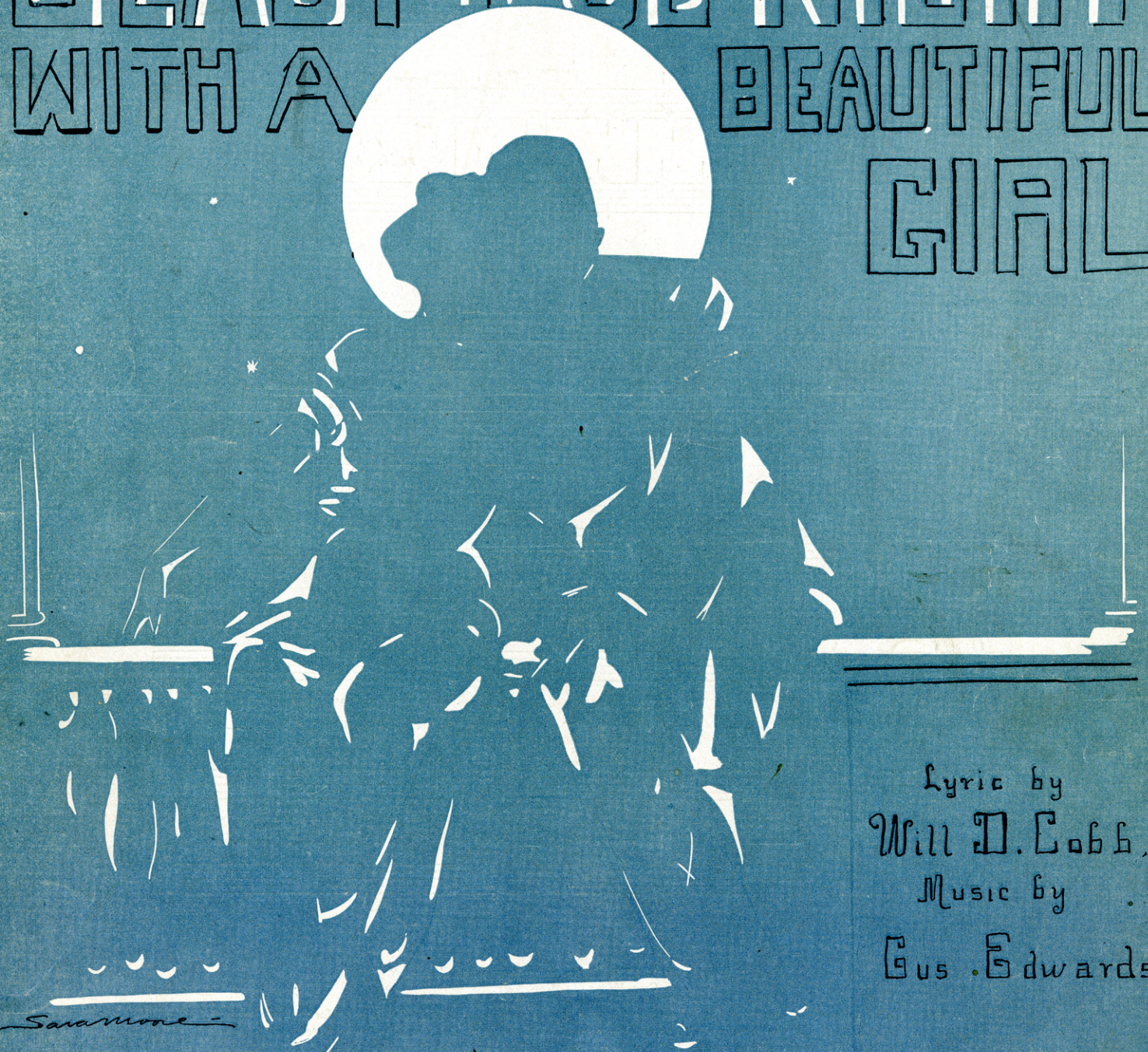


ON A

BEAUTIFUL NIGHT

WITH A

BEAUTIFUL
GIRL



Lyric by
Will D. Cobb,
Music by
Gus Edwards.

Savannah

5

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"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL."

Words by
WILL D COBB

Music by
GUS EDWARDS

Moderato

rall. e dim.

Until ready

1. Sum-mer night - a
2. Chap-ter two - the

rip-pling stream - King and queen - dream love's dream -
sum-mer thro' - Fond a - dieu - trains choo - choo -

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Don't in - trude_ it would be mean_ Hap - py on - - ly
 Till next year_ noth - ing to do_ In the Moon_ line,

By their lone - ly. Pout - ing lips_ a ques - tion press_
 In the Spoon_ line. Christ - mas here_ to all good cheer_

rit. *a tempo*

Love me dear_ an - swer yes_ Head at rest_ on
 Greet - ings dear_ ain't that queer_ Hang it all_ just

man - ly chest_ Were you ev - er there?
 can't re - call_ What was that girl's name.

poco rit.

On a beautiful. 4

CHORUS

On a beau-ti-ful night _____ With a beau-ti-ful girl_

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The piano accompaniment starts with a whole note chord of Bb4, Eb4, and Ab4, followed by a series of eighth notes in the bass line.

_____ With your arms 'round her tight _____

The second system continues the chorus. The vocal line starts with a half note Bb4, followed by quarter notes A4, G4, and F4, then a half note E4. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving bass lines.

_____ And your sens-es a - whirl _____ O you joy night in June_

The third system concludes the chorus. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The piano accompaniment continues with chords and a bass line that ends with a whole note chord.

O you sou-ven-ir spoon

Un-der the yel-low-y, mel-low-y, Look, but don't tell - ow - y

1. moon. On a beau-ti-ful night_ moon. 2. D.S.

Last time moon_ Oh what a night (some night) Oh what a girl (Oh what a night) some girl. poco rit.



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Town
Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

The Persian Garden

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My Little Persian Rose

Lyric by
EDGAR ALLAN WOOLF

Music by
ANATOL FRIEDLAND

Refrain

My lit-tle Per-sian Rose, No-bo-dy knows. How I love you.

Oh pret-ty flow-er, Here in your bow-er, With love I'll show-er.

You ev-ry hour. A gar-den just for two. I'm sure will do. For me and you, Dear-ie, I'm wild a-bout you.

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