

INTRODUCED WITH TREMENDOUS SUCCESS BY TOM MCKENNA  
of ELLIS & MCKENNA



# MARY WAS MY MOTHER'S NAME

WORDS BY  
ARTHUR J. LAMB  
MUSIC BY  
ALFRED SOLMAN



JOE MORRIS MUSIC CO.  
130 WEST 37th ST. NEW YORK

SM 2109

2

# MARY WAS MY MOTHER'S NAME.

Words by  
ARTHUR J. LAMB.

Music by  
ALFRED SOLMAN.

A la marcia.

Piano introduction for 'A la marcia'. The music is in 2/4 time, marked with a forte (f) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Andante moderato.

Vocal and piano accompaniment for the first verse. The tempo is marked 'Andante moderato'. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include mezzo-forte (mf) and piano (p).

I - have brought you here, my Ma - ry, To the dear old home with  
'Round the cot - tage or - gan, Ma - ry, When the eve - ning shades were

Vocal and piano accompaniment for the second verse. The tempo remains 'Andante moderato'. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include mezzo-forte (mf) and piano (p).

me, You're so sweet and good, my Ma - - ry,  
dim, While my moth - er played, dear Ma - - ry,

Copyright 1912 by The Joe Morris Music Co. 130 W. 37th St. New York.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.  
International Copyright Secured. All Right Reserved. Aldert & Sons Australian Agents Sidney.

Like my moth-er used to be; On the  
We would sing her fav'rite hymn; Then the

porch a - mid the ros - es You can see my moth-er's  
moon-light through the win - dow Cast on her a gold-en

chair, I can close my eyes and fan - -  
glow, May we live a - gain, my Ma - -

- cy, That she still is sit - ting there:  
- ry, Those sweet days of long a - go:

## Refrain.

*a tempo.*

Ma - - ry! Ma - - ry!

*p* *mf* *f* *p*

How I love to call you Ma - - ry!

*mf* *mf* *p*

You brought sun - - shine in my life the

*cresc.* *f*

day you came, Were my

*f* *mf* *p*

moth - er here she would be proud of you, You are

*p a tempo.*

just like her in all you say and do, And

*p a tempo.*

Ma - ry! Ma - ry!

*f* *ff* *mf*

Ma-ry was my moth-er's name. name.

*f* *p* *f* *f*

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart-entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

## MINE

Refrain

Music by  
ALFRED SOLMAN

*Animato*

Mine when the dawn is break - ing Mine in my dreams at

*sf a tempo* *mf* *p* *mf*

night, Mine when the birds are

*il Basso marcato*

wak - ing, Mine when the stars are

*ritard* *cresc. al* *ff*

*a tempo* bright; Mine while the years are fly - ing,

*a tempo* *mf animato* *ff* *mf* *f* *mf*

Copyright 1911 by Carl Laemmle Music Co.  
International Copyright Secured.  
Copyright transferred to Joe Morris Music Co. 1912.

"MINE" IS PUBLISHED IN 4 KEYS.  
"MINE" IS FOR SALE, WHEREVER MUSIC IS SOLD.

PUBLISHED BY  
**JOE MORRIS MUSIC CO.,**  
130 WEST 37TH. ST., NEW YORK CITY.