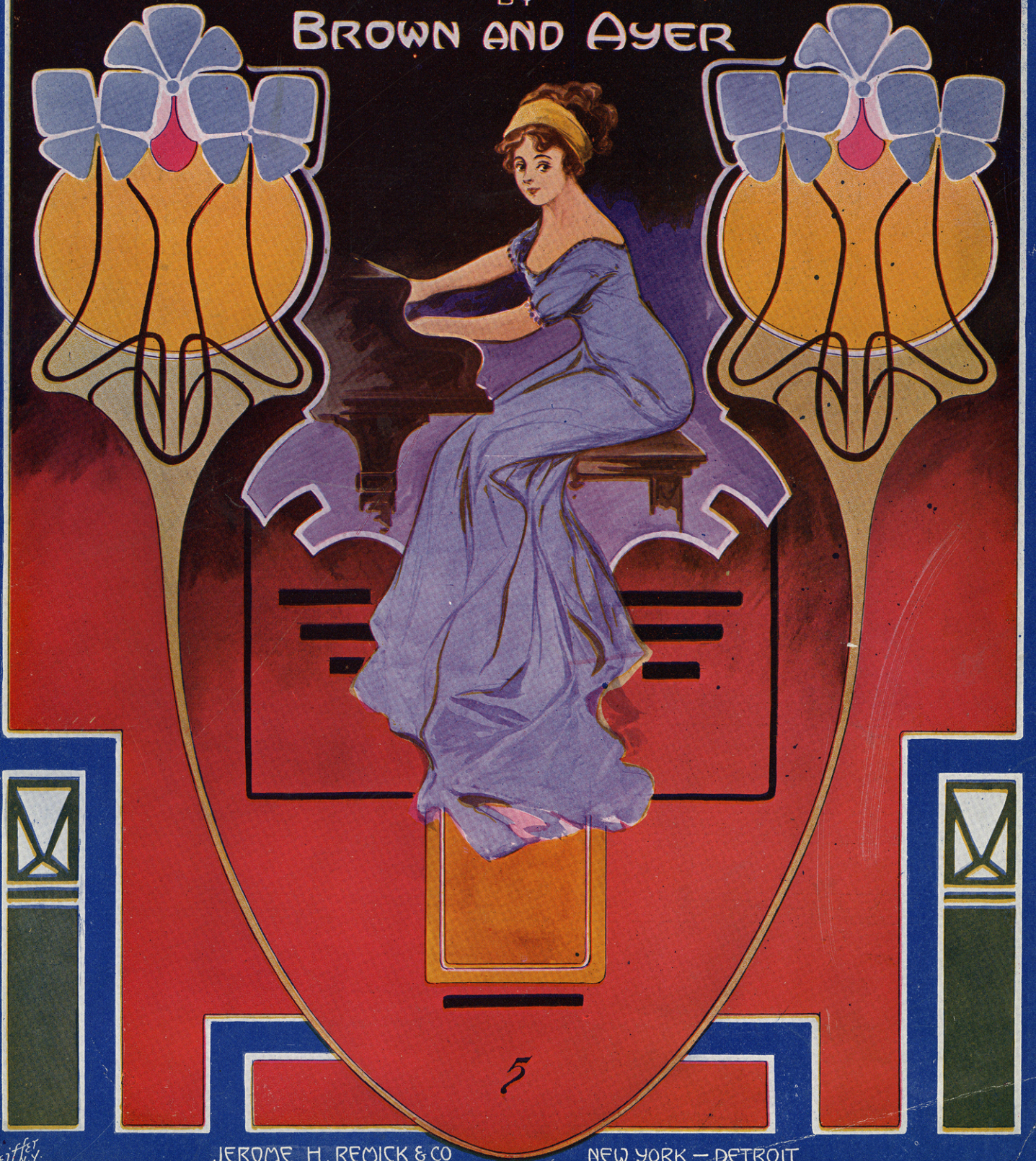


POPULAR EDITION

LOVES DREAMY STRAIN

SONG
BY
BROWN AND AYER



E. Pfeiffer

JEROME H. REMICK & CO

NEW YORK - DETROIT

SM 2108

Love's Dreamy Strain

Words by
A. SEYMOUR BROWN

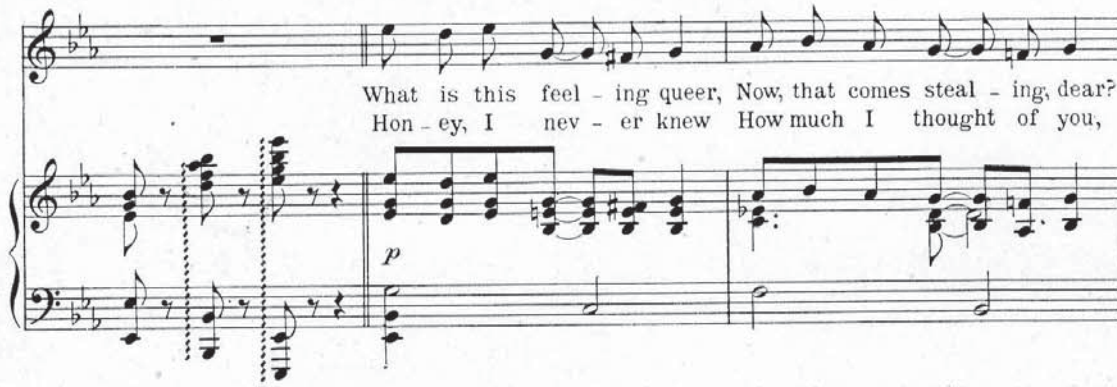
Music by
NAT. D. AYER

Andante moderato

Piano



The piano introduction is written for piano and consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato'.



What is this feel - ing queer, Now, that comes steal - ing, dear?
Hon - ey, I nev - er knew How much I thought of you,

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a dynamic marking of *p* (piano) and uses chords to support the vocal line.



Cud - dle up to me, my hon - ey. That's not rag - time
But now dear I know I love you. Let your fin - gers

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and single notes.

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that you are play - ing. It's some - thing grand! Hon - ey lamb.
wan - der just i - dl - y o'er the keys, Hon - ey now please.

Oh, how I want you near, Dont ev - er leave me, dear,
How it en - rap - tured me, Dear - ie, you cap - tured me,

There it is a - gain. Dear, are you sigh - ing?
When you played that strain. Be - fore you en - fold me,

My heart's re - ply - ing To that dream - y strain, — For it is
In your arms hold me, Play that once a gain, — For it is

Love's dreamy strain 4

REFRAIN

Love, love, love that steals o - ver me, Oh my!

what can the mat - ter be? Oh, oh, oh, oh,

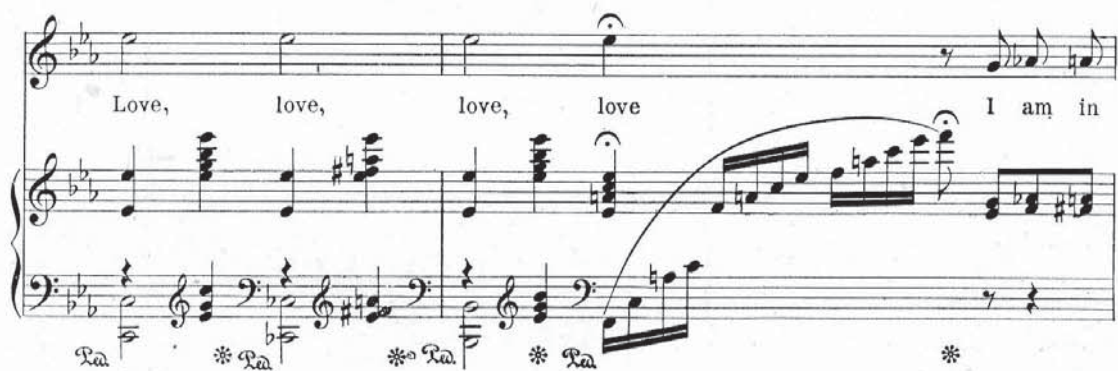
Play it a - gain! *sva...* Don't you stop for

I'm in - sane with - out it. Love comes

once in a life they say, I don't want it to go a - way.



Love, love, love, love I am in



Ra * Ra * Ra * Ra *

love with that dream - y strain, Love's dream - y



strain.



Love's dreamy strain 4.



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Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

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That Slippery Slide Trombone

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE.

CHORUS

Hon - ey, hon - ey, hear that tone... On that slip - per - y
slide trom - bone; Um... Aint it beau - ti - full Um...
Tu - li - fri - ti - full Hon - ey, don't blow "Home Sweet Home"
Steph - en, don't you ev - er waste a breath to tel - e - phone, Slide, slide, when I

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