

MY MELANCHOLY BABY

With
Ukulele Arrangement



*Fox Trot
Ballad*
by
**GEO. A. NORTON &
ERNIE BURNETT**



JOE MORRIS MUSIC Co.
+ MUSIC PUBLISHERS +
1619 BROADWAY · NEW YORK CITY

MADE IN U.S.A.

SM2127

Words by
GEO. A. NORTON

My Melancholy Baby

Music by
ERNEST BURNETT

Tune - Uke
Bb Eb G C

Moderato

Uke arr. by Bob Neilson

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (Bb and Eb). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato'.

Come sweet-heart mine, Don't sit and pine, Tell me of the cares that make you feel so blue.
Birds in the trees, Whispering breeze, Should not fail to lul you in - to peace-ful dreams.

The first verse of the song is written on a grand staff. The vocal line is in the upper treble clef, and the piano accompaniment is in the lower treble and bass clefs. The lyrics are written below the vocal line. Handwritten guitar chords are written above the vocal line: Eb, Bb, Eb, Eb, Bb.

What have I done? Answer me Hon',- Have I ev-ersaid an un-kind word to you?
So tell me why- Sad-ly you sigh,- Sit-ting at the win-dow where the pale moon beams,

The second verse of the song is written on a grand staff. The vocal line is in the upper treble clef, and the piano accompaniment is in the lower treble and bass clefs. The lyrics are written below the vocal line. Handwritten guitar chords are written above the vocal line: Fm, G, Fm, G, F7, Bb7.

My love is true, And just for you,- I'd do al-most an-y-thing at an-y time,
You shouldn't grieve, Try and be lieve, Life is al-ways sun-shine when the heart beats true;

The third verse of the song is written on a grand staff. The vocal line is in the upper treble clef, and the piano accompaniment is in the lower treble and bass clefs. The lyrics are written below the vocal line. Handwritten guitar chords are written above the vocal line: Eb, Bb, Eb, Bb, Eb, Eb.

Dear, when you sigh Or when you cry, Some thing seems to grip this ver-y heart of mine.
Be of good cheer, Smile thro' your tears, When you're sad it makes me feel the same as you.

The fourth verse of the song is written on a grand staff. The vocal line is in the upper treble clef, and the piano accompaniment is in the lower treble and bass clefs. The lyrics are written below the vocal line. Handwritten guitar chords are written above the vocal line: F7, Bb, G7, G7, F7, Bb7.

CHORUS

Come to me, my mel-an-chol-y ba - by, Cud-dle up and don't be blue;

All your fears are fool-ish fan-cy, may be, You know, dear, that I'm in love with

you. Ev-ry cloud must have a sil-ver lin - ing, Wait un-til the sun shines

through, Smile my hon-ey dear, while I kiss a-way each tear, Or

else I shall be mel-an-chol-y too. Now won't you too.

YOU HEAR THEM
On THE RADIO-

"SONG HITS" THAT WILL LIVE FOREVER

TRY THEM
On YOUR PIANO

"In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE

mp-f

"Good Night, Little Girl of My Dreams"

CHORUS

I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —

mp-f

"When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil-ver, — I will love you just the same; — I will

mp

"A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some

mp

"My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue.

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