

# ON THE MISSISSIPPI

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
CARROLL & FIELDS



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# On The Mississippi

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Tempo di Marcia

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is in 2/4 time with a key signature of one flat (B-flat). It features a steady, rhythmic accompaniment in the bass clef and a more melodic line in the treble clef. The first measure of the first system starts with a forte (*f*) dynamic. The second system concludes with a crescendo leading to a fortissimo (*ff*) dynamic.

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "In my dreams I seem to hear a whistle shrill, / I just have to close my eyes to see that sight,". The piano accompaniment provides a steady accompaniment for the vocal line.

The second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Like the whip-poor-will-ing of the whip-poor-will / Riv-er all a-glist-ning in the bright moon-light." The piano accompaniment continues to provide a steady accompaniment for the vocal line.

In my ears I hear it ring - - ing, And the  
 With my gal a - gain I'm stroll - - ing, And her

past to me it is bring - - ing, It re-minds me of the dear old  
 eyes at me they are roll - - ing, All a - long the le-vee see those

Miss-iss - ipp' When I load-ed cott-on on that stern wheel ship,  
 dark-ies prance List-en to the mus-ic watch that shuff - lin' dance,

Rous-ta - bout, knocked a - bout  
 Lord - y me, can't you see

They were the hap - - py days there's no doubt.  
That there is on - - ly one place for me?

## CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

Where those boats go puff.in' a - long, On the

Miss - iss - ip - pi, dark - ies all go dip - py When they hear a

lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment consists of a rhythmic bass line and a more active treble line.

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key and time signature. The lyrics describe the sound of banjos and the singer's emotional response.

To the Miss-iss - ip - pi, dear old Miss-iss - ip - pi, That's where

The third system of music continues the narrative. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics refer to the Mississippi River.

I was born. born.

The fourth system concludes the piece. The vocal line and piano accompaniment end with a final cadence. The lyrics state the singer's birthplace. The piano accompaniment features a final flourish in the right hand.

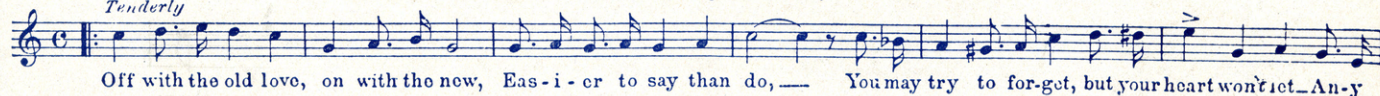
# Numbers Everybody Is Humming

Off With The Old Love, On With The New!

(Easier to say than do)

REFRAIN

*Tenderly*



Smother Me With Kisses

and

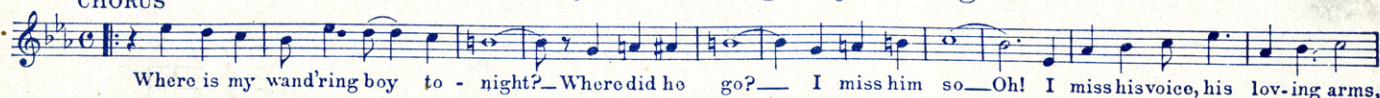
Kill Me With Love

CHORUS



Where Is My Wandering Boy To-Night?

CHORUS



On The Island Of Pines

CHORUS



In A Shady Little Dell In Delaware

CHORUS



Meet Me 'Neath The Persian Moon

(From the Vaudeville Production "The New Persian Garden")

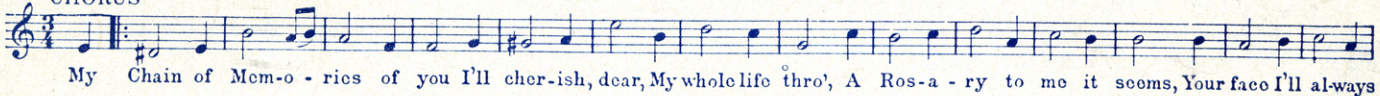
REFRAIN

*Slowly*



My Chain Of Memories

CHORUS



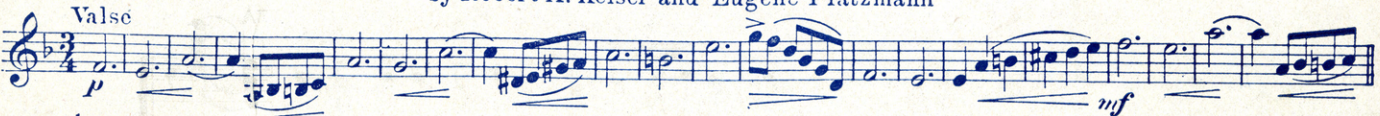
The Best Valse Boston (Hesitation) on the Market

## Heart O' Mine

by Robert A. Keiser and Eugene Platzmann

1<sup>st</sup> STRAIN

Valse

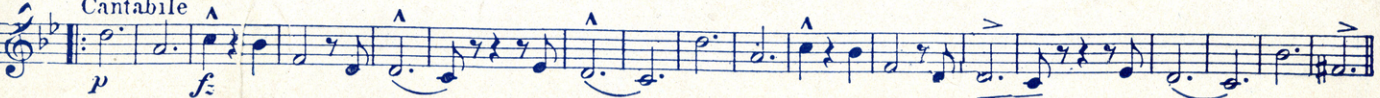


2<sup>nd</sup> STRAIN



TRIO

Cantabile



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