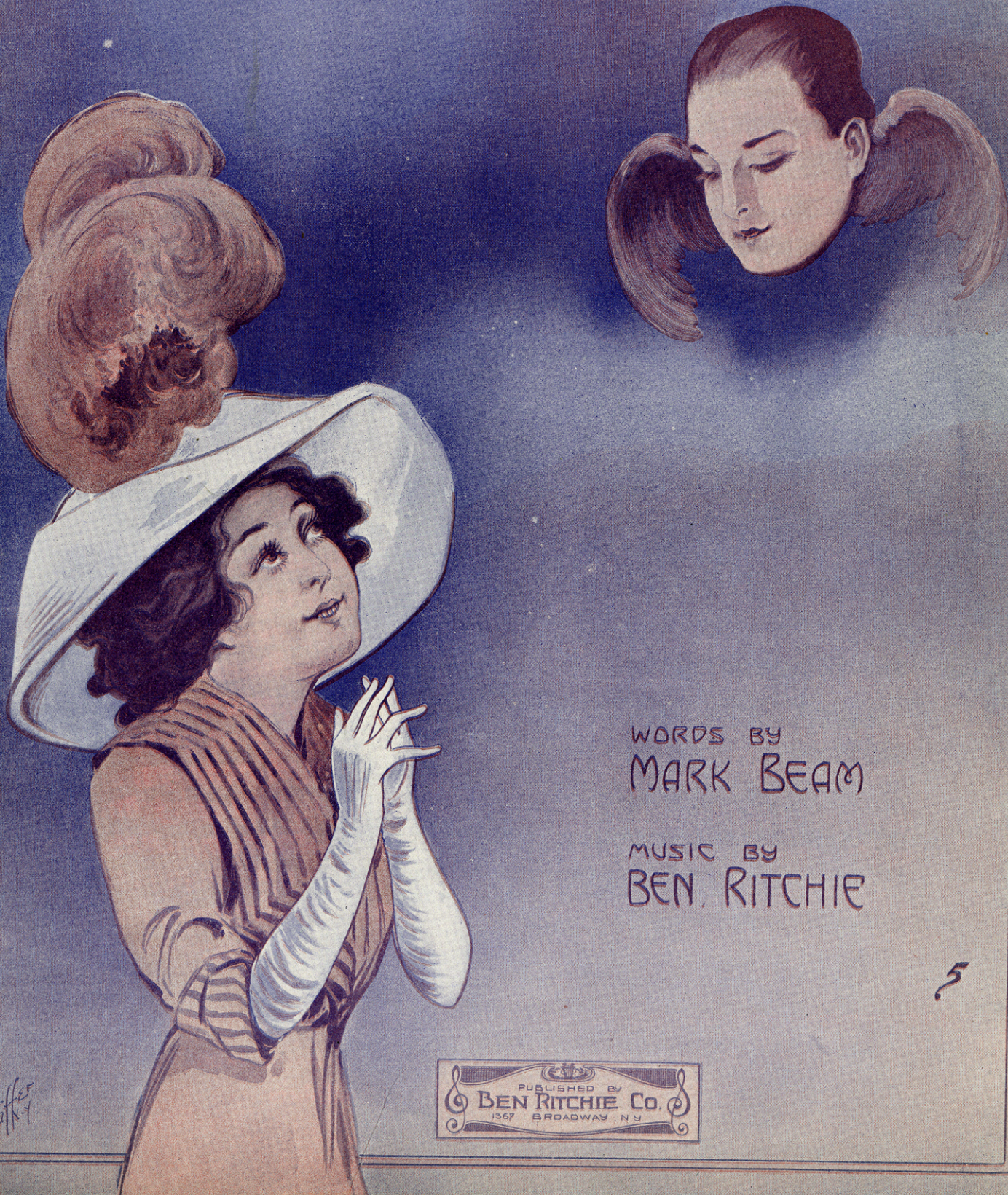


# MY ANGEL MAN



WORDS BY  
MARK BEAM

MUSIC BY  
BEN. RITCHIE

PUBLISHED BY  
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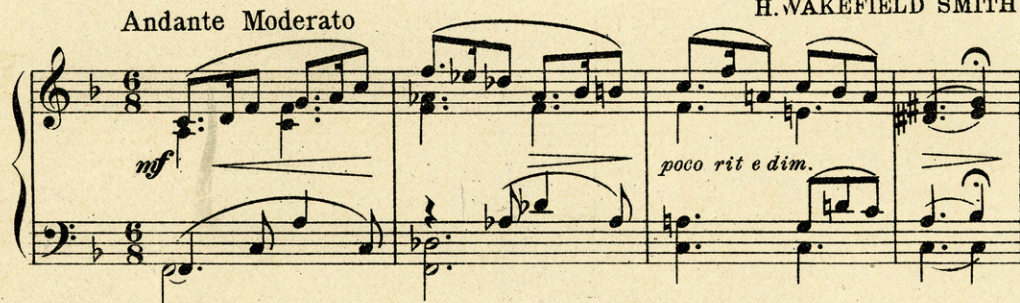
*E. Pfeiffer*

5

Try this over on your piano.  
Dear Little Girl Of My Dreams.

Words and Music by  
H. WAKEFIELD SMITH.

Andante Moderato



*mf* *poco rit e dim.*

The first system of musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. It begins with a mezzo-forte (*mf*) dynamic and concludes with a *poco rit e dim.* marking.

The day-light has faded and gone, — Night's star spangled veil hides the  
'Tis summer, the sky, dear, is blue, — My wonderful dream has come



*p espress.*

The second system of musical notation, featuring a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part begins with a piano (*p*) dynamic and an *espress.* marking.

sky, — While silent and lonely, I dream of you on-ly, As  
true, — Sweet churchbells are ringing, their fond message winging, O'er



The third system of musical notation, continuing the vocal and piano accompaniment from the previous system. It features a vocal line on a single staff and piano accompaniment on two staves.

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SM 2120

# My Angel Man.

Words by  
MARK BEAM.

Music by  
BEN. RITCHIE.

Moderato.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

*Till Ready*

Of all the men since Lord knows when, There's  
When that sweet man, he takes my hand To

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

one I love, The sweet-est boy, his kiss is joy. From  
go some where, Why all the while at "my own chile" The

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment style as the first line.

Heav'n a - bove. When he comes to see me in his  
folks all stare, When he turns and looks at me straight

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the same accompaniment style.

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Sun - day clothes, I feel so glad to have him, on - ly good ness knows,  
in the eyes, I feel my heart a jump - ing and my cour - age flies,

He's the grand - est man an - y where in the land.  
And I get so 'weak that I hard - ly can speak.

**CHORUS.** Oh you lov - in an gel man Good - ness Lawdy aint he grand

My an - gel man, Oh, aint he grand! He came right

Came to me di - rect - ly from Oh that promised land Yes he certainly has

from the Prom - ised Land. He sure has won

won Oh that ev - er lov - in man (Little slower)

my heart and hand. And when he starts to sing, "I

love you, 'deed I 'do my Man-dy Lee" Then I feel as if I'm goin' to faint

*a tempo*

Think I'm dy-in', No I aint', Makes me know that I will do an-y-thing he tells me to,

I'm gone cra - zy for my An - gel man. My an - gel man.

1 2

# Don't Fail To Try These On Your Piano

## Under The Summer Moon.

Chorus. BY BEN RITCHIE.

Come out where we can spon- Un-der the Sun-mer moon

Let's go where we'll be all a-lone, You a-lone and

I a-lone, Come out where we can walk, And we will

have a talk, No bo-dy near us, no one to

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## Never Tell Her That You Love Her (Till You're Mighty Sure You Do.)

Words by BEN RITCHIE CHORUS Music by MAY GREENE.

Never tell her that you love her 'Till you're mighty sure you

do. Bear in mind that there are fel lows

ev'ry bit as good as you. Al-ways treat her

on the lev-el May be that she loves you too Never tell her

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## REVERIE OF SPRING.

Andantino JEAN BERGER.

PIANO

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## KRAZY KAT. RAG.

Moderato con moto. By BEN RITCHIE.

Piano

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