

1912

MY OWN

BALLAD

WORDS BY
ROGER LEWIS

MUSIC BY
DONALD BESTOR



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A Sacred Song of Sweet Solemnity.

I Come To Thee.

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Lyric by
GEO. GRAFF Jr.

Music by
CARO ROMA.

Lento.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Lento'. The first system begins with a piano introduction marked 'mf'. The vocal line starts with the lyrics 'I come to Thee at last, oh Lord, for rest, With wa-'. The second system continues with 'sted years, with heart and mind op-pressed, And now Thy prom - ise is to me so'. The third system continues with 'sweet, That I shall find for - give - ness at Thy feet.' The piano accompaniment features various textures, including chords and moving lines, with dynamic markings 'mp', 'dim.', and 'colla voce'. The score concludes with a final chord in the piano part.

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MY OWN

Lyric by
ROGER LEWIS

Music by
DONALD BESTOR

Andante con espressione

The piano introduction for the first system is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a series of eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a *ten.* (tenuto) marking and a *poco rit.* (poco ritardando) instruction.

The second system features a vocal line and piano accompaniment. The vocal line is written in a treble clef and includes the lyrics: "With - in my heart 'tis gold - en spring, With sun - shine of your love; The To know that you are all my own, And feel your fond ca - ress, Lights". The piano accompaniment is written in two staves (treble and bass clefs) and includes a *a tempo* marking and a *p* (piano) dynamic. The music continues with a similar melodic and harmonic structure to the first system.

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "hap - pi - ness to me you bring, Seems sent from realms a - bove. I up my heart and there is shown The road to hap - pi - ness. E -". The piano accompaniment includes a *f ten.* (forte tenuto) marking. The system concludes with a final cadence in the piano part.

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on - ly live to love you now And hap - py I shall be, Be -
ter - nal joy, un - dy - ing love, To me you will im - part, Each

accel cause you say you love me, too, You give your heart to me. —
poco rull. smile I see, will be to me A mes - sage from your heart. —

REFRAIN

My own, — my own, — For - ev - er and ev - er my own; — You

bring — to me — A joy that was un - known, — While

R.H.

life — shall last — I'll love you and love you a - lone. — You'll

R.H.
L.H.

al - ways be, — My own, my own. —

f *rall. e dim.*
mf *rall. e dim.* *L.H.*

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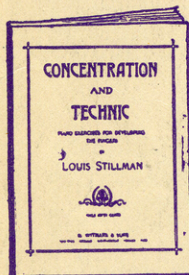
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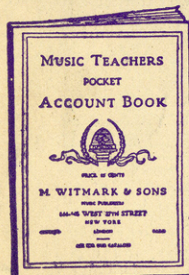
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