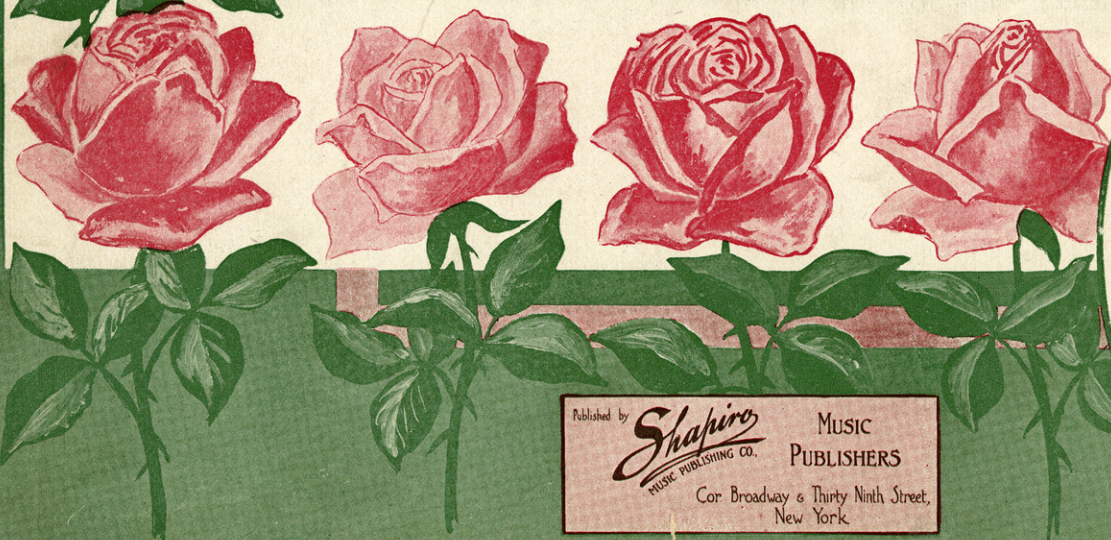


OH! WHAT A BEAUTIFUL DREAM

(YOU SEEM)

WORDS BY
DAVE OPPENHEIM

MUSIC BY
JOE COOPER



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STARMER

TWO OF THE BEST BALLADS PUBLISHED

“Good-Bye Rose”

Words by
ADDISON BURKHART.

Music by
HERBERT INGRAHAM

REFRAIN. (*With expression*)

Good bye Rose, the Au - tumn leaves are fall - ing,

crese.

This system shows the first line of the refrain. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a *crese.* marking.

Win - ter blows her trumpets from the sky,

This system shows the second line of the refrain. It continues the vocal and piano parts from the first system.

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Deep Down In My Heart.

Medium $B\flat$

REFRAIN. *slowly with great expression.*

Deep — down in my heart, — There's joy when you are joy - ful,

This system shows the first line of the refrain for 'Deep Down In My Heart'. The key signature is B-flat major. The tempo and expression marking is 'slowly with great expression'. The piano part features a *mf* dynamic.

Deep — down in my heart, — There's sad - ness when you're sad, And

mf *crese e accet.* *f*

This system shows the second line of the refrain. The piano part includes dynamic markings: *mf*, *crese e accet.*, and *f*.

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SM 2136

Oh! What A Beautiful Dream (You Seem)

3

Words by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a mezzo-forte (mf) dynamic and includes various chords and melodic lines.

Oh! you hugg - a - ble, kiss - a - ble,
Ev' - ry thought, ev - 'ry dream, is a

Musical notation for the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

lov - a - ble (girl,) How I wish that you were mine; For you
vis - ion of (boy,) you, That is sweet, as sweet could be; And it

Musical notation for the second line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

seem to be, my an - gel child, I just crave you all the time; With your
fills my heart, with mys - tic joy, That on - ly love can see; If the

Musical notation for the third line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

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cute lit - tle, sweet lit - tle, won - der - ful way, — Why you
same lit - tle joy — were in your lit - tle heart, — We would

hold me in a spell, — Like a mag - ic flame — you just
need but one to share, — It would beat for you — with a

dim my brain, With a love I long to tell. — *poco rall.*
beat so true, With a love I'd al - ways bear. —

REFRAIN. *with expression.*

Oh! what a beau - ti - ful dream, Beau - ti - ful dream, you

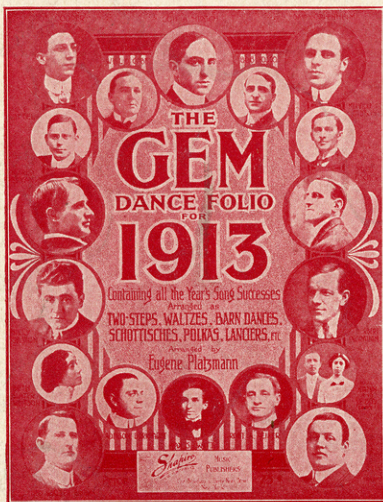
seem, — You're like a pic - ture that hangs on the wall, —

I long to press you, ca-ress you, that's all! Oh! — what a beau-ti-ful dream,

Beau-ti-ful dream, you seem, — There are times when I feel that you

can-not be real, You're a beau-ti-ful, beau-ti-ful dream. dream.

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	Let Me Be The First One Dearie } Medley Barn Dance	Bryan & Fischer	How Do You Do, Miss Ragtime } Medley Schottische	Louis A. Hirsch
	That Baboon Baby Dance } Medley Two-step	Oppenheim & Cooper	Sally	Havez, Donnelly & Blyler
	Pollywogg Wiggle	Selden, Bryan & Fischer	Billy's Melody } Medley Barn Dance	Gilbert & Cooper
	My Sunnrun Girl } Medley	Louis A. Hirsch	Dat Lovin' Touch } Medley Barn Dance	Lewis & Bennett
	Way Down on Sunny Tampa Bay } Two-step	Goetz & Gideon	Somehow, Sometime, Someplace	Louis A. Hirsch
	A Little Bit of Irish	Kahn & Le Boy	There's a Little Girl That's Lonesome } Medley Waltz	Oppenheim & Cooper
	You May Be Irish, Murphy, But I Think That You're In Dutch } Medley Waltz	Bryan & Fischer	(In My Old Kentucky Home)	
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	Loving Chimes } Medley Two-step	Havez, Donnelly & Blyler	If All The Girls In All This World Were Just as Nice as You } Medley Waltz	Goodhart & Fischer
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