

F.C. WHITNEY'S
PRODUCTION of

MY LITTLE FRIEND

AN OPERETTA IN THREE ACTS

by LEO STEIN *and* DR. A.M. WILLNER

MUSIC BY OSCAR STRAUSS ENGLISH VERSION BY ROBERT B. SMITH

Vocal

My Little Friend.....	.60
+No Journey's Too Far For A Lover.....	.60
What You Never Know.....	.60
When I Was Young.....	.60
Love The World Over Is Much The Same.....	.60

Instrumental

Selection.....	1.00
Waltzes.....	.60
Complete Vocal Score.....	2.00

T.B. HARMIS COMPANY

NEW YORK

JEROME H. REMICK & Co.

Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. (*Very Slow*.)

Piano.

poco cresc. e accel.

fz f rall. e dim.

The introduction is written for piano in 6/8 time. It consists of two staves. The right hand features a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Andantino (Very Slow)'. The dynamics start with a 'poco cresc. e accel.' and end with 'fz f rall. e dim.'.

1. Valse lento. *a tempo.*

p rit.

espressivo.

The first section is a waltz in 3/4 time, marked 'Valse lento' and 'a tempo'. It begins with a piano dynamic and a ritardando. The music is expressive, featuring a melody in the right hand and a simple accompaniment in the left hand.

The second section continues the waltz melody and accompaniment from the first section.

The third section concludes the waltz with a final cadence.

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SM 2133

No Journey's Too Far For A Lover.

Lyric by
Robert B. Smith.

Duet. Philine and Fernand.

Music by
Oscar Straus.

Andantino. %

FERNAND.
We will wan-der far a-way, Roam the wide world
Plac-es not on an-y maps, Mys-tic and il-

PHILINE.
Rest-ing at the close of day, In a field of
To U-to-pi-a per-haps, If not too ex-

Fer.
ov-er.
lu-sive.

Phi.
clov-er. Liv-ing ev-er free as air, Here and there and
clu-sive. Lands that are un-known to Cooks, On-ly found in

Fer.
Liv-ing ev-er free as air, Here and there and
Lands that are un-known to Cooks, On-ly found in

Piano. *p*

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Phi. ev' ry-where. And you. On - ly two.
sto - ry books. And you. On - ly two.

Fer. ev' ry where. With you. On - ly two.
sto - ry books. With you. On - ly two.

rit. pp p pp p

Phi. That will do. We will trav - el to the Pole
That will do. To Ar - ca - di - a that yields

a tempo. poco a poco piu allegretto.

a tempo. poco a poco piu allegretto.

FERNAND.

Phi. Where night's long and drear - y, Where they've nev - er heard of coal,
Joy with - out re - sist - ance, To the fair E - lys - ian Fields,

PHILINE.

Fer. Land of Cook and Pear - y. Then to warm - er climes re - cur, On to the E -
If they're in ex - ist - ence, Plac - es that your Baed - e - ker Does - n't say a
No Journey's etc 5

cresc.

PHILINE. 5

FERNAND. *poco animato.*

Phi. qua - tor, Where the old ther - mom - e - ter, Needs no el - e - va - tor. No
word of, That the con - stant trav - el - er Has - n't ev - en heard of, En -

piu cresc. *p*

Valse Mod^{to} *rit.* FER.

Phi. mat - ter how frig - id or tor - rid, Nev - er complain that it's hor - rid. No
joy - ing an end - less va - ca - tion In ev - 'ry place in cre - a - tion. No

rit.

Refrain.
Valse Lento.

Fer. jour - ney's too far for a lov - er, No dis - tance is

pp

Fer. too far to cov - er. You wear - y of wan - der - ing

Fer. PHILINE.

nev - er, You go on for - ev - er and ev - er. If

Phi.

one you love best is a long when you skip, Or you are to

Phi.

meet at the end of the trip, It may be a ver - y long

FERNAND.

It may be a ver - y long

Phi. *rit.* *a tempo.*

way, But love al - ways gets there some day.

Fer. *mf* *rit.* *dim.* *p* *a tempo.*

way, But love al - ways gets there some day.

Phi. 

Fer. 


rit.
D.S.

Phi. 

Fer. 


dim.


poco accel.
Red.


morendo. *ppp* *Fine.*

A Melodic Memory of an April Day

April Moods.

Intermezzo.

By Max C. Eugene.

Composer of *Cupids Garden,*
In Roseland etc.

Grazioso.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Grazioso' and 'Piano' with a dynamic marking of 'mp'. The second system is marked 'mf'. The third system is marked 'mf'. The fourth system has a first ending bracket and a second ending bracket, with a dynamic marking of 'mf'. The fifth system is marked 'f'.

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