

Our Johnny
OH JOHN



WORDS BY
ANDREW B. STERLING
MUSIC BY
JAMES V. MONACO

GENE BUCK

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HARRY VON TILZER
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Try this over on your Piano.

"They Always Pick On Me."

Words by
Stanley Murphy.

Music by
Harry Von Tilzer.

Allegro moderato.

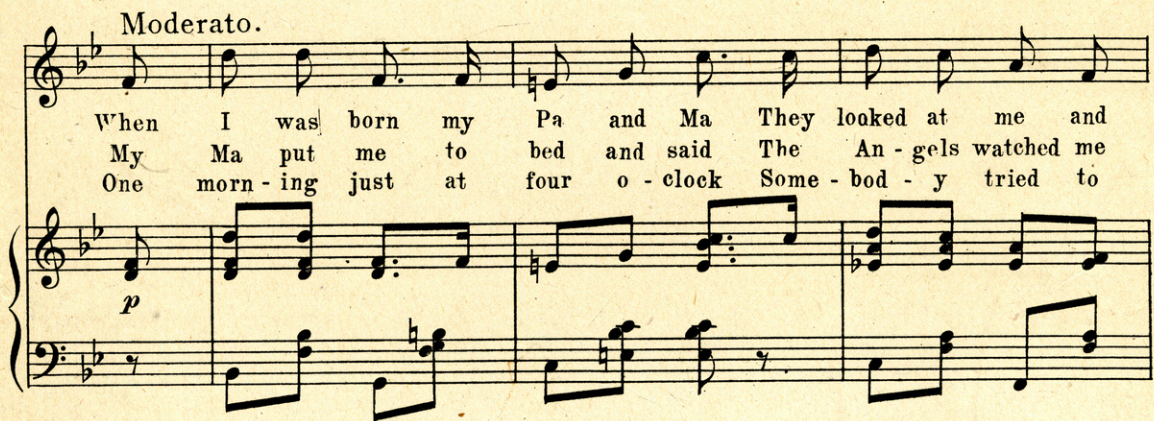
Piano.



The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure is a whole rest in the treble clef. The second and third measures feature a melody in the right hand with a dynamic marking of *mf* (mezzo-forte). The fourth measure features a melody in the right hand with a dynamic marking of *fz* (forzando). The left hand provides a simple harmonic accompaniment throughout.

Moderato.

When I was born my Pa and Ma They looked at me and
My Ma put me to bed and said The An - gels watched me
One morn - ing just at four o - clock Some - bod - y tried to



The first line of the song is in 2/4 time with a key signature of two flats. The tempo is marked *Moderato*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When I was born my Pa and Ma They looked at me and My Ma put me to bed and said The An - gels watched me One morn - ing just at four o - clock Some - bod - y tried to". The piano accompaniment starts with a dynamic marking of *p* (piano).

said oh pshaw The doc - tor said It's a girl I think And
in the bed They would - n't let things - fright - en me, Then the
pick our lock I knew 'twas pa - pa - sure as sin And



The second line of the song continues the melody in 2/4 time with a key signature of two flats. The lyrics are: "said oh pshaw The doc - tor said It's a girl I think And in the bed They would - n't let things - fright - en me, Then the pick our lock I knew 'twas pa - pa - sure as sin And". The piano accompaniment continues with the same harmonic structure as the first line.

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SM 2142

"Oh, John."

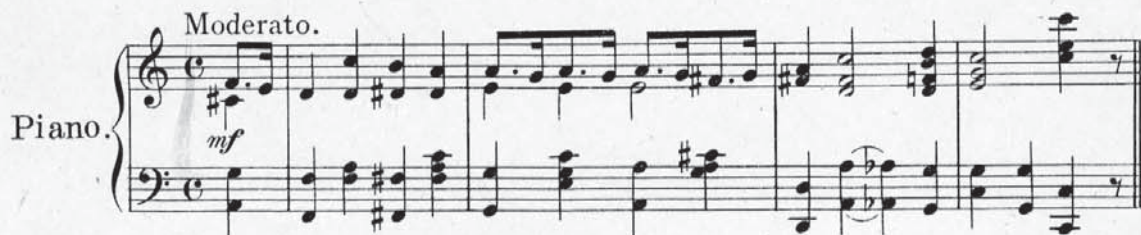
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Words by
Andrew B. Sterling.

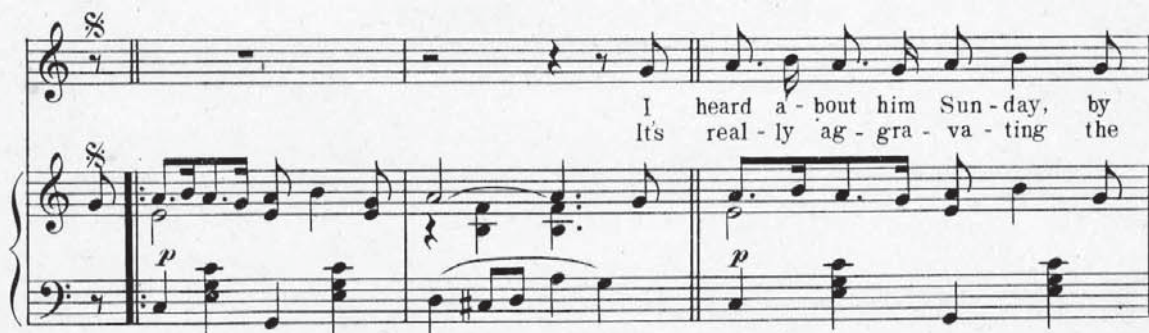
Music by
Jimmie V. Monaco.

Moderato.

Piano.




The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and plays chords and single notes in a supporting role. The dynamic marking is *mf*.



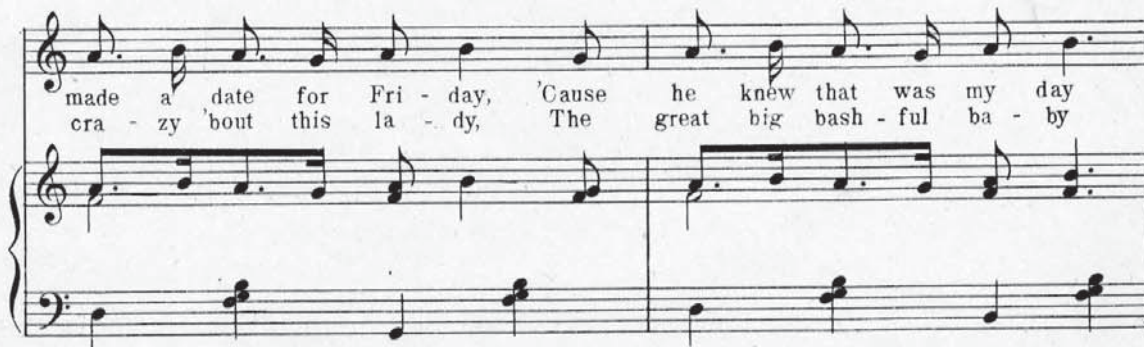
I heard a - bout him Sun - day, by
It's real - ly ag - gra - va - ting the

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes dynamic markings like *p*.



chance I met him Mon - day I _____ was cap - tured We
way he keeps me wait - ing. But _____ I'll show him He's

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. There are some blank lines in the vocal line indicating a breath or a pause.



made a date for Fri - day, 'Cause he knew that was my day
cra - zy 'bout this la - dy, The great big bash - ful ba - by

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and rhythmic patterns.

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Heart ——— En - rap - tured, Now, I was there at eight, And say, I
Oh, ——— I know him! If I should go he'd miss me but he's

had a love - ly wait a - bout an hour ——— In a
so a - fraid to kiss me still he's learn - ing And I'm

show - er, I felt just like the last wet rose of
yearn - ing, He'll soon be there with bells on Mis - ter

Sum - mer, it's a shame, But I love him just the same. ———
Ro - me - o he'll be, Ju - li - et? well say, that's me. ———

Chorus.

Oh John, Oh John, You're the sweet-est man I ev - er

p - f

laid my eyes up-on you've got a lov-ing way — that's why I say — I'll

let you make a date and break it Ev'-ry day and Oh John, Oh John, You've

got me go - ing, go - ing, now I'm gone! — For my heart keeps thump-ing,

pump-ing, jump-ing jump-ing when you kiss me Oh John. John. —

D.S.

Oh John. 3

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the only girl that Dad - dy ev - er had, A good old".

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