

OPERATIC EDITION

# LADIES, LADIES,

AS SUNG  
IN  
THE SIREN

LYRIC BY  
HERBERT THOMPSON  
MUSIC BY  
EGBERT VAN ALSTYNE

MON BIJOU	60
BEWARE OF THE SIRENS	60
LADIES LADIES	60

SM 2093

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# Ladies! Ladies!

Words by  
HERBERT THOMSON.

Music by  
EGBERT VAN ALSTYNE.

Allegro Moderato.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and eighth notes, starting with a forte (f) dynamic. The left hand provides a harmonic accompaniment with chords and eighth notes.

*% ad lib till voice.*

GRION. VOICE.

When the world was just be-gin-ning And there  
Though her ha-bits are per-ni-cious, We con-

*Vamp.*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a 'Vamp' section with a mezzo-forte (mf) dynamic, marked with repeat signs. The piano part continues with a piano (p) dynamic.

was - n't an - y sin - ning, Mis - ter man en - joyed an in - ning Of a  
sid - er them de - li - cious, For a wo - man's so ca - pri - cious And her

The vocal line continues with the lyrics. The piano accompaniment provides a steady harmonic support with chords and eighth notes.

MALIPOTE.

trans - cen - dent - al en - ti - ty. A - las! 'Twas ear - ly fat - ed That the  
mind is so com - mu - ta - ble. She'll mar - ry, for ex - am - ple, An - y

The vocal line concludes with the lyrics. The piano accompaniment continues with a consistent harmonic accompaniment.

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wo - man be cre - at - ed And the man was re - le - gat - ed To a  
 man whose means are am - ple But she'll change him like a sam - ple If she

BAZILOS.

state of mere no - nen - ti - ty! And since the days of A - dam We've un -  
 finds he is - n't suit - a - ble! She'll spoil her fair com - plex - ion By ap -

for - tu - nate - ly had 'em, And we've come to look on Ma - dam As a  
 ply - ing some con - fec - tion Which will haf - fle all de - tec - tion Till you

ARMAND.

nec - es - sa - ry ev - il. We've dis - cov - ered that we need her, So we  
 see the wo - man pro - per! And when she be - gins to chat - ter You could

clothe her and we feed her And do all we can to speed her On her jour-ney to the dee-vil! Oh!  
 throw a tea cup at her, But it real-ly would- n't mat-ter, For a plat-ter would- n't stop her! Oh!

CHORUS.

Lad-ies! lad-ies! From a re-gion known as Hades You were sent to make a monk-ey out of

man! You were waft-ed like a bub-ble To make trou-ble, trou-ble, trou-ble, And you

nev-er fail to make it if you can! Be you coun-try girl or cit-y girl, Or

pret - ty girl or wit - ty girl, Or an - y old va - ri - e - ty that's

hu - man, We in - va - ri - a - bly fall for you, We

*molto rit.*

*molto rit.*

call for you, we're all for you, You ver - y ver - y nec - es - sa - ry wom - an.

*a tempo*

*D.S.*

Dance.

*mf*

3

1

2

3

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