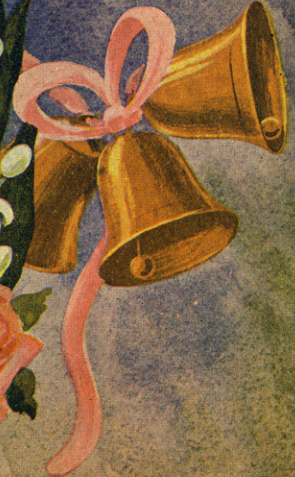


NEXT SUNDAY AT NINE

or
Dearie, Won't
You Call Me Dearie



ORIGINALLY INTRODUCED BY
VIRGINIA GRANT
IN VAUDEVILLE

by
EVANS LLOYD

Composer of "TWILIGHT,"
"WON'T YOU BE MY HONEY LOVE."

5

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FARMER

VIRGINIA GRANT



Other Song "Hits"

"WHEN I MET
YOU LAST
NIGHT IN
DREAMLAND"

"I'LL BE THERE"

"I'D LOVE TO
LIVE IN
LOVELAND"

DON'T MISS THEM!

SM 2132

Next Sunday at Nine

or

"Dearie, Won't You Call Me Dearie"

by EVANS LLOYD

Moderato
sva

p L. H. (Chimes)
mf
pp

p sostenuto

1. Hel - lo dear - ie my how sweet you look to - day,
2. Dream days al - ways since you named the wed - ding day,

p *sostenuto*

poco rall

Face so fair, gold - en hair bon - net trimmed with ro - ses.
All so bright, hearts so light for our hon - ey - moon - ing.

poco rall

pp a tempo

Gold - en sun - beams, on your face just love to play,
Or - ange blos - soms, for the bride, a - long the way,

pp *a tempo*

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And your eyes can't dis - guise love - light oft' re - po ses;
 Ro - ses too just for you 'Round the door a bloom - ing;

rall

Won - der if' you knew That I'm so proud of you.
 Hon - ey can't you see You're all the world to me.

REFRAIN

p-f
 Dear - ie _____ won't you call me dear - ie, _____ 'Cause it's draw - ing

"near - ie" _____ to our wed - ding day _____ Next Sun - day

Dear - ie — dont you let us tar - ry — you and I to mar - ry —

In the Summer time — And the same old chimes —

(Chimes)

We have heard many times — And next Sunday at — nine —

You'll for-ev - er be mine. — mine. —

1 2 D.C.

sfz D.C.

sfz

Next Sunday at Nine 3-3

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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p-f

I'd love to live in love-land with a girl like you — And

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world. There are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, so home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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p-f

On cir-cus day just see that mule dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York. The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

Copyright MCMXI, by Will Rossiter



p-f

We'll al-ways be the same sweet-hearts, just you and I We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuncful and does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.