

CHARLES FROHMAN PRESENTS

THE SUNSHINE GIRL.



MUSIC
BY

PAUL A. RUBENS.

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Little Girl, Mind How You Go	.60	I've Been To The Durbar	.60
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LITTLE GIRL, MIND HOW YOU GO!

Song.

Lord Bicester and Chorus.

No 18.

Words and Music by
PAUL A. RUBENS.

Allegro

ff

1. When a
2. When a

man sees a maid, And a maid sees a man, And they both of them say, "De-
maid meets a man, And a man meets a maid, And they oft - en re-peat that

li - cious!" If they both meet a - gain, Just as soon as they can - Well, it
meet - ing They may lunch, they may dine, But I'm ra - ther a - fraid That they

ffz *p*

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does look a bit sus - pi - cious! It may be de - li - cious, But
 don't spend the whole time eat - ing! For - give me re - peat - ing, They

still it looks sus - pi - cious! There's al - so the dan - ger, Al -
 can't both go on eat - ing; They must stop for drink - ing, Or

- though he's quite a strang - er, If he gets a chance When she
 pass - ing salt, or think - ing! And just now and then, Wheth - er

gives him a dance, That her hand he may kiss — Like this!
 wo - men or men, They may both find the light Too bright!

REFRAIN

Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!
 Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

P

Beau-ti-ful fai-ry, You'd bet-ter be wa-ry Of lads you don't know!
 Supper is jol-ly, But pos-si-bly fol-ly—Twelve thir-ty—hul-lo!

Ev-e-ry one of them wants to flirt, One or two kiss-es like that won't hurt—But,
 Two-penny tube is quick but slow, Tax-i is quick-er—but—oh, dear no! So,

lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!
 lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

CHORUS

Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl! Mind how you go!
Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl! Mind how you go!

Beau-ti-ful fai-ry, You'd bet-ter be wa-ry Of lads you dont know!
Sup-per is joi-ly, But pos-si-bly fol-ly-Twelve thir-ty - hul-lo!

Ev-er-y one of them wants to flirt, One or two kiss-es like that won't hurt-But,
Two pen-ny Tube is quick but slow; Tax-i is quick-er-but-oh, dear no So,

lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl! Mind how you go!
lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl! Mind how you go!

Tempo I mo.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo), *ffz* (fortissimo zingando), and *p* (piano).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "When a maid meets a man, And a man meets a maid, Well, they can't simply go on". The piano accompaniment continues with the same eighth-note pattern.

The second system continues the song with the lyrics: "meeting; For although it's a game That is frequently played, It's a game that involves some". The vocal line and piano accompaniment are consistent with the previous system.

The third system concludes the song with the lyrics: "cheating! So both of these 'meeters' Fore-gath-er at St Pe-ter's; And". The piano accompaniment ends with a final chord.

la - ter that ma - ter May buy à p'ram - bu - la - tor, And life is a dream Of

straw - b'ry and cream, For a year, I con - fess — Or less!

REFRAIN. *Slower.*

Lit - tle girl, Lit - tle girl, Lit - tle girl, Lit - tle girl! Mind how you go!

Careful of oth ers, Who love you like brothers — At least they say so!

Hub-by was nev-er a hope-less dunce, He was a brother to some-one once! So,

lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

CHORUS

Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

Care-ful of oth-ers, Who love you like brothers—At least they say

so. Hubby was nev-er a hope-less dunce, He was a brother to

some-one once! So lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl,

Mind how you go!

Dernier grand succès - tous les orchestres jouent
à Mlle France Hamilton.

Specimen

L'AMOUR DÉFENDU.
(Forbidden Love)
Valse-lente.

HENRI J. van PRAAG.

INTRO.
Presto.

Tempo di Valse, moderato.

PIANO.

§ Valse grazioso.

Full Orchestra... 2/- net cash
Small... D^o... 1/- net cash

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