

# MY LITTLE PERSIAN ROSE

LOUIS A. SIMON'S PRODUCTION OF

1912

# A PERSIAN GARDEN

Vaudeville's Greatest Musical Comedy



Book and Lyrics by  
**EDGAR ALLAN WOOLF**  
 Music by  
**ANATOL FRIEDLAND**

My Little Persian Rose, .....	50
Who Sent Those Persian Plums, .....	50
The Girl in the Persian Rug, .....	50

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 When I Waltz With You  
 Down In Dear Old New Orleans  
 Kill That Bear  
 I Want You Dearie 'Deed I Do  
 Levee Lou  
 Oh You Silvery Bells  
 That Old Girl of Mine  
 At the Gate of the Palace  
 of Dreams  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 Gee, I Like Music With  
 My Meals  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 The Harbor of Love

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 Lyric by **EARLE C. JONES**      **That Old Girl Of Mine**      Music by **EGBERT VAN ALSTYNE**

CHORUS: Marcia (moderato)

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The Persian Garden

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# My Little Persian Rose

Lyric by  
EDGAR ALLAN WOOLF  
Andante

Music by  
ANATOL FRIEDLAND

Piano

The piano introduction is written for a grand piano in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a series of chords in the right hand, followed by a melodic line in the bass clef. Dynamics include *f* (forte) and *p* (piano).

Voice

1. I've seen flow - ers rare grow - ing ev' - ry - where, But I've  
 2. When the fall draws near and the world looks drear And the

The first two lines of the song feature a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part provides harmonic support with chords and a steady bass line.

nev - er seen a rose like you. — From your haunt if I could tear you Right up -  
 ros - es start 'to droop and fade, — I will wrap you up com - plete - ly In my

The third and fourth lines of the song continue the vocal melody and piano accompaniment. The piano part features more complex chordal textures.

-on my heart I'd wear you And no one could ev - er share you, I would be so true. But  
 lov - ing arms so neat - ly That you'll keep on bloom - ing sweet - ly, So don't be a - fraid When

The final two lines of the song conclude the vocal melody and piano accompaniment. The piano part ends with a final chord.

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ros-es are like love and they fade as fast With all the storms that blow; love can't  
win-ter comes a - long with its frost and snows, And an i - cy blan - ket then o'er the

ev - er last. I'll shield you from all harms in  
world it throws. Lit - tle "Bride - Rose" have no fear, For the

mad a - bout your charms I'll hold you in my arms 'till all dan - ger's passed.  
spring will then be near To bring us rose-buds, dear lit - tle Per - sian Rose.

Refrain

My lit - tle Per - sian Rose, — No - bo - dy knows — How I love you —

Oh pret - ty flow - er, Here in your bow - er, With love I'll show - er

You ev'-ry hour A gar-den just for two I'm sure will

do For me and you, Dear - ie, I'm wild a - bout you,

Can't live with-out you, My lit-tle Per-sian Rose. Rose.



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 The Hour That Gave Me You  
 The Harbor of Love

Be My Little Baby Bumble Bee

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz a round, buzz a round, keep a buzz-in' round

Bring home all the hon-ey, love, to me, little bee, little bee, let-ter see

Let me spend the hap-py hours Ro-ving with you mongst the flow-ers, And

when we get there no one else can see, cuddle up, cuddle up, cuddle up

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