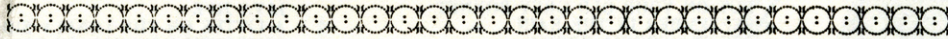
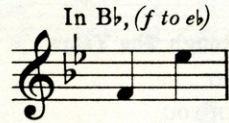


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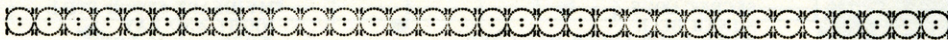
MOONLIGHT BAY



Words by
EDWARD MADDEN



Music by
PERCY WENRICH



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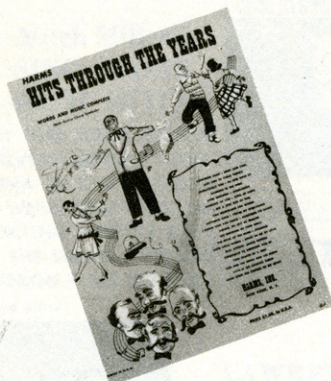
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 IN MY MERRY OLDSMOBILE
 LET THE REST OF THE WORLD GO BY
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 SMILIN' THROUGH
 THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral)
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 THE LADY IN RED
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 THE BLUE ROOM
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 I LOVE LOUISA
 I WANT TO BE HAPPY
 JUST A MEMORY
 LOUISIANA HAYRIDE
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 THE TEDDY BEARS' PICNIC
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 WHAT'S NEW?
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Hits Through The Years

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 I'M FOREVER BLOWING BUBBLES
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 L'AMOUR-TOUJOURS-L'AMOUR
 MEMORIES
 MEMORY LANE
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 TILL WE MEET AGAIN
 TWO HEARTS IN 3/4 TIME
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Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderato

Piano

p *f*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*).

VOICE

Gm C° C#° D7 Gm D7 Gm C°

Till ready

Voi - ces hum, croon - ing o - ver
Can - dle lights gleam - ing on the

The first system of the vocal part includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

C#° D7 Gm D7 Gm C°

Moon - light Bay, Ban - jos strum, tun - ing while the
si - lent shore, Lone - ly nights, dream - ing till we

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

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C#o D7 Gm F7 F9 F7

moon beams play. All a - lone un - known
meet once more. Far a - part, her heart

F7 Bb Bb6 Bb F7 Bb

— they find me Mem - o - ries — like these — re - mind me
— is yearn - ing, With a sigh — for my — re - turn - ing,

F7 F9 F7 Gm C7 F7

Of the girl — I left — be - hind me, Down on Moon - light Bay.
With the light — of love — still burn - ing, As in days of yore.

CHORUS **MOONLIGHT BAY** MR 214 Duet

Bb Bb+ Eb

We were sail - ing a long — On Moon - light

p-f

Moonlight Bay - 3

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B^b F⁷ F^o F⁷

Bay, _____ We could hear the voic - es ring - ing, _____ They seemed to

B^b B^b

say _____ "You have stol - en my heart, _____

B^b B^{b+} E^b B^b E^b B^b F⁷

— Now don't go 'way!" _____ As we sang Love's Old Sweet

F⁷ B^b E^b B^b B^b B^b 1. B^b 2. B^b

Song, On Moon - light Bay. _____ We were sail - ing a - -

Moonlight Bay -3

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