

NORA BAYES

SONG SUCCESS

PINKERTON DETECTIVE MOON



Gross
Chicago

INTRODUCED IN

LEW FIELDS PRODUCTION

"THE SUN DODGERS"

HOW CAN THEY TELL I'M IRISH	60
PINKERTON DETECTIVE MOON	60
THE NIGHT THE OLD COW DIED	60

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY . . .	60
I'M CRAZY 'BOVT SOMEBODY	60
WAY DOWN IN CUBA	60

T·B·HARMS· & ·FRANCIS· DAY· & HUNTER·
NEW-YORK

SM 2147

Pinkerton Detective Moon.

Written & Composed by
NORA BAYES & JACK NORWORTH.

Moderato e misterioso.

Piano.

f *ff marcato.* *sfz*

When you're spooning late at night and
Boys and girls should rec-o-lect that

Mis - ter moon is shin - ing bright a - bove you, Do be
oft - en when they least ex - pect to find him, He'll be

care - ful, For he's watch - ing you, Bet - ter keep out of
right there. look - ing down at you, Wish - ing he was there

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sight.— When you whis-per in her ear, My lit - tle dear I am sin cere and
 too.— When you kiss don't kiss too loud, Or he'll pop out be-hind a cloud and

love find you, Breathe it, soft - ly, So old Moon-y can't
 you, And sur - prise you, That is al-ways his

mf

hear.— He looks right down— from—
 cue.— I guess he's lone - some—

up a - bove,— Just— when you start— in mak ing love,— He's the
 way up there,— And he's look - ing for— some la - dy fair,— If he

real old eye_ that nev - er sleeps at all.
finds her he_ will let us all a - lone.

Refrain.

Oh, You Pink - er - ton de - tect - ive Pink - er - ton de - tect - ive

moon, If you would on - ly mind your own af - fairs, My

la - dy love and I could mar - ry soon... Oh, You

Pink - er - ton de - tect - ive, Pink - er - ton de - tect - ive

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'Pink - er - ton de - tect - ive, Pink - er - ton de - tect - ive'. The piano accompaniment consists of chords and moving lines in both hands.

moon. There is might - y lit - tle kiss - ing that you're

stacc.

The second system continues the vocal line with the lyrics 'moon. There is might - y lit - tle kiss - ing that you're'. The piano accompaniment includes a triplet in the left hand and a staccato marking above a chord in the right hand.

eag - le eye is miss - ing, Oh you Pink - er - ton de - tect - ive

dim.

The third system features the vocal line with lyrics 'eag - le eye is miss - ing, Oh you Pink - er - ton de - tect - ive'. The piano accompaniment includes a dynamic marking of *dim.* and a piano (*p*) marking.

Fox - y old de - tect - ive, Pink - er - ton de - tect - ive moon.

8va

mf

The fourth system concludes the vocal line with lyrics 'Fox - y old de - tect - ive, Pink - er - ton de - tect - ive moon.'. The piano accompaniment includes an *8va* marking and a mezzo-forte (*mf*) dynamic marking.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The first system of musical notation for 'The Maurice Tango'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato.' and the dynamics are marked 'Piano.' and 'p'. The music begins with a piano introduction in the right hand, followed by a rhythmic accompaniment in the left hand. The first measure of the right hand features a triplet of eighth notes.

The second system of musical notation. It continues the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked 'mf' (mezzo-forte).

The third system of musical notation. It continues the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked 'mf' (mezzo-forte).

The fourth system of musical notation. It continues the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked 'mf' (mezzo-forte).

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