

F.C. WHITNEY'S  
PRODUCTION of

# MY LITTLE FRIEND

AN OPERETTA IN THREE ACTS

by LEO STEIN *and* DR. A. M. WILLNER

MUSIC BY OSCAR STRAUSS      ENGLISH VERSION BY ROBERT B. SMITH

## Vocal

+My Little Friend.....	.60
No Journey's Too Far For A Lover.....	.60
What You Never Know.....	.60
When I Was Young.....	.60
Love The World Over Is Much The Same.....	.60

## Instrumental

Selection.....	1.00
Waltzes.....	.60
Complete Vocal Score.....	2.00

T. B. HARMS COMPANY

NEW YORK

JEROME H. REMICK & CO.

# Love Dreams.

## Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of  
Autumn Bud Waltz.  
Heart Throb Waltz etc.

Introduction.  
Andantino. (*Very Slow*.)

Piano.

*poco cresc. e accel.*

*f<sup>o</sup> f rall. e dim.*

The introduction is written for piano in 6/8 time. It consists of two staves. The right hand features a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Andantino' and 'Very Slow'. The dynamics start with a piano (*p*) and gradually increase to a forte (*f*) before ending with a decrescendo (*dim.*).

Valse lento. *a tempo.*

1.

*p rit.*

*espressivo.*

The first part of the waltz is in 3/4 time. It begins with a piano (*p*) and a ritardando (*rit.*). The tempo then returns to the original speed (*a tempo*). The music is marked 'espressivo'. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

The second part of the waltz continues the melodic and harmonic themes. It features a series of chords and dyads in the right hand, with a simple accompaniment in the left hand. The tempo remains 'a tempo'.

The third part of the waltz concludes the piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand. The tempo remains 'a tempo'.

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SM 2125

# My Little Friend.

Lyric by  
Robert B. Smith.

Philine.

Music by  
Oscar Straus.

Allegretto grazioso e moderato PHILINE.

When Eye was made from  
Now, love's an ill all—

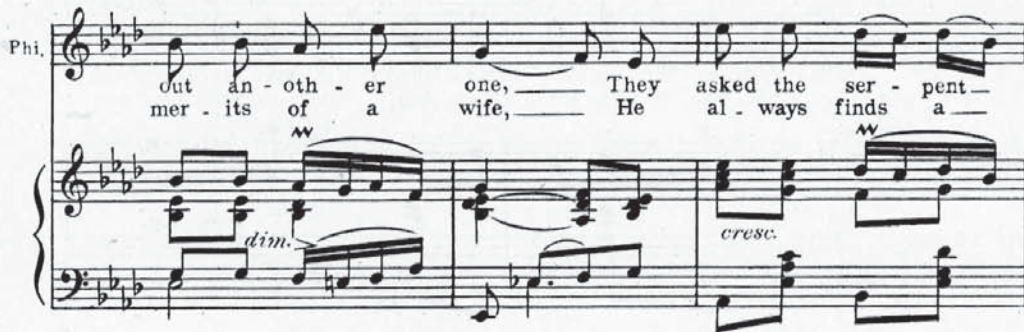
Ad - am's rib, A lit - tle piece re - mained And  
suf - fer of, But mar - riage is the cure. We

what they ev - er did with it, Has nev - er been ex -  
mar - ry where we think we love, We love where we are

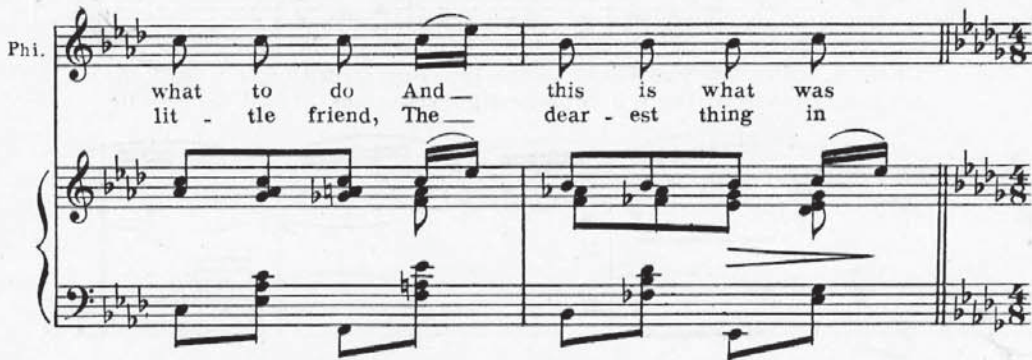
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Phi.  plained. The pair was lone - some and so blue With  
sure. How ev - er much a man com-mend, The

*cresc.*

Phi.  out an - oth - er one, — They asked the ser - pent —  
mer - its of a wife, — He al - ways finds a —

*dim.* *cresc.*

Phi.  what to do And — this is what was  
lit - tle friend, The — dear - est thing in

*Poco piu moderato.*

Phi.  done: The lit - tle cast off sec - tion Was fash-ioned to per -  
life. A bund - le of af - fect - tion, That war-rants our pro -

*p*

Phi. *fec - tion No time was spared in tak - ing Great stud - y in the  
tec - tion. A price - less lit - tle treas - ure That fills the heart with*

Phi. *mak - ing. With la - bor un - di - min - ished, A mas - ter piece was  
pleas - ure. The joys of life we cher - ish, All one by one may*

*cresc.*

Phi. *fin - ished, And when the work was at an end, 'Twas simply called a Lit - - tle  
per - ish, Pro - vid - ed Fate will on - ly send, To each of us a Lit - - tle*

*rit.*

**Tranquillo.**

Phi. *Friend. The one charm that lives the long - est, The  
Friend.*

*p.*

Phi. one love that en - dures, ——— The vows that are the

*cresc.*

Phi. strong - est, My Lit - tle Friend, are yours. ——— Your

*dim.*

Phi. heart al-ways beats for two, dear, Your love will nev - er end, —

Phi. — So here's a song to you, dear, To you, My Lit - tle

*mf* *pp*

Phi. Friend, — So here's a song to you, dear, To you My

*cresc.* *rit.*

Detailed description: This system contains the first line of music. The vocal line (Phi.) is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Friend, — So here's a song to you, dear, To you My". The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a bass line. Dynamics include *cresc.* and *rit.*

Phi. 1 Lit - tle Friend. —

*Broad.* *f espress.* *rit.*

Detailed description: This system contains the second line of music. The vocal line (Phi.) starts with a first ending bracket labeled "1". The lyrics are "Lit - tle Friend. —". The piano accompaniment continues with chords and moving lines. Dynamics include *Broad.*, *f espress.*, and *rit.*

Phi. 2 Lit - tle Friend. —

*dim.* *p* *p* *Broad.* *espress.*

Detailed description: This system contains the third line of music. The vocal line (Phi.) starts with a second ending bracket labeled "2". The lyrics are "Lit - tle Friend. —". The piano accompaniment includes a dynamic change to *p* and a time signature change to 2/4. Dynamics include *dim.*, *p*, *Broad.*, and *espress.*

Phi.

*rit.* *dim.*

Detailed description: This system contains the fourth line of music, which is primarily piano accompaniment. The vocal line (Phi.) is mostly silent. Dynamics include *rit.* and *dim.*

# A Melodic Memory of an April Day

## April Moods.

Intermezzo.

By Max C. Eugene.

Composer of *Cupid's Garden,*  
*In Roseland etc.*

Grazioso.

Piano.

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