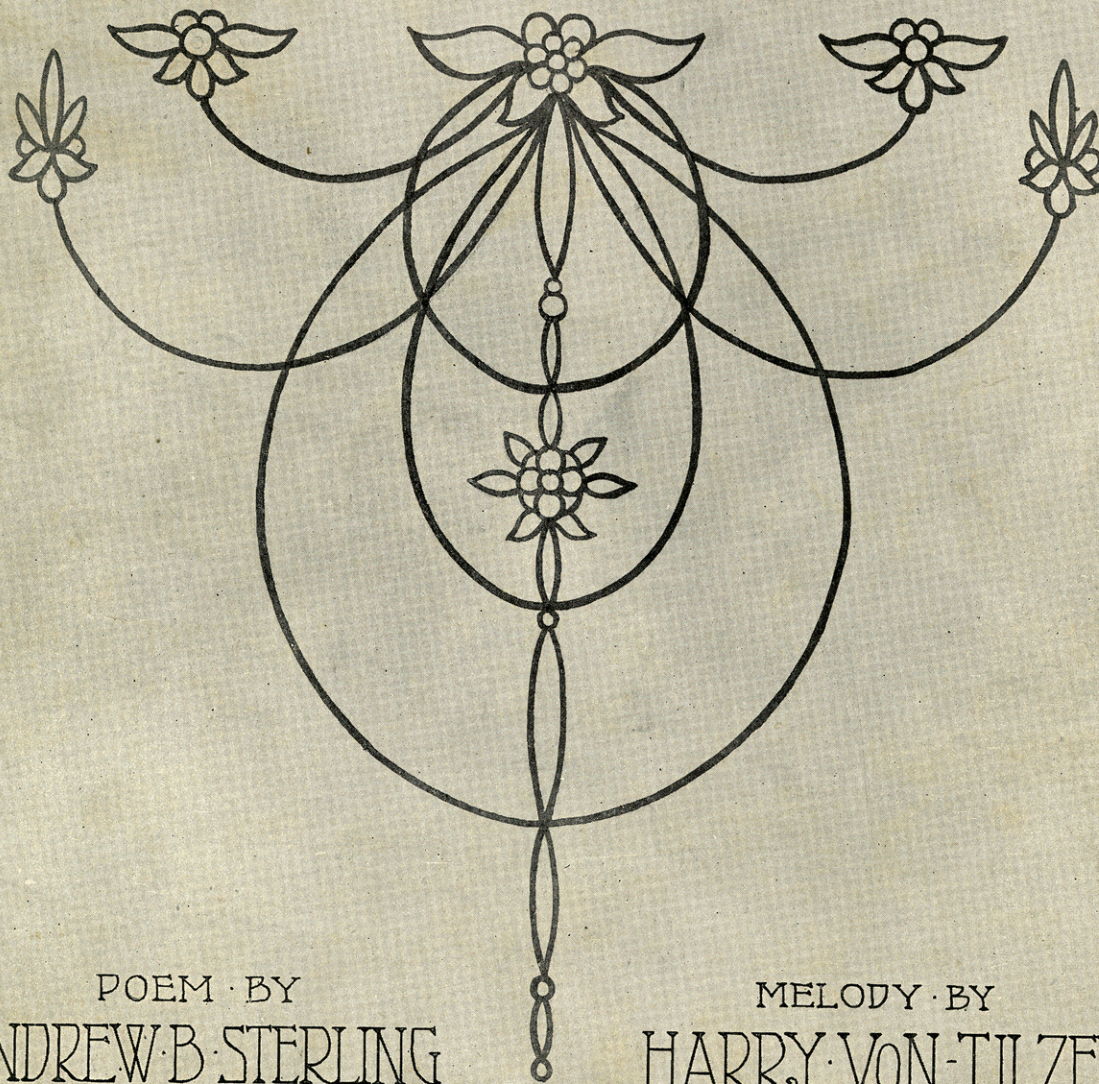


SIGMA ALPHA TOTA
ALBUQUERQUE ALUMNAE CHAPTER

LAST NIGHT WAS THE END OF THE WORLD



POEM BY
ANDREW B. STERLING

MELODY BY
HARRY VON-TILZER

GENE
SOCK

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MUSIC PUBLISHING Co.
125 W 43rd St New York, N.Y. 10018

SM 2095

Last Night Was The End Of The World

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Andante maestoso

The piano introduction is in G major and 12/8 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth-note patterns and some grace notes, while the left hand provides a steady accompaniment of eighth-note chords. The piece concludes with a forte (f) dynamic.

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics: "We were a-lone in the / Why did I call you my". The piano accompaniment continues with the same eighth-note accompaniment pattern. A "poco rall" (poco rallentando) marking is present, and the dynamic is piano (p).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "moon light, / dear one, / There in the shad - ow be - low, / There was a light in your eye, / Last / Last". The piano accompaniment remains consistent with the previous system.

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night seems to me in my dream-ing Was thou - sands of years a
 night, dear, I thought it was beam-ing For me till I saw it

go, Sweet was the sto - ry I told you,
 die, Why did you teach me to love you,

Sweet, but the end was a sigh, You told me that you loved an -
 Why, when you knew we must part, A smile, and you left me for -

oth - er, Last night when you said good - bye. Last
 ev - er, Last night when you broke my heart. Last

REFRAIN

night the stars were all a - glow, _____ Last night I loved, I loved you

p

so; _____ My heart _____ was glad for you were near _____ I

held _____ your hand and called you dear, My dear, And then _____ the stars grew dim and

marcato. *p*

cold, _____ The moon _____ grew pale, my heart grew old, _____ My

poco a poco.

dream is o'er, to live no more, Last

f poco a poco.

1 rall

night was the end of the world.

rall *a tempo*

f *poco rall*

2

night was the end of the world.

rall *f* *piu mosso* *fz*



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ROW ROW ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

"HMM.—WE'RE HAVING LOVELY WEATHER"

THE GREEN GRASS GREW ALL AROUND

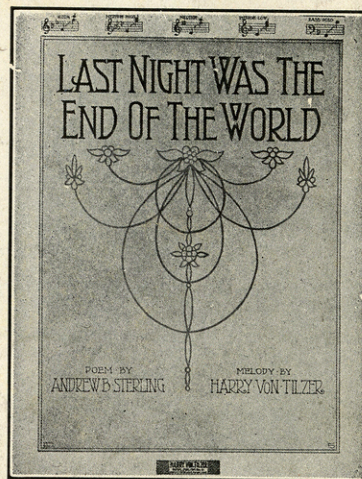
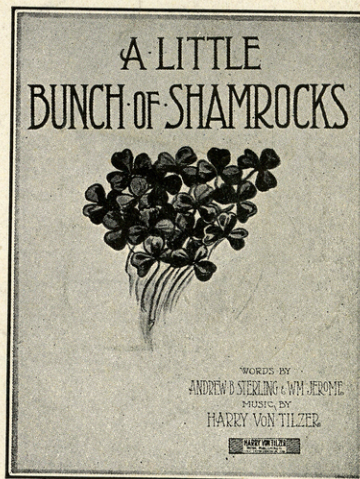
I'LL SIT RIGHT ON THE MOON
SOMEBODY ELSE IS GETTING IT
THE GIRL BEHIND THE MAN
THE GHOST OF THE GOBLIN
MAN

OH! MR. DREAM MAN
THE RAGTIME GOBLIN MAN
THEY ALWAYS PICK ON ME
ALL ABOARD FOR BLANKET

BAY
PUT ON YOUR OLD HIGH HAT
I WANT A GIRL
THAT PRECIOUS LITTLE THING
CALLED LOVE

ALL ALONE
JUST A LITTLE LOVIN' FOR
BABY PLEASE

WHO PUTS ME IN MY LITTLE BED?
MISTER FORTUNE TELLIN' MAN
GEE I WISH I WAS BIG



FOR SALE AT ALL MUSIC STORES