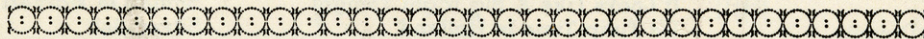
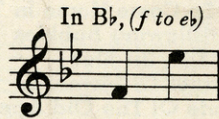


# MOONLIGHT BAY

SONG



Words by  
**EDWARD MADDEN**



Music by  
**PERCY WENRICH**



**PUBLISHED IN THE FOLLOWING ARRANGEMENTS**

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# MOONLIGHT BAY



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*Song*  
PUT ON YOUR  
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BY THE LIGHT OF  
THE SILVERY MOON  
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SMILES ST. PAUL  
MOONLIGHT BAY

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SM 2118

# Moonlight Bay

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

Moderato

Piano

*p* *f*

Detailed description: This block contains the piano introduction for the song. It is written in G minor, 3/4 time, and marked 'Moderato'. The score is in grand staff notation. The first measure is marked 'p' (piano) and the second measure is marked 'f' (forte). The music consists of chords in the right hand and a simple bass line in the left hand.

\* G m C# dim D 7 G m D 7 G m F# dim

VOICE

*Till ready*

*mf* *p*

Voi - ces hum, croon - ing o - ver  
Can - dle lights gleam - ing on the

Detailed description: This block contains the first line of the song. It features a vocal line and piano accompaniment. Above the vocal line are guitar chord diagrams for G m, C# dim, D 7, G m, D 7, G m, and F# dim. The vocal line starts with a colon and a repeat sign. The piano accompaniment is in grand staff notation, with dynamics *mf* and *p*. The lyrics are: 'Voi - ces hum, croon - ing o - ver / Can - dle lights gleam - ing on the'.

C# dim D 7 G m D 7 G m F# dim

Moon - light Bay, \_\_\_\_\_ Ban - jos strum, tun - ing while the  
si - lent shore, \_\_\_\_\_ Lone - ly nights, dream - ing till we

Detailed description: This block contains the second line of the song. It features a vocal line and piano accompaniment. Above the vocal line are guitar chord diagrams for C# dim, D 7, G m, D 7, G m, and F# dim. The vocal line has a colon and a repeat sign. The piano accompaniment is in grand staff notation. The lyrics are: 'Moon - light Bay, \_\_\_\_\_ Ban - jos strum, tun - ing while the / si - lent shore, \_\_\_\_\_ Lone - ly nights, dream - ing till we'.

\*Diagrams for Guitar, Symbols for Ukulele and Banjo

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C#dim D7 Gm F7 Cm F7  
 D#dim E7 Am G7 Dm G7

moon beams play. All a - lone un - known  
 meet once more. Far a - part, her heart

Bb Gm Bb  
 C Am C

— they find me Mem - o - ries — like these — re - mind me  
 — is yearn - ing, With a sigh — for my — re - turn - ing,

F7 Cm F7 Gm C7 F7  
 G7 Dm G7 Am D7 G7

Of the girl — I left — be - hind me, Down on Moon - light Bay.  
 With the light — of love — still burn - ing, As in days of yore.

CHORUS

Bb C Bb aug Ebb  
 C C aug F

We were sail - ing a long — On Moon - light

*p-f*

Moonlight Bay - 3

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Bb F7 F dim F7

Bay, ————— We could hear the voic - es ring - ing, ————— They seemed to

Bb Bb

say ————— "You have stol - en my heart, —————

Bb aug Eb Bb Eb Bb F7

— Now don't go 'way!" ————— As we sang Love's Old Sweet

Bb Eb Bb C#dim 1. Bb 2. Bb

Song, On Moon - light Bay. ————— We were sail - ing a - -

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As Long As The World Rolls On	Yesterday
Down The Winding Road Of Dreams	Watching The World Go By
Goodbye, Good Luck, God Bless You	When The Birds In Georgia Sing Of
Here's Love And Success To You	Tennessee
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Kathleen Mavourneen	'Twas Only An Irishman's Dream
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