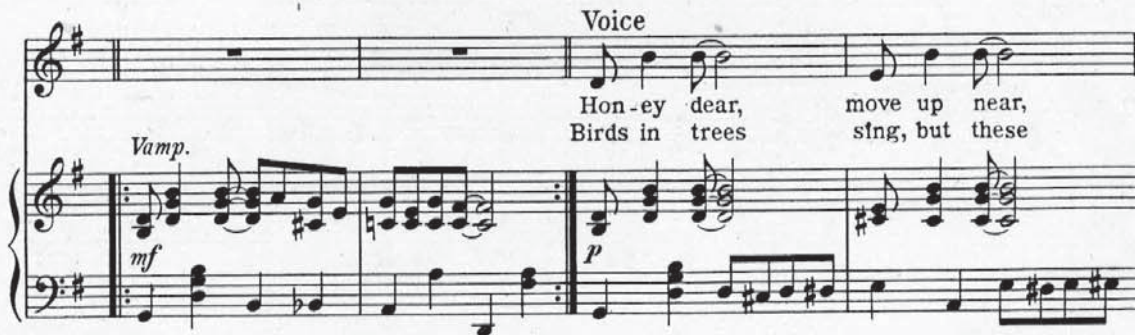
f

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

Hon-ey dear, move up near,
Birds in trees sing, but these

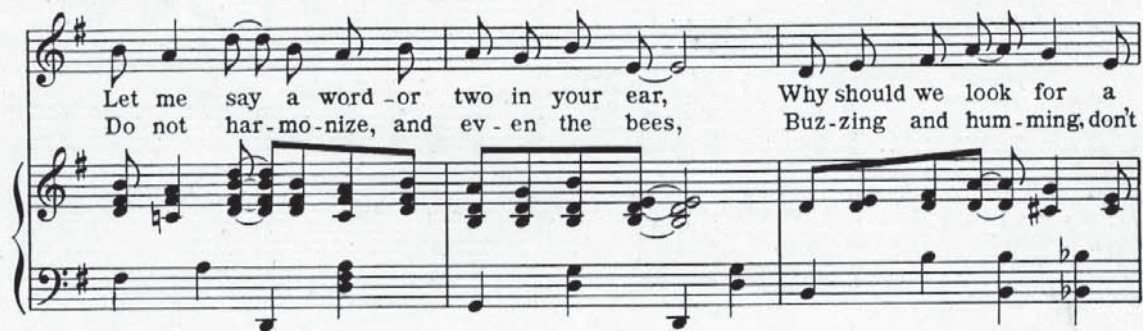
Vamp.



mf *p*

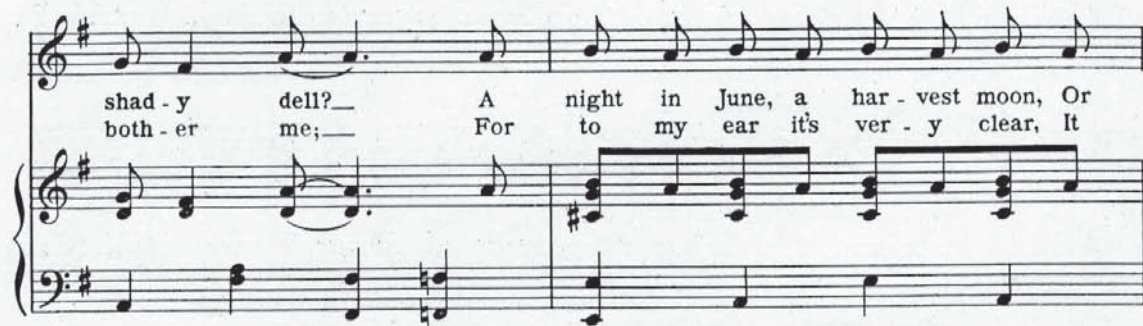
The first vocal line is accompanied by piano. The piano part features a 'Vamp.' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics range from *mf* to *p*.

Let me say a word -or two in your ear, Why should we look for a
Do not har-mo-nize, and ev-en the bees, Buz-zing and hum-ming, don't



The second vocal line continues the melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

shad-y dell?— A night in June, a har-vest moon, Or
both-er me;— For to my ear it's ver-y clear, It



The third vocal line concludes the piece. The piano accompaniment continues with chords and a bass line.

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an - y oth - er place to spoon? Be - cause you know, where we should go, Is
is - n't spoon - y mu - sic, dear, But sweet gui - tars, be - neath the stars, A

an - y - where the mu - sic's play - ing cheer - y Tunes that in - spire,
girl - ie with a dis - po - si - tion sun - ny, Some tune, that's sweet,

Hearts are on fire, I love to love to mu - sic, lit - tle dear - ie.
makes love com - plete, Lets al - ways love to mu - sic, lit - tle hon - ey.

CHORUS.

I want to love you while the music's play - ing Some old fashioned mel - o - dy, — Like

mp

"Just a song at twi-light," Ap-peal-ing to you and to me.——

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Just a song at twi-light," Ap-peal-ing to you and to me.——. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

I want to hold you in my arms, my dear - ie, When the lights are low,——

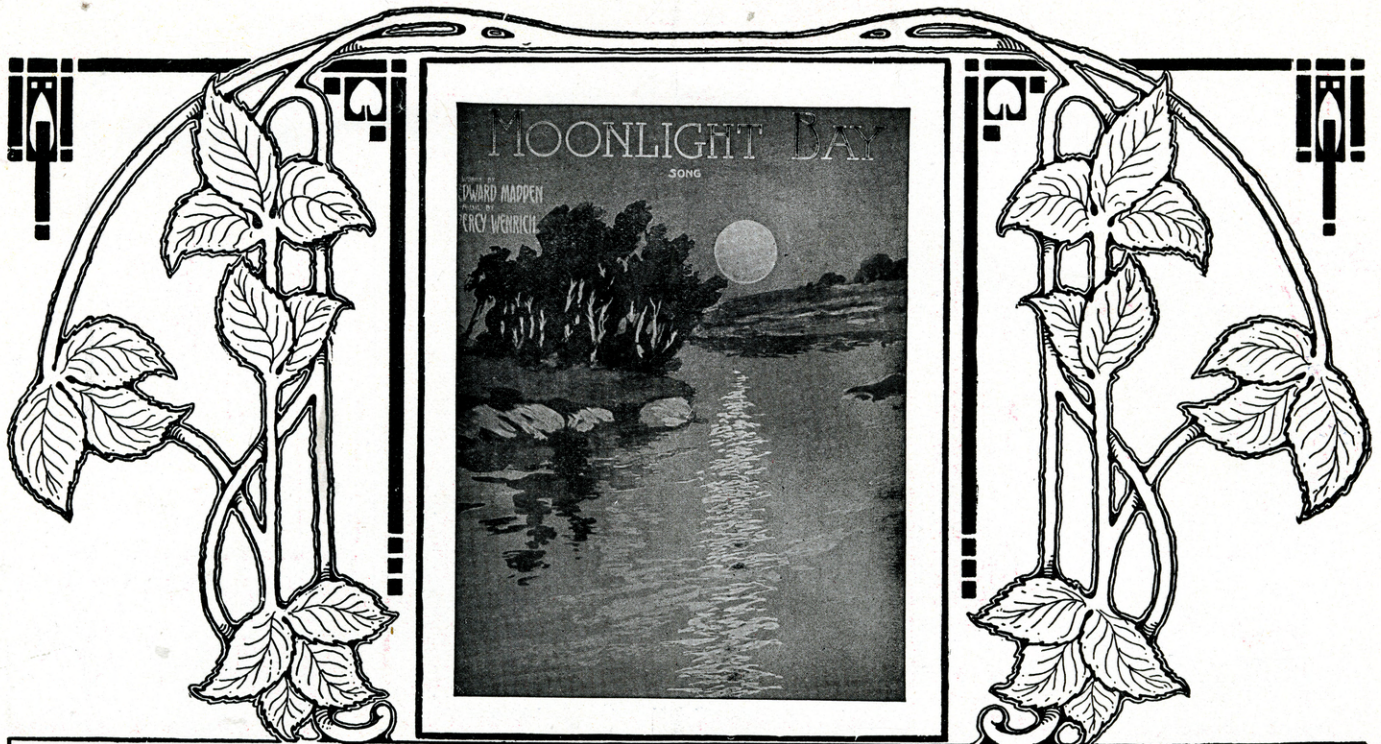
The second system continues the musical score. The vocal line lyrics are: "I want to hold you in my arms, my dear - ie, When the lights are low,——". The piano accompaniment continues with a similar harmonic structure, featuring chords and a steady bass line.

I want to press you, kiss and ca-ress you, To the rhythm be sway-ing while the

The third system continues the musical score. The vocal line lyrics are: "I want to press you, kiss and ca-ress you, To the rhythm be sway-ing while the". The piano accompaniment continues with a similar harmonic structure, featuring chords and a steady bass line.

mu - sic is play - ing, Love's old sweet song.——

The fourth system concludes the musical score. The vocal line lyrics are: "mu - sic is play - ing, Love's old sweet song.——". The piano accompaniment concludes with a final chord and a steady bass line.



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