

CHARLES FROHMAN PRESENTS

# THE SUNSHINE GIRL.



MUSIC  
BY

## PAUL A. RUBENS.

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Here's To Love	.60	• Ladies	.60
The Argentine	.60		
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		The Argentine (Tango-dance)	.75

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*Handwritten in red ink:*  
Paul Rubens

SM 2092

# LADIES. Duet.

(Lord Bicester and Delia.)

Words by  
ARTHUR WIMPERIS.

Music by  
PAUL A. RUBENS.

*Allegretto*  
*mf*

Lord B.  
La - dies, you were born to rule us Ev - er since the world be - gan;  
*p*  
Sometimes you are cold and haugh - ty, Sometimes you are sim - ply naugh - ty.  
Look how eas - i - ly you fool us, Tan - ta - liz - ing ev - 'ry man!

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(Ladies.)

You will talk of clothes and cook - ing, Till you think there's no-one look - ing.

**REFRAIN Slower**

Dear - est lit - tle la - dy, Please al - low me to re - mark, You'd be

charm - ing in all plac - es, Up the riv - er, at the rac - es, And

ab - so - lute - ly per - fect If I met you in the park; Too de -

blind - ly - Do not take the fact un - kind - ly - La - dies -

*Delia.*  
But it seems to strike me, You are such a Lon - don swell,

*Lord B.*  
I'm afraid I must say "No, sir!" Say it just a tri - fle slow - er!

*rall.*

**REFRAIN Slower** *Delia.*  
Dear - est lit - tle la - dy, Please al - low me to re - mark, You'd be

Lord B.

charm-ing in all plac-es, Up the riv-er— at the rac-es — You're

Delia.

Lord B.

ab - so - lute - ly *per - fect*, When you meet me in the Park; You're de-

Delia.

Lord B.

Delia.

lic - ious in the grey light — In the shy light, Of the twilight — Quite de-

Lord B.

light - ful in the day-light — But a dar - ling in the dark!

DANCE.

The first system of the dance piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The upper staff features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the lower staff provides a steady accompaniment of quarter notes.

The second system continues the dance piece. The upper staff has a melodic line with some slurs and accents, and the lower staff continues with its accompaniment. The piano (*p*) dynamic is maintained.

The third system shows further development of the dance music. The upper staff has a more active melodic line, and the lower staff accompaniment remains consistent. The piano (*p*) dynamic is still present.

The fourth system continues the piece. The upper staff features a melodic line with some rests and slurs, and the lower staff accompaniment is steady. The piano (*p*) dynamic is maintained.

The fifth system continues the dance piece. The upper staff has a melodic line with some slurs and accents, and the lower staff accompaniment is steady. The piano (*p*) dynamic is maintained.

The sixth and final system of the dance piece. The upper staff has a melodic line with some slurs and accents, and the lower staff accompaniment is steady. The piece concludes with a *cresc. e accel.* marking and a final *f* dynamic.

# The Success of Two Continents.

SPECIMEN

## MOONLIGHT DANCE

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

pp

rall.

The first system of musical notation for the piano part. It consists of two staves, treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (pp) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket is present above the right hand. The system concludes with a 'rall.' (rallentando) marking.

p a tempo.

The second system of musical notation. It continues the piece with a 'p a tempo.' (piano, at tempo) marking. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment.

The third system of musical notation, showing further development of the piano part with intricate melodic and harmonic textures in both hands.

mf poco più mosso

The fourth and final system of musical notation on the page. It begins with a 'mf poco più mosso' (mezzo-forte, a little more slow) marking. The piece concludes with a final cadence in both hands.

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