

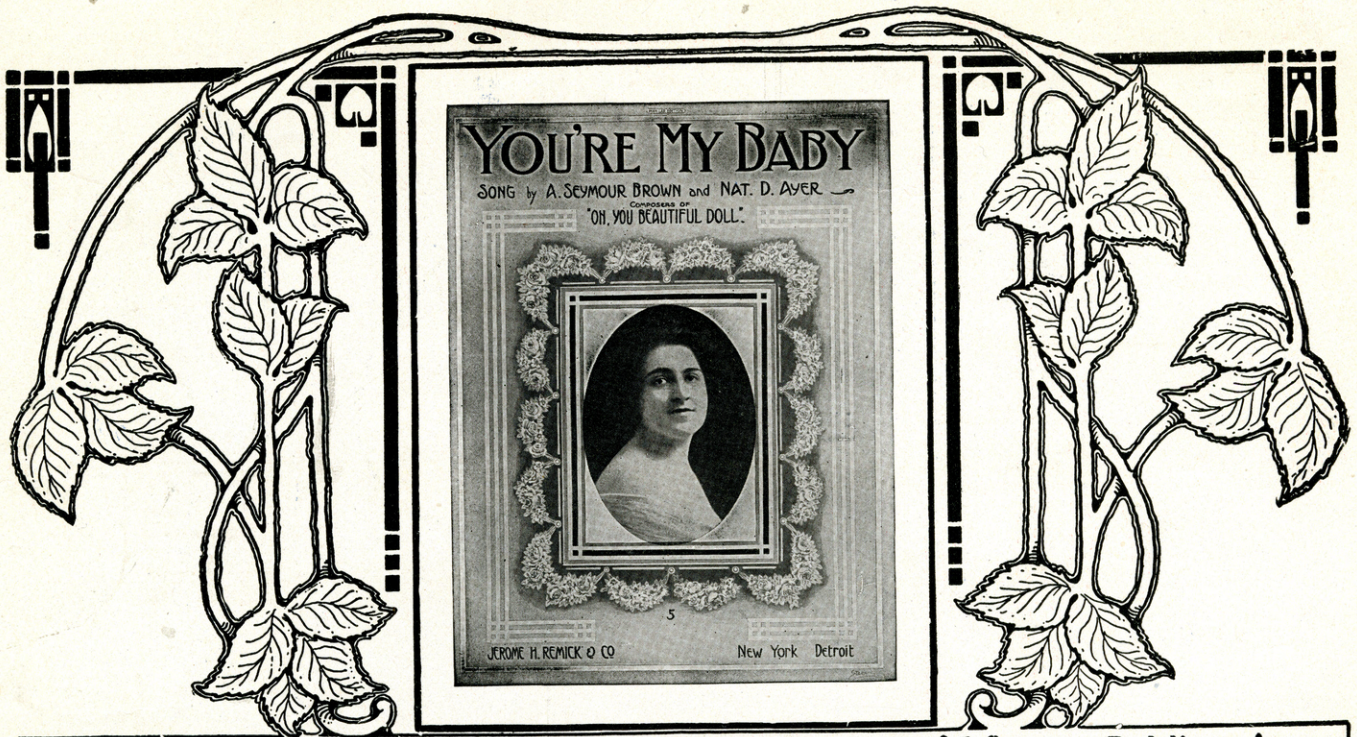
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# MOONLIGHT BAY

SONG

WORDS BY  
EDWARD MADDEN  
MUSIC BY  
PERCY WENRICH





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- The Hour That Gave Me You
- The Harbor of Love

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**You're My Baby**

Words by A. SEYMOUR BROWN      Music by NAT. D. AYER

CHORUS.

You're my ba - by,      You're a won - der - ful child.      I

I like to have you round to make a - fuss o - ver me,      I like to bounce you up and down up -

- on my knee, for you're my ba - by,      You cer - tain - ly were made for

me.      If you should go a - way,      I'd get right down and pray

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# Moonlight Bay

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

Moderato

PIANO

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats. The melody in the treble clef begins with a half note chord (F major), followed by a quarter note melody line. The bass clef provides a steady accompaniment with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

VOICE

Voic - es hum, croon - ing o - ver Moon - light  
Can - dle lights gleaming on the si - lent.

Vamp

The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Voic - es hum, croon - ing o - ver Moon - light / Can - dle lights gleaming on the si - lent." The piano accompaniment is in a bass clef, marked Vamp, and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include mezzo-forte (mf) and piano (p).

Bay, — Ban - jos strum, tun - ing while the  
shore; — Lone - ly shore, nights, dream - ing till we

The vocal line continues with the lyrics: "Bay, — Ban - jos strum, tun - ing while the / shore; — Lone - ly shore, nights, dream - ing till we". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include mezzo-forte (mf) and piano (p).

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moon beams play. All a lone, un - known  
 meet once more. Far a part, her heart

they find me - Mem - o - ries - like these re - mind me  
 is yearn - ing, With a sigh for my re - turn - ing,

Of the girl - I left be - hind me, Down on Moon - light Bay.  
 With the light of love still burn - ing, As in days of yore.

CHORUS

We were sail - ing a long On Moon - light

*p-f*

Bay, \_\_\_\_\_ We could hear the voic-es ring - ing, \_\_\_\_\_ They seemed to

say \_\_\_\_\_ "You have stol - en her heart, \_\_\_\_\_

— Now don't go 'way!" \_\_\_\_\_ As we sang Love's Old Sweet

Song, On Moon-light Bay \_\_\_\_\_ We were sail - ing a -

1. 2.

Moonlight Bay 3

# When You're Married

COMIC SONG

By ALFRED BRYAN  
Music by ALBERT GUMBLE

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Town  
Creatore  
Moonlight Bay  
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Sleep Don't Mention  
My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You  
were Sweet 16  
Somebody Else Will If  
You Don't  
Maybe That is Why I'm  
Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same  
Thing Over Again  
Oceana Roll  
Carita  
Just as Long as the  
Swanee Flows  
Everybody Two-Step,  
Song

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Spirit of Independence  
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Hero of the Isthmus  
Military March and  
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Everybody Two-Step  
(Rag)  
After Vespers, (a Twilight  
Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of  
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Brides and Butterflies,  
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Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Hula-Hula Intermezzo  
Royal Flush  
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Cupid's Patrol  
Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

## When You're Married

Lyric by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

### CHORUS

You can't go here and you can't go there, When you're mar-ried.  
You can't go here and you can't go there, When you're mar-ried.  
You can't go here and you can't go there, When you're mar-ried.

mar-ried, you can't do this and you can't do that, When you're  
mar-ried, you can't do this and you can't do that, When you're  
mar-ried, you can't do this and you can't do that, When you're

mar-ried, mar-ried, There's on-ly one place that I know,  
mar-ried, mar-ried, There's on-ly one place that I know,  
mar-ried, mar-ried, There's on-ly one place that I know,

Wif-ey'll tell you, you can go, That's the place where they  
Wif-ey'll tell you, you can go, That won't be to a  
Wif-ey'll tell you, you can go, Shell tell you quick, if youve

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