

OPERATIC EDITION

# LOVE NEVER DIES

HENRY W. SAVAGE'S  
PRODUCTION

# LITTLE BOY BLUE

Book and Lyrics by  
RUDOLF SCHANTZER and CARL LINDAU  
Music by  
HENRI BERENY

ENGLISH ADAPTATION  
A. E. THOMAS and EDWARD PAULTON

Additional Lyrics by

## GRANT STEWART

|                                       |        |
|---------------------------------------|--------|
| Aeroplane Duet                        | 60c    |
| Angus, Gordon, Donald, Douglas, Ewart |        |
| John McKee                            | 60c    |
| The Boulevards of Pares               | 60c    |
| Boy in Blue                           | 60c    |
| The Crystal Ball                      | 60c    |
| Detective Song                        | 60c    |
| In the Heart of the Golden Wine       | 60c    |
| Flirt                                 | 60c    |
| Kiss me, Dearest, Kiss me Do          | 60c    |
| Love Never Dies (Song)                | 60c    |
| Love Never Dies (Duet)                | 60c    |
| Sandy McDougal                        | 60c    |
| Scotch Medley (Opening Act 2)         | 60c    |
| Two Cockatoos                         | 60c    |
| When the Mists O' the Night           | 60c    |
| You're Very Like Your Sister, Dear    | 60c    |
| March-Two-Step                        | 60c    |
| Waltzes                               | 75c    |
| Selection                             | \$1.00 |
| Vocal Score                           | \$2.00 |



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NEW-YORK DETROIT.

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*Little Boy Blue*

# Love Never Dies

Lyric by  
EDWARD A. PAULTON

SONG

Music by  
HENRI BERÉNY

Moderato

PIANO *mf*

The piano introduction is in 2/4 time, marked Moderato and mezzo-forte (mf). It features a melody in the right hand with triplets and a bass line in the left hand with chords and single notes.

Voice

A flow - er bloom - ing bright to - day, To - mor - row hangs its head, they say:

The first line of the song features a vocal melody with triplets and piano accompaniment with chords and triplets.

Comes a wind — and its pet - als are shed

The second line of the song continues the vocal melody and piano accompaniment with triplets.

A song - bird in the for - est, free, The heav - en fills with mel - o - dy

The third line of the song concludes the vocal melody and piano accompaniment with triplets.

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From its note, — with free-dom gone, joy is fled. The moon-beams,

which o'er o-c-ean lie, In sil-ver join earth, sea and sky But a cloud

breaks the bond too soon Love may pass as that sil-ver ray,

As a rose, — with-er and de-cay, As a song — in a tear 'twill die.

Con moto

Af-fec-tion such as I bear with no flow-er com - pare — Tho' we must

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Con moto'. The lyrics are: 'Af-fec-tion such as I bear with no flow-er com - pare — Tho' we must'. The piano part includes a piano (*p*) dynamic and triplet markings.

part it will live, The wrong I do, pray for-give. My heart is full of grief

The second system of the musical score. The vocal line continues with the lyrics: 'part it will live, The wrong I do, pray for-give. My heart is full of grief'. The piano accompaniment continues with similar rhythmic patterns.

Yet I ask no re - lief. Dear, — have we loved in vain,

The third system of the musical score. The vocal line continues with the lyrics: 'Yet I ask no re - lief. Dear, — have we loved in vain,'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic and triplet markings.

The song birds' voice is mute, Joy will come ne'er more. —

The fourth system of the musical score. The vocal line concludes with the lyrics: 'The song birds' voice is mute, Joy will come ne'er more. —'. The piano accompaniment includes a fortissimo (*fp*) dynamic and a ritardando (*rit.*) marking. The system ends with a double bar line and a change in key signature to two flats (B-flat, E-flat) and a change in time signature to 3/4.

## Tempo di Valse lento

Read in my eyes, Love nev-er dies, Put your arms 'round me and cheer me,

*p*

This system contains the first line of the song. The vocal line is in 3/4 time with a key signature of one flat. The piano accompaniment is in 3/4 time and begins with a piano (*p*) dynamic. The lyrics are: "Read in my eyes, Love nev-er dies, Put your arms 'round me and cheer me,"

Hearts may not break But mine will ache When you no more are near— me

This system contains the second line of the song. The lyrics are: "Hearts may not break But mine will ache When you no more are near— me"

Sweet-heart to you I will be true, Loves chain of ros-es we sev - er.

This system contains the third line of the song. The lyrics are: "Sweet-heart to you I will be true, Loves chain of ros-es we sev - er."

Kiss me once more, Once as of yore, Then good-bye our love's dream for ev - er.

*rit.*

This system contains the fourth line of the song. The lyrics are: "Kiss me once more, Once as of yore, Then good-bye our love's dream for ev - er." The system concludes with a *rit.* (ritardando) marking.

*come parlato*

(Violin) Sweet - heart I will be true.

*rit.*

My heart aches for you

*rit.*

*p a tempo*

Sweet heart to you I will be true Loves chain of ros - es we sev - er.

*p a tempo*

*cresc.* *poco a poco* *allargando*

Kiss me once more, once as of yore, Then good-bye our love's dream for ev - er.

*cresc.* *poco a poco* *allargando*

# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER

|                                    |                       |
|------------------------------------|-----------------------|
| Words by Stanislaus Stange         | Music by Oscar Straus |
| My Hero (aria) .....               | .60                   |
| My Hero (song) .....               | .60                   |
| The Chocolate Soldier .....        | .60                   |
| The Letter Song .....              | .60                   |
| That Would Be Lovely .....         | .60                   |
| Sympathy .....                     | .60                   |
| What Can We Do Without A Man ..... | .60                   |
| Tiralala (romance) .....           | .60                   |
| Never Was There Such A Lover ..... | .60                   |
| Falling In Love .....              | .60                   |
| The Chocolate Soldier (duet) ..... | .60                   |
| The Letter Song (duet) .....       | .60                   |
| That Would Be Lovely (duet) .....  | .60                   |
| Sympathy (duet) .....              | .60                   |
| Selections .....                   | 1.00                  |
| Waltzes .....                      | .75                   |
| March .....                        | .60                   |
| Complete Vocal Score .....         | 2.00                  |

## BARON TRENCK

|  |                       |
|--|-----------------------|
| By A. M. Willner & R. Bodanzky           | Music by Felix Albini |
| Lydia Waltz Song (Things Romantic) ..... | .60                   |
| Trenck March (Trenck Is My Name) .....   | .60                   |
| A Pandour Does His Duty .....            | .60                   |
| When A Pretty Girl Gets Married .....    | .60                   |
| In Merry, Merry May .....                | .60                   |
| Selection .....                          | 1.00                  |
| Waltz .....                              | .75                   |
| March .....                              | .60                   |
| Two-Step .....                           | .60                   |
| Lancers .....                            | .60                   |
| Violin and Piano Selection .....         | 1.00                  |
| Piano Score .....                        | 1.00                  |
| Full Vocal Score .....                   | 2.00                  |

## ALMA, WHERE DO YOU LIVE

|                                   |      |
|-----------------------------------|------|
| Alma .....                        | .60  |
| Boo Hoo .....                     | .60  |
| Nevermore .....                   | .60  |
| Sail Home .....                   | .60  |
| Love Me .....                     | .60  |
| Don't Let The Girls Get You ..... | .60  |
| Childhood Days .....              | .60  |
| Kiss Me, My Love .....            | .60  |
| Alma Waltzes .....                | .60  |
| Alma Selections .....             | 1.00 |
| Score .....                       | 1.50 |

## THE WEDDING TRIP

|                               |  |
|-------------------------------|--|
| Music by Reginald De Koven    | Book and Lyrics by Fred de Gresac and Harry B. Smith |
| The Love Waltz .....          | .60  |
| The Sea Shell Telephone ..... | .60  |
| The Beau Sabreur .....        | .60  |
| The Gentlemanly Brigand ..... | .60  |
| Soldier's Song .....          | .60  |
| Modern Banditti .....         | .60  |
| The Miraculous Cure .....     | .60  |
| Marie .....                   | .60  |
| March and Two-Step .....      | .60  |
| Waltzes .....                 | .75  |
| Selection .....               | 1.00   |
| Vocal Score .....             | 2.00   |

## THE KISS WALTZ

|  |                        |
|--|------------------------|
| Lyrics by Matthew Woodward                                 | Music by C. M. Ziehrer |
| A Happy Married Life .....                                 | .60                    |
| My Girl Takes Another Beau .....                           | .60                    |
| Help, I Implore .....                                      | .60                    |
| Elevation, (What I See, I Done) .....                      | .60                    |
| The Kiss Waltz .....                                       | .60                    |
| O'er The Blue Waters, My Gondola Glide, (Barcarolle) ..... | .60                    |
| Love Is Like A Little Rubber Band, (Hoop Number) .....     | .60                    |
| Whoa! Whoa! Woe Betide! .....                              | .60                    |
| Fan Me With A Movement Slow, (Fan Duet) .....              | .60                    |
| I Feel A Bump Inside .....                                 | .60                    |
| There's A Resting Place For Every Girl .....               | .60                    |
| It Might Have Been Worse .....                             | .60                    |
| Selection .....  | 1.00                   |
| Waltz .....  | .60                    |
| March .....  | .60                    |
| Complete Vocal Score .....                                 | 2.00                   |

## THE FOLLIES OF 1911

|   |     |
|---|-----|
| Bumble Bee, (by Havez Donnelly & Blyer) .....     | .50 |
| Texas Tommy Swing, (Val Harris & Sid Brown) ..... | .50 |
| Dat's Harmony .....                               | .50 |

## LITTLE BOY BLUE

|   |                       |
|---|-----------------------|
| Book and Lyrics by Rudolf Schantzer and Carl Lindau     | Music by Henri Bereny |
| Additional Lyrics by Grant Stewart                      |                       |
| Sandy McDougal .....                                    | .60                   |
| Two Cockatoos .....                                     | .60                   |
| Angus, Gordon, Donald, Douglas, Ewart, John McKee ..... | .60                   |
| The Crystal Ball .....                                  | .60                   |
| Love Never Dies .....                                   | .60                   |
| Oliver .....  | .60                   |
| Kiss Me, Dearest, Kiss Me, Do .....                     | .60                   |
| Flirt .....   | .60                   |
| In The Heart Of The Golden Wine .....                   | .60                   |
| You're Very Like Your Sister, Dear .....                | .60                   |
| Detective .....   | .60                   |
| Waltzes .....   | .75                   |
| Selection .....   | 1.00                  |
| Vocal Score .....                                       | 2.00                  |

## THE RED ROSE

|   |                             |
|---|-----------------------------|
| Book and Lyrics by Harry B. Smith and Robert B. Smith | Music by Robert Hood Bowers |
| Come Along, Ma Cherie .....                           | .60                         |
| The Land Of The Free .....                            | .60                         |
| If You Can't Sing, Dance .....                        | .60                         |
| I'd Like To Go On A Honeymoon With You .....          | .60                         |
| Queen Of Vanity Fair .....                            | .60                         |
| Hammock Song "Then You Swing, Swing" .....            | .60                         |
| Waltz Duet, "I'm All Thine" .....                     | .60                         |
| Buy, Buy Baby .....                                   | .60                         |
| You Can Go As Far As You Like With Me .....           | .60                         |
| Students' Glide "Turkey Wing" .....                   | .60                         |
| Men, Men, Men .....                                   | .60                         |
| Confetti March .....                                  | .60                         |
| Waltz .....   | .60                         |
| Piano Selection .....                                 | 1.00                        |
| Full Vocal Score .....                                | Net 2.00                    |

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