

WERBA · & · LUESCHER
PRESENT

THE
ROSE · MAID

"BUB · ODER · MADEL"

A NEW · OPERETTA · IN · TWO · ACTS
BOOK BY FELIX DÖRMANN & A. ALTMANN

ENGLISH · BOOK · BY

HARRY · B · & · ROBT · B · SMITH

LYRICS BY

ROBERT · B · SMITH

MUSIC BY

BRUNO · GRANICHSTAEDTEN

Roses Bloom for Lovers, - - -	60
Moon, Lovely Moon, - - -	60
When Two Little Hearts Beat Together, - - -	60
Sweethearts, Wives and Good Fellows,	60
Money Talks, - - -	60
The Course of True Love, - - -	60
Lost - A Heart, - - -	60
One Waltz, Only One Waltz, - - -	60
The Happy Family, - - -	60
I Live for You Alone, - - -	60
A Soldier of Bohemia, (By Peck & Bowers)	60
Waltzes - - -	.75
Selection - - -	1.00
Complete Vocal Score, - - -	2.00

SM 2119

Moon, Lovely Moon!

Duke and Chorus.

Lyric by
Robert B. Smith.

Music by
Bruno Granichstaedten.

Piano introduction musical notation in G major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *pp*.

The heart that is gay and glad Seeks the light; The
The moon from her throne on high O - ver all; Looks

Musical notation for the first vocal line, corresponding to the lyrics above. The melody is in G major and 2/4 time, featuring a mix of eighth and quarter notes. Dynamics include *p*, *mf*, and *pp*.

heart that is dull and sad Seeks the night; The
down from her star - ry sky When you call; And

Musical notation for the second vocal line, corresponding to the lyrics above. The melody continues in G major and 2/4 time. Dynamics include *pp*.

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lov-er finds com-fort there for, his mood, In the still, sol-i-
 while she may not grant you you're re-quest, Still the moon does her

tude. He gaz-es in rap-ture bound At a star; His
 best. She sends forth her pale moon-light Soft and clear; With-

thoughts in a trance pro-found Wan-der far. He
 out her the long, long night Would be drear. She

pours forth his heart's desire for his love, To the moon, up a - bove.
 gives you her beams till day brings the sun, Then the moon's work is done.

Moon, love-ly moon! — Ra-diant Queen — of the night!

dolce.
p con espress.



Moon, love-ly moon! — You who boast — of your light!



In your pale lov - li - ness lies. — The light you found in her



eyes. — Di - vine - ly fair, The love - light there, Re -



sem-bles a vi-sion of Par - a - dise. Moon love-ly

The first system of music features a vocal line in a treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part.

moon! — Ra-diant Queen — of the night! — Moon, love-ly.

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

moon! — You who boast — of your light. —

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment has a bass line with eighth notes and chords in the right hand.

In your pale lov-li-ness lies — The light you found in her

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a bass line with eighth notes and chords in the right hand. A dynamic marking of *ff* (fortissimo) is present in the piano part.

eyes. — Di-vine-ly fair, The love-light there,

Close-ly re - sem - bles, close-ly re - sem - bles, Vi - sions so sweet, of

Par - a - dise — Moon, —

love - ly Moon! —

IN THE SHADOWS

DANCE.

Played by command of King George and Emperor William.

According to an article in the "Daily Telegraph" of May 18th and "London Opinion" of May 20th the famous composition "IN THE SHADOWS," composed by Herman Finck, was played by royal command during the performance of "Money" at the Drury Lane Theatre before King George V of England and Emperor William of Germany. It was accorded a very prominent place on the programme and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

"London Opinion" also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany, Scandanavia, and it is selling well in each of these four countries. In fact, reports show, that it is quite the rage in Paris and in every part of France.

Allegretto grazioso.

By HERMAN FINCK.

The musical score is written for piano and bass. It consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a common time signature. The piano part starts with a *delicato* (2nd time *pp*) marking. The second system continues the piece, featuring a *cresc.* marking. The third system concludes the piece with a *p* marking and a *dim.* marking, ending with two first and second endings.

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Being featured in both of Lew Fields Broadway Productions, "The Hen Pecks" and "The Never Homes."

Either the vocal or Instrumental arrangement may be obtained from any music dealer or will be forwarded postpaid by the publishers on receipt of 25¢.

"A MODERN EVE"

NEW MUSICAL COMEDY

Music by VICTOR HOLLAENDER.

Lyrics by WILL M. HOUGH.

RECEIVES MOST FLATTERING RECEPTION EVERYWHERE.

CHICAGO RECORD-HERALD says:

The new musical skit that Mr. Singer delivered to the town last evening at the Garrick Theatre, with an eye to our Summer entertainment, is a gay medley of song and dance. When Mr. Hollaender and Mr. Frank Smithson, the directing artist, were called before the curtain the company gave many signs of being in love with them.

Is The Girl You Married Still The Girl You Love?

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH.

Music by VICTOR HOLLAENDER.

CHORUS



CHICAGO EXAMINER says:

"A MODERN EVE" OUGHT TO LAST ALL SUMMER.

WHAT THE BROADWISE CALL "CLASS" IN MORT SINGER'S NEW MUSICAL COMEDY AT THE GARRICK.

But for an inexplicable diffidence on the part of its proprietors, "A Modern Eve," might have been running all Winter in Chicago, instead of opening last night at the Garrick. But it will doubtless make up for lost time by lasting all Summer. It is a show with what the Broadwise term "Class." The music by Victor Hollaender and Jean Gilbert is as light as a julep and as intoxicating.

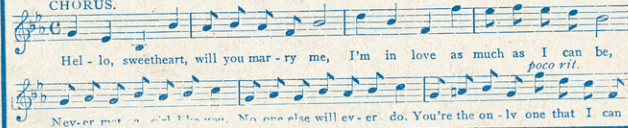
Hello, Sweetheart.

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH.

Music by VICTOR HOLLAENDER.

CHORUS



CHICAGO INTER-OCEAN says:

With twelve curtain calls after the first act they pulled the shrouds from "A Modern Eve" at the Garrick Theatre last evening, and dedicated the fair debutante to the imminent fight with hot weather. The music is attributed to Victor Hollaender.

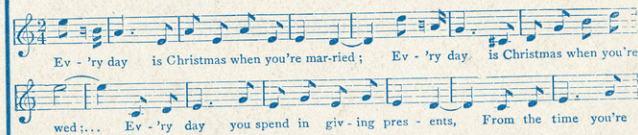
Among the numbers which scored on this occasion might be mentioned everything on the schedule. Those particularly happy were "Hello, Sweetheart," "Is the Girl You Married Still the Girl You Love?" and "Rita, My Marguerita."

Every Day Is Christmas When You're Married.

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH.

Music by VICTOR HOLLAENDER.



CHICAGO TRIBUNE says:

"A MODERN EVE" SHOWS SIGNS OF LIFE.

If pretty songs, pretty girls, pretty dresses, attractive players and lively dances can be depended upon to wane the public away from its present attitude of indifference, "A Modern Eve" will be a bright spot within the sable precincts of the Loop for many nights to come. There are any amount of pretty waltzes and marches and ballads, and a topical song or two, not one of which, so far as the first audience was concerned, is a blank. By way of completing the report, it should be said that "A Modern Eve" has been much of a success in European cities.

'Rita, My Marguerita.

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH.

Music by VICTOR HOLLAENDER.

CHORUS



THE FOLLOWING MUSICAL NUMBERS ARE READY:

Is the Girl You Married, Still the Girl You Love?.....	60	The Game I've Been Teaching (Same Old Love)	60
Hello, Sweetheart!.....	60	Won't You Smile?.....	60
Rita, My Marguerita.....	60	I'm Leaving Home, Papa!.....	60
Everyday is Christmas When You're Married.....	60	Waltzes	75
Excuse Me—Certainly!.....	60	Selec - ion.....	1.00
		Complete Vocal Score.....	Net \$2.00

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