

POPULAR EDITION

I WANT TO SEE MY FATHER LAND

COMIC SONG



Words by
**HARRY
WILLIAMS**

Music by
**NAT. D.
AYER**



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Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
If You Talk In Your Sleep
Don't Mention My Name
Gee, I Like Music With My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
The Hour That Gave Me You
The Harbor of Love

The Persian Garden

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My Little Persian Rose

Lyric by
EDGAR ALLAN WOLF

Music by
ANATOL FRIEDLAND



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3

I Want To See My Father-Land

Words by
HARRY WILLIAMS

Music by
NAT D. AYER

Moderato

PIANO

mf

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The piece ends with a final chord in the right hand.

VOICE

1. 'Tis sad the joy one miss-es as he pass-es on thro' life, Of
2. My fath-er lost my moth-er, he was care-less it is true, But
3. This mai-den, sweet and sim-ple, made an aw-ful hit with me; Each

The vocal melody is in 2/4 time, marked 'Moderato'. It begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The melody is supported by a piano accompaniment in the right and left hands. The piano part features a steady eighth-note pattern in the left hand and a supporting melody in the right hand. The piece ends with a final chord in the right hand.

scenes the sun-light kiss-es as he la-bors on in strife; The
fath-er met an-oth-er girl up-on Fifth Av-e-nue; Though
smile and cun-ning dim-ple filled my soul with ec-sta-sy. One

The vocal melody continues from the previous line. It begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The melody is supported by a piano accompaniment in the right and left hands. The piano part features a steady eighth-note pattern in the left hand and a supporting melody in the right hand. The piece ends with a final chord in the right hand.

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lil - lies of the val - ley, bab - bling brooks and wa - ter falls Den -
 she was on - ly twen - ty what do you think fath - er did? He
 night I called to see her and I nev - er shall for - get The

ied the eye by just four lit - tle walls, And
 tipped his hat and whis - pered "Oh you kid?" And
 part - ing for the part - ing pains me yet. The

there - fore that is why I say be - fore I die.
 when he winked his eye I could - n't help but cry.
 love shone from her eyes When to my great sur - prise. —

CHORUS

I want to see my fath - er land — fath - er land —
 I want to see my fath - er land — fath - er land —
 I felt her dear old fath - er land — fath - er land —

I want to see etc. 3

fath-er land— My fath-er land— is sim-ply grand! Dear old fath-
 fath-er land— Oh fath-er land— she's sim-ply grand! Dear old fath-
 fath-er land— Her fath-er land— ed sim-ply grand! No! not with

- er land! I have - n't seen — the hill or dale — I
 - er land! She gazed up - on — his wrin-kled brow, — Said:
 — his hand! Tho' he had taught in Sun - day School, — He

have - n't seen — the moun - tain trail, — For I spent all — my
 "noth - ing ev - er hurts me now, — And then I knew — I'd
 o - ver looked the gol - den rule — And kicked me in — the

time in jail — Dear old fath-er land! — I land! —
 see some how — Dear old fath-er land! — I land! —
 ves - ti - bule — She saw her fath-er land. — I land. —

I want to see etc 3



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Lyric by **EARLE C. JONES** **That Old Girl Of Mine** Music by **EGBERT VAN ALSTYNE**



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