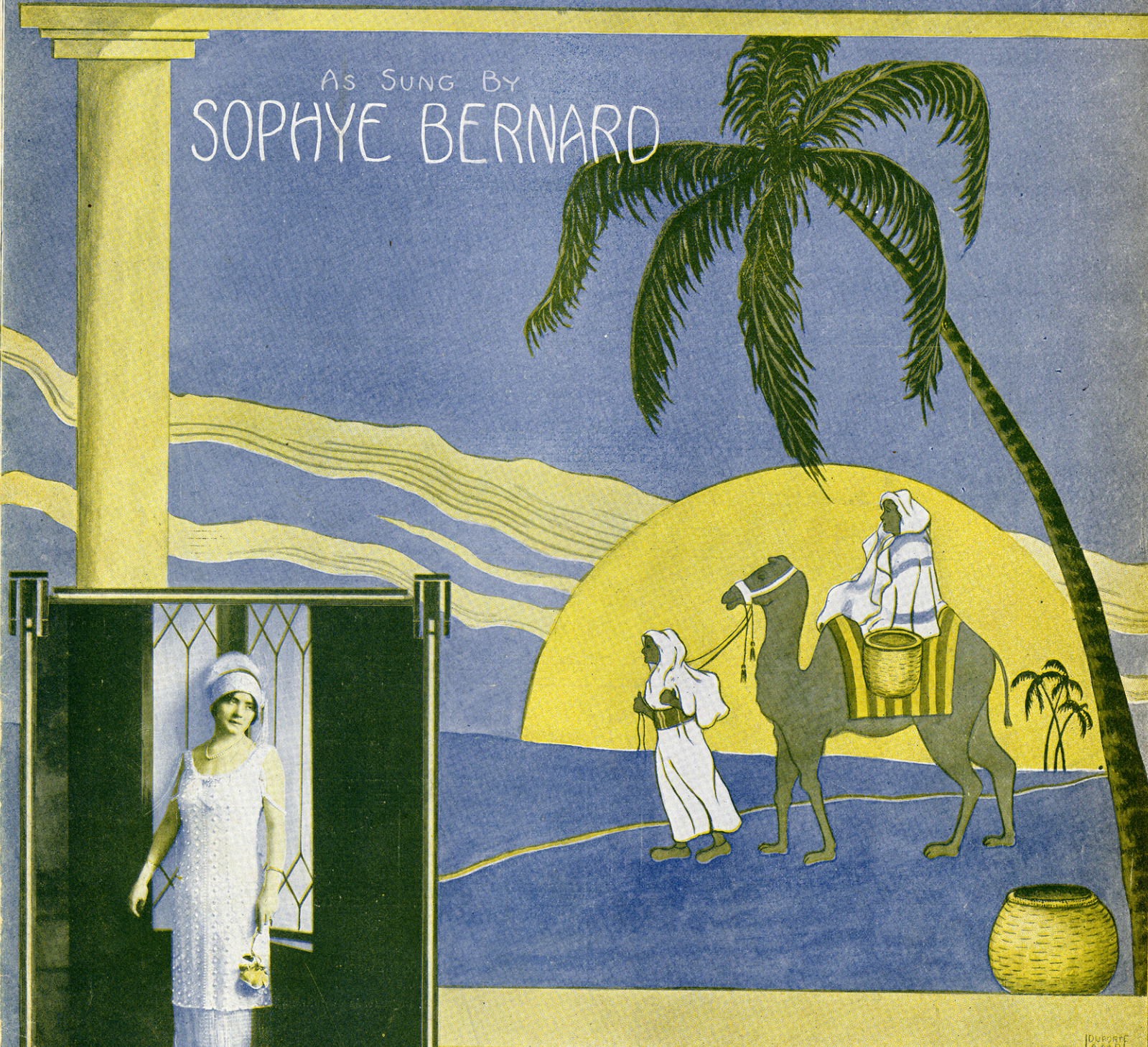


POPULAR EDITION

MY GARDEN OF ALLAH FOR TWO

AS SUNG BY
SOPHYE BERNARD



DeKorff
L.A.M.P.

5

WORDS BY
STANLEY MURPHY
MUSIC BY
HENRY I. MARSHALL

JEROME H. REMICK & CO. NEW YORK - DETROIT

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My Garden of Allah for Two

Words by
STANLEY MURPHY

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Piano

Moderato

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The left hand starts with a bass clef and a common time signature, playing a series of chords in a steady, rhythmic pattern.

Voice

Cross the de - sert sand, rode a
Back a - cross the sand in his

Vamp

mf *p*

The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Cross the de - sert sand, rode a / Back a - cross the sand in his". The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one sharp. It features a "Vamp" section with a long, sustained chord in the right hand and a rhythmic accompaniment in the left hand. The dynamic markings are *mf* and *p*.

chief - tain grand, On a charg - er white as snow, _____ While the
car - a - van Soon the gal - lant chief - tain goes, _____ And

The vocal line continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "chief - tain grand, On a charg - er white as snow, _____ / car - a - van Soon the gal - lant chief - tain goes, _____ And". The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one sharp. It features a rhythmic accompaniment in the right hand and a bass line in the left hand. The dynamic markings are *mf* and *p*.

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moon a - bove seemed to beam of love In a soft E - gyp - tian
by his side rides his des - ert bride, In their eyes the love - light

glow, — He sighed and sighed for his des - ert bride, For his
glows; — The mel - low light of the des - ert night Soon re -

sweet E - gyp - tian maid, — 'Twas his wed - ding night, and his
veals the gar - den's shade, — Nest - ling in his arms, heath the

heart was light, as he sang this - ser - en - ade. —
sway - ing palms, She hears this ser - en - ade. —

My Garden of Allah etc. 4

CHORUS.

In my gar-den of Al - lah for two,

mf-f

'Neath the O - ri - ent sky — so blue,


Come, my loved one, come with me, Far a - cross the east-ern sea.

We'll have noth - ing else to do, but bill and coo.

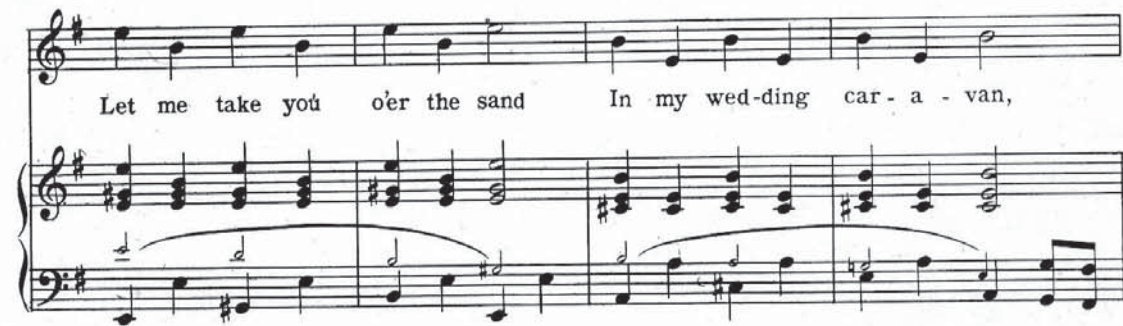
In my gar-den of Al - lah for two.



See my cam-el train wait ing for you,

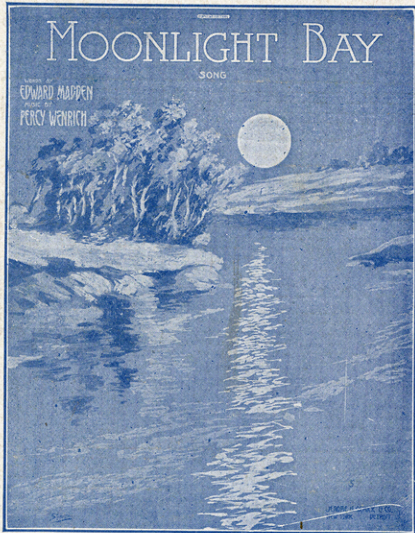


Let me take you o'er the sand In my wed-ding car - a - van,



To my gar-den of Al lah-for two.





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You
By the Light of the
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There's a Ring Around
the Moon
The Only Pal I Ever
Had Came From Frisco
Town
Createur
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Raster Lillies

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

We were sail - ing a long On Moon - light
Bay, We could hear the voi - es ring - ing, They seemed to
say "You have stol - en her heart,
Now don't go 'way!" As we sang Love's Old Sweet

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