

# MY SUMURUN GIRL

WORDS BY AL. JOLSON

MUSIC BY LOUIS A. HIRSCH

AS INTRODUCED  
IN THE  
GREAT

# WINTER GARDEN

SUCCESS

“WHIRL  
OF  
SOCIETY”



JOLSON & STELLA MAYHEW

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# My Sumurun Girl

Words by  
AL. JOLSON.

(Soo-mu-roon)

Music by  
LOUIS A. HIRSCH.

Moderato.

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, marked 'Moderato', with a forte dynamic. The second system continues the piano accompaniment. The third system introduces the vocal melody in a key with two flats (B-flat major/D minor), starting with a 'Vamp' section. The lyrics are: 'Jim Eph - raim Gray saw the Flo raised the sash, saw her'. The fourth system continues the vocal melody with lyrics: 'play "Sum - u - run", And like the lov - ers there, - mash, down be - low, and on - ly laughed at him. -'. The piano accompaniment continues throughout, with dynamics ranging from piano (p) to forte (f).

Jim Eph - raim Gray saw the  
Flo raised the sash, saw her

play "Sum - u - run", And like the lov - ers there, -  
mash, down be - low, and on - ly laughed at him. -

With fun - ny style, all the while, saw him win and get his la - dy fair.—  
 You are in wrong with that song, and I guess you must be drink - ing, Jim,—

“That goes for me,” then said he, “wait and see, I’m going to  
 That east - ern stuff is a bluff, and I think your mind is

make her care,— I will make dream - y eyes, with  
 grow - ing dim,— And your new lov - ing game is

*ritard.*

low mourn - ful sighs, and ba - by stare.”  
 aw - ful - ly tame, your chance is slim.

In Sun-day best, he got dressed and went out be-neath her bal-con - y, —  
Those Ar - ab boys, had some joys years a - go up-on their East-ern flat, —

He said "my dear, I am here, come on down, don't let your  
Now they're pas-sé, in the way, ev - 'ry one is just an

fa - ther see, —  
ac - ro - bat, —

Your name is Flo, still I  
They do not know, how to

know, Sum - u - run, you're going to be to me, —  
show lov - ing ways, they must take off their hat, —

Oh, come  
So don't

leave your old Shiek, can't you hear me speak so tender-ly.—  
stop, come and sing that "Way Down East" thing you had so pat.—

*rit.* *f*

CHORUS. (*Not fast*)

Sum - - u - run, Sum - - u -

*p.f*

run, You're my lov - ey dov - ey hon'—

You're all my dreams made in one.— Sum - - u -

run, \_\_\_\_\_ Sum - - - u - run, \_\_\_\_\_

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'run,' followed by a quarter rest, then a half note 'Sum', a quarter rest, a half note 'u', and a quarter rest, ending with a half note 'run,'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

When my face with lov-ing lights, You'll think of those A - rab-ian Nights, My

The second system continues the vocal line with the lyrics 'When my face with lov-ing lights, You'll think of those A - rab-ian Nights, My'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with some notes marked with a 'V' (accents).

Sum - - - u - run, \_\_\_\_\_ Sum - - - u -

The third system shows the vocal line with 'Sum - - - u - run, \_\_\_\_\_ Sum - - - u -'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

run, \_\_\_\_\_ Say that you'll hear my plead - ing

The fourth system concludes the vocal line with 'run, \_\_\_\_\_ Say that you'll hear my plead - ing'. The piano accompaniment provides harmonic support throughout.

croon, I'll dress like the signs up-on the

*p*

Mo - gul cig - ar - ette, I will show you lov - ing that you

nev - er will for - get, If you'll come a - long, my Sum - u - run

1 Girl. 2 Girl.

*cresc.* *fz*

*R/L*

THE FOLLOWING HITS  
IN THE  
**Winter Garden Production**

Published in Single Sheet Form:

My Sumurun Girl

The Gaby Glide

How Do You Do, Miss Ragtime

Oriental Rose

Billy Ballou

Cinderella Waltz

That Baboon Baby Dance

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