

POPULAR EDITION

OH, YOU CUTIE, YOU EVER EVER LOVIN' CHILD

SONG



WORDS BY
HARRY WILLIAMS

MUSIC BY
NAT. D. AYER

JEROME H. REMICK & CO.

New York Detroit

STARMER



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New Song Hits.

- In Apple Blossom Time
- Great Big Blue Eyed Baby
- Malinda
- Good Night Nurse
- You're My Great Big Blue Eyed Baby
- I'll Get You.
- Down By The Old Garden Gate
- My Little Persian Rose
- I'm the Guy
- Everybody Two-Step Song
- You're My Baby
- On a Beautiful Night With a Beautiful Girl
- Island of Roses and Love
- Moonlight Bay
- When I Waltz With You
- Down In Dear Old New Orleans
- Kill That Bear
- I Want You Dearie 'Deed I Do
- Levee Lou
- Oh You Silvery Bells
- That Old Girl of Mine
- At the Gate of the Palace
- of Dreams
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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Good Night Nurse

Lyric by THOS. J. GRAY
Music by W. RAYMOND WALKER

CHORUS

Good-night, Nurse! tell the Doc-tor I'm no bet-ter; Good-night, Nurse!

write my folks a nice long let-ter, Say I need a rest and you fear—

I had bet-ter stay here a year— Feel my pulse,

hold my hand a lit-tle long-er. How's my heart?

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New Instrumental Hits

- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
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- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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Oh You Cutie

Words by
HARRY WILLIAMS

(You Ever, Ever Loving Child)

Music by
NAT. D. AYER

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

VOICE

Vamp

Lis - ten, my dear,
I want to state,

The first vocal line is in 2/4 time, marked Moderato. The voice part starts with the lyrics "Lis - ten, my dear, I want to state,". The piano accompaniment is marked *Vamp* and *p* (piano). It consists of a treble and bass clef with a key signature of one sharp. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

Come o-ver here,
Gee, but it's great!

When you are near
Great! when it's fate

I've a feel-ing so queer, Nev - er
to dis - cov-er a mate, Nev - er

The second vocal line is in 2/4 time, marked Moderato. The voice part starts with the lyrics "Come o-ver here, Gee, but it's great! When you are near Great! when it's fate I've a feel-ing so queer, Nev - er to dis - cov-er a mate, Nev - er". The piano accompaniment is marked *p* (piano). It consists of a treble and bass clef with a key signature of one sharp. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

felt it be-fore. _____ On the lev - el, dear, I nev-er thought or knew
found one be-fore. _____ On the lev - el, dear, I'll wa-ger Cu - pid said -

The third vocal line is in 2/4 time, marked Moderato. The voice part starts with the lyrics "felt it be-fore. _____ On the lev - el, dear, I nev-er thought or knew found one be-fore. _____ On the lev - el, dear, I'll wa-ger Cu - pid said -". The piano accompaniment is marked *p* (piano). It consists of a treble and bass clef with a key signature of one sharp. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

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I'd meet my Wa - ter-loo. Thought I was wise, What a sur - prise!
I was a stu - pid head. Po - ets will sing, "Love is the thing,"

All I was tell - ing my - self were some lies - And my rea - son has cheat - ed me,
Sing it in Au - tumn and sing it in Spring; Spring is meant for a chick - en, dear,

For you de - feat - ed me When I looked in - to your eyes
Good chick - en, pick - in' dear, Come and get un - der my wing.

CHORUS

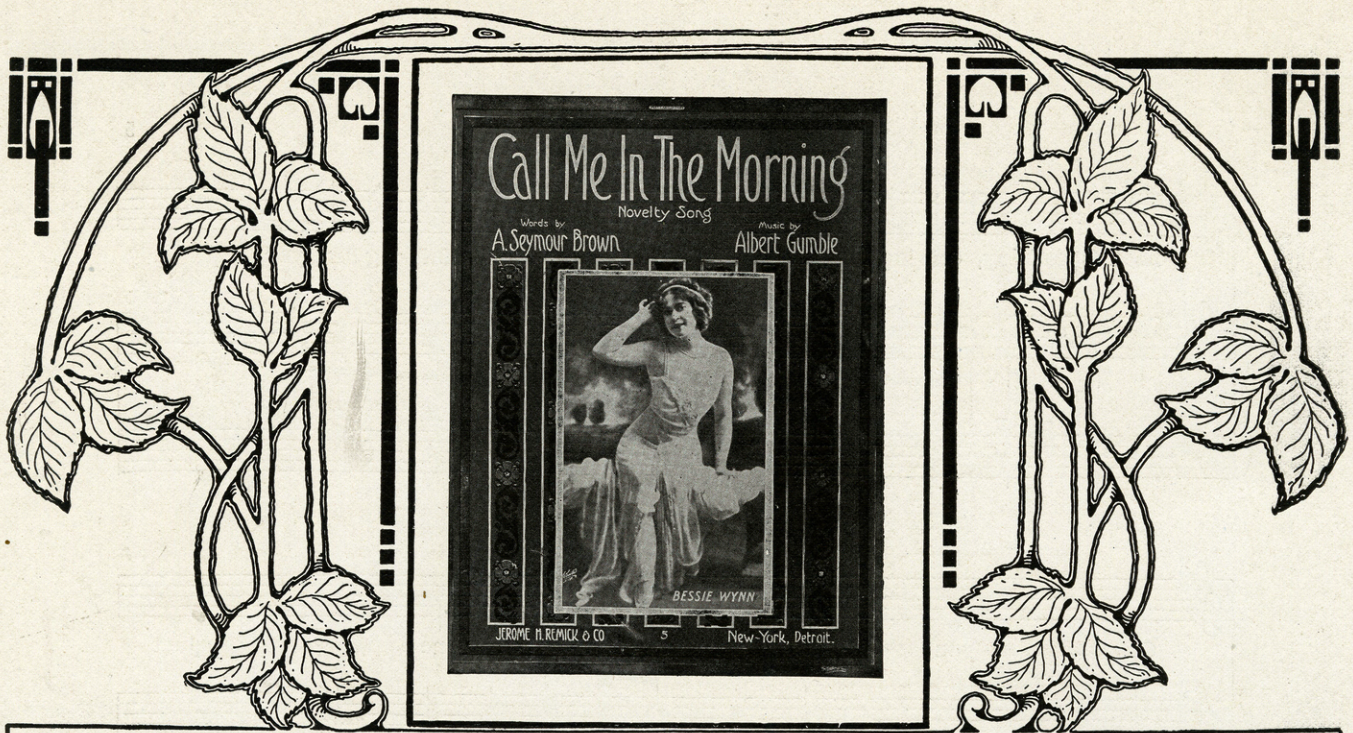
Oh you Cu - tie! You ev - er, ev - er lov - ing child! My

heart is call-ing, call-ing for you, - I'm fall-ing, fall-ing, fall-ing for you.

Oh, you Cu - tie! You cer - tain - ly drive me wild; Just

make be-lieve that I'm a lone-some pine And 'twine a-round me like an i - vy vine,

Oh, you Cu - tie! You ev - er, ev - er lov - ing child! child!



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Call Me In The Morning

Words by **A. SEYMOUR BROWN** Music by **ALBERT GUMBLE**

CHORUS

Call me up to-mor-row morn-ing I'll be wait-ing, yes wait-ing;

My 'phone's on the dress-ing ta-ble and it's dan-dy, so hand-y.

1st st I've en-joyed the job-ber and the wine and real-ly, mis-ter, I have

2nd st Hub-by some-times leaves me in a hur-ry, He's a trav-ling man like

had a love-ly time! Now don't for-get, don't for-get, Don't for-

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