

MY HAT'S IN THE RING

SONG

by WILLIAMS, VAN ALSTYNE and BROCKMAN

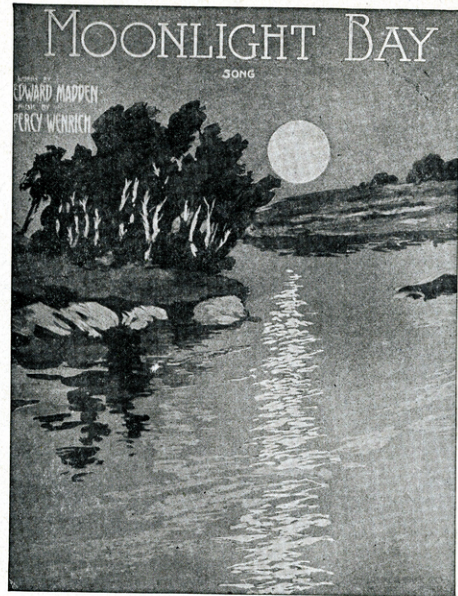
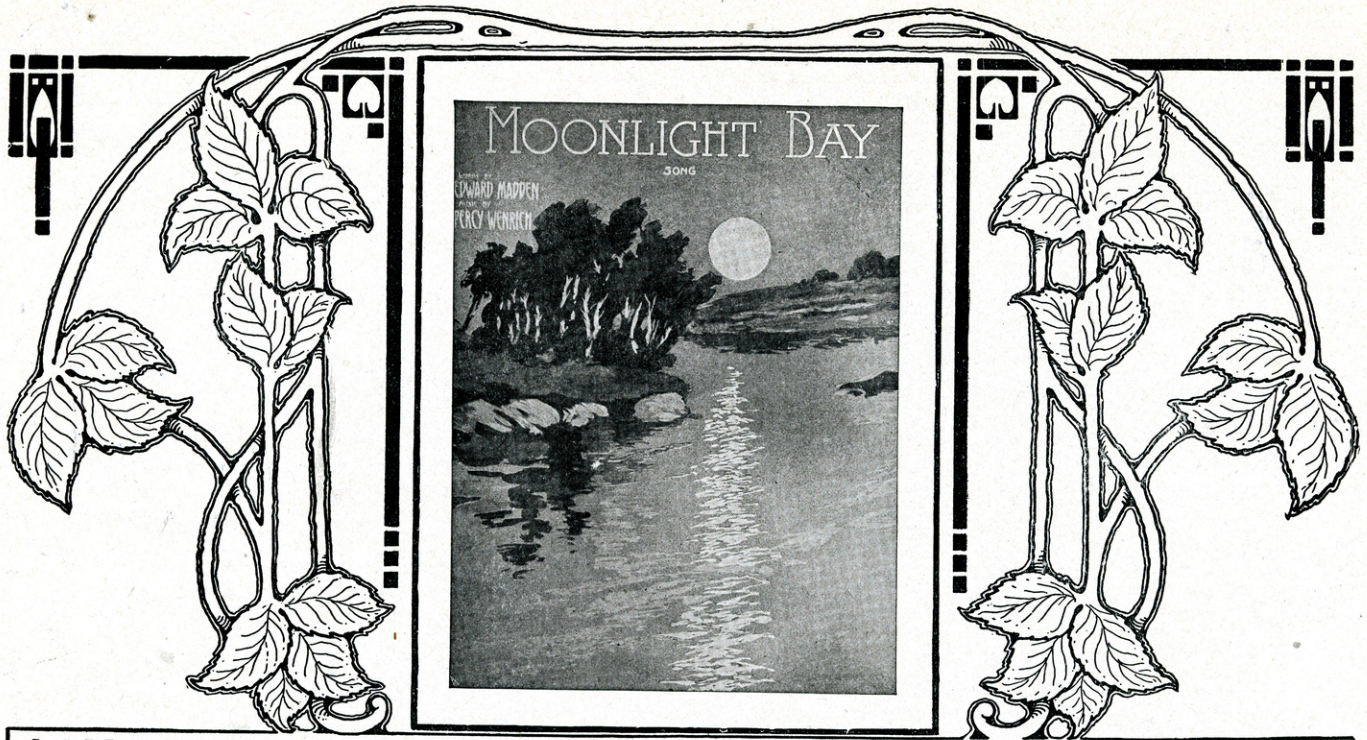


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- The Hour That Gave Me You
- The Red Rose Rag
- That Navajo Rag
- The Harbor of Love
- When the Moon Swings Low
- On Mobile Bay
- Down In the Old Meadow Lane

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Moonlight Bay

Words by EDWARD MADDEN
CHORUS

Music by PERCY WENRICH

We were sail - ing a long On Moon - light

Bay, We could hear the voic - es ring - ing, They seemed to

say "You have stol - en her heart,

Now don't go "way!" As we sang Love's Old Sweet

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My Hat's In The Ring

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Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Tempo di Valse

Piano

f

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes.

Voice

There
This

Vamp

The first line of the song features a vocal line and piano accompaniment. The piano part includes a 'Vamp' section marked *mf* with a wavy line above it, indicating a rhythmic pattern to be repeated.

was an old fel - low who had an old hat, But
cer - tain old fel - low, who looks ver - y young, Said,

The piano accompaniment for the first line of lyrics, starting with a *p* dynamic marking.

there is - n't an - y - thing strange a - bout that; But
"Fool with my hat and you're going to be stung! You

The piano accompaniment for the second line of lyrics.

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strang-er than fic-tion, the truth is, you see, That in his old
may not be-lieve it but I'm here to say, I put the first

bon-net he once had a bee. The bee got to buz-zing a-
oys-ter in Old Oys-ter Bay. I'm not from Mis-sour-i, but

round in his lid, It buzzed and it buzzed un-til
I'll make it known That I'm the young fel-low who's

here's what he did: He took his fe-dor-a and gave it a
got to be shown. I have-n't a bull dog, I have-n't a

fling, And then ev - 'ry bod - y heard some - bod - y sing:
hound So Wall Street is kick - ing my hat all a - round."

CHORUS

My hat's in the ring, My hat's in the ring, It's bound all a -

round with an old wool - en string; I'm filled with de - light, I'm read - y to

fight, Hoo - ray! For my hat's in the ring! My ring! —



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The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Somebody Else Will If You Don't

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

Some-bod-y else will if you don't, Some one who's jeal-ous of you. — Be

nice to me Will- lie, sit up and jump through! You nev- er can tell what a

girl- ie will do When some oth- er fol- low is wait- ing To

take me a round if you want; — So take me to dis- ease where there's

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