

I WAS NEVER MEANT FOR YOU

The Big Song Hit from
Ed. Hutchison's Stunning Production

"A Night on a Roof Garden"

with

RUBY LUSBY AND WILLIE DUNLAY



WORDS BY
LEE BARTH
AND
RUBY LUSBY

Published by
Shapiro
MUSIC PUBLISHING CO.
Music
PUBLISHERS
Cor. Broadway & Thirty Ninth Street,
New York

MUSIC BY
ED. HUTCHISON
WRITER OF
"SAMMY"

DON'T FAIL TO TRY THESE HITS OVER
THEN ASK YOUR DEALER TO SHOW YOU A COPY
"The Gaby Glide"

CHORUS

Oh! Oh! that Gab-y Gab - y Glide; It's just a
real Par - is - ian slide, Prance a long as though you were up

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Detailed description: This block contains the musical score for the song 'The Gaby Glide'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line starts with 'Oh! Oh! that Gab-y Gab - y Glide;' followed by 'It's just a real Par - is - ian slide, Prance a long as though you were up'. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking. The score is copyrighted by Shapiro Music Pub. Co.

"That Baboon Baby Dance"

CHORUS

Oh that dance, that ba - boon ba - by
dance, Swing me high, swing me low,

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Detailed description: This block contains the musical score for the song 'That Baboon Baby Dance'. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb), and the time signature is common time (C). The vocal line starts with 'Oh that dance, that ba - boon ba - by' followed by 'dance, Swing me high, swing me low,'. The piano accompaniment includes a 'f' (forte) dynamic marking. The score is copyrighted by Shapiro Music Pub. Co. and includes the text 'COMPLETE COPIES ON SALE AT ALL MUSIC STORES'.

SM 2087

I Was Never Meant For You.

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Lyric by
LEE BARTH and
RUBY LUSBY.

Music by
ED. HUTCHISON.

Andante moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked *Andante moderato*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics: "Gee! I feel so blue, far a - way my thoughts do wan - der, To I know what I'll do, now that I am feel - ing lone - ly, The spots in Cu - pid's love - land, Then I sit and pon - der, Of smiles I gave a way were meant for you, dear, on - ly, But all the pret - ty fac - es that have smiled on me, And since you have re - fused them and have turned your eyes a - way, I". The piano accompaniment continues throughout the vocal lines, providing harmonic support.

Oh! if but the love-light in their eyes I could but see,
 hope that you will miss them on some near— fut - ure day,

Strange-ly now it seems, Cu - pid's dart it does some miss - ing,
 Some-where there's a girl, one whose eyes with love are gleam - ing,

From the girl - ie sweet there is no kiss - ing, At times I feel so sad, Just a
 Now thro' all these hours of her I'm dream-ing, I wish that she were mine, But I

CHORUS.

smile would make me glad; I feel so blue to think of you a - lone. — Ev'- ry
 will a - bide my time, I will for - get but not re gret a - lone —

rall.

where I go, all the girls I know, Lis-ten dear, I love but you, — There's a

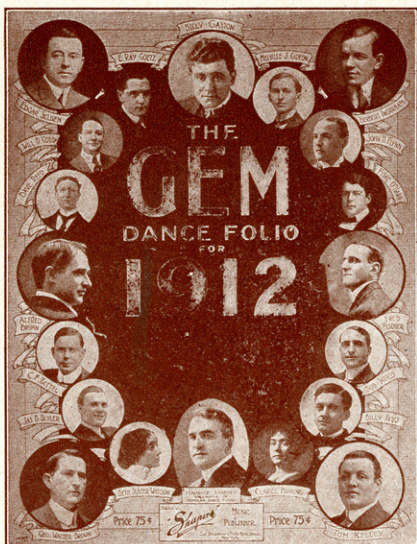
mf

bru-nette too, One with eyes of blue; Girls like you are ve-ry few, — That one

looks pe-tite, This one smiles so sweet, And for you what would I do; Now it

comes to me, You can plain-ly see, I was nev-er meant for you. — you. —

poco rall. *rall.* *fz*



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