

OPERATIC EDITION

LOVE ME TO THAT BEAUTIFUL TUNE

SUNG IN
"THE SIREN"

LYRIC BY
HARRY WILLIAMS
MUSIC BY
NAT D. AYER

MON BIJOU	.60
BEWARE OF SIRENS	.60
LADIES LADIES	.60
LOVE ME TO THAT BEAUTIFUL TUNE	.60

SM2106

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Love Me To That Beautiful Tune

Words by
HARRY WILLIAMS

Music by
NAT. D. AYER

Moderato

Piano *ff*

Voice

Hon - ey, Hon - ey, Hear that band a play - ing!

Vamp

mf *p*

Hon - ey, Hon-ey, Here I stand a sway - ing! Fas - ci - nates - me with its

ma - gic charm, - Weep - y chil - ly like, - Creep - y, sil - ly like.

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Hon - ey, Hon - ey, how my heart's a jump - ing! - Hon - ey, Hon - ey,

now it starts a bump - ing, - One love tune - is just a

lov - er's croon, - We can't prove it an - y too soon.

CHORUS

Love me to that beau - ti - ful tune, Love me when the mu - sic

plays. Love me to that beau-ti-ful tune,- Hear the cel-lo, soft and mel-low,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

moan-ing, "Oh! you luck - y fel - low!" Love me to that beau-ti - ful tune,- It's

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its intricate texture, with some chords in the right hand becoming more sustained.

sweet-er than a rose in June. — Oh, hon - ey, now that they're play - ing it,

The third system shows the vocal line with a long note on "June" followed by a melodic phrase. The piano accompaniment features a prominent chordal texture in the right hand, with some notes held across measures.

That's why I'm say - ing it: Love me to that beau-ti - ful tune. tune.

The fourth system concludes the piece with a vocal line that has a repeat sign and first/second endings. The piano accompaniment features a final flourish with many beamed sixteenth notes and accents in the right hand.

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER

Words by Stanislaus Stange

Music by Oscar Straus

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Music by Felix Albini

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Music by Reginald De Kovea

Book and Lyrics by Fred de Gresac and Harry B. Smith

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Lyrics by Matthew Woodward

Music by C. M. Ziehrer

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Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Grant Stewart

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Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

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Men, Men, Men	.60
Confetti March	.60
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Piano Selection	1.00
Full Vocal Score	Net 2.00

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