

POPULAR EDITION

# PLUNK, PLUNK, PLUNK, ON YOUR LITTLE GUITAR

SONG

Words by A. SEYMOUR BROWN  
Music by NAT. D. AYER



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JEROME H. REMICK & CO New York Detroit

SM 2150

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# Plunk! Plunk! Plunk!

## On Your Little Guitar

Words by  
A. SEYMOUR BROWN

Music by  
NAT. D. AYER

Allegro Moderato

*Sua*

PIANO

*ff*

Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Allegro Moderato'.

VOICE

There's a man I know, came from Mex - i - co,  
Joe was feel - ing bad, he was ver - y sad,

*Vamp*

*mf* *p*

Detailed description: This block shows the piano accompaniment for the first vocal line. It continues the grand staff from the introduction. The dynamic starts at mezzo-forte (*mf*) and then softens to piano (*p*). The piano part features a 'Vamp' section, which is a rhythmic accompaniment consisting of repeated chords. The right hand plays chords and arpeggios, while the left hand plays a bass line with eighth notes.

Not so long a - go, — They call him Joe, Gee! he could play a gui - tar.  
He was ver - y mad, It seems her dad Had heard of Jo - ey's gui - tar.

Detailed description: This block shows the piano accompaniment for the second vocal line. It continues the grand staff. The piano part features a 'Vamp' section, which is a rhythmic accompaniment consisting of repeated chords. The right hand plays chords and arpeggios, while the left hand plays a bass line with eighth notes.

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Played it for the pa-trons of the Sil-ver-Moon bar. In the lit-tle room  
He came in one night and wrecked the Sil-ver-Moon bar. And from day to day,

of the Sil-ver Moon, 'Mid the dust and gloom,— He'd make it croon,  
Joe would moan a-way, But he would-n't play,— He'd on-ly say:

Tunes like no one ev-er had heard be-fore.  
"I can't play 'till hon-ey comes back to me"

One night — came a sen-or-i-ta, fair to see,  
One night — came the sen-or-i-ta, once a-gain.

Plunk, Plunk, Plunk on your, etc.-4

Seems Joe — could- n't take his eyes a - way  
 She said, — "I am nev - er goin' a - way

And she — seemed to fill his soul with mel - o - dy,  
 My heart's — in the mid - dle of your old gui - tar,

When Joe heard her say:  
 So start in to play?"

CHORUS (slower)

Plunk, plunk, plunk on your lit - tle gui - tar, On your lit - tle gui - tar, On your

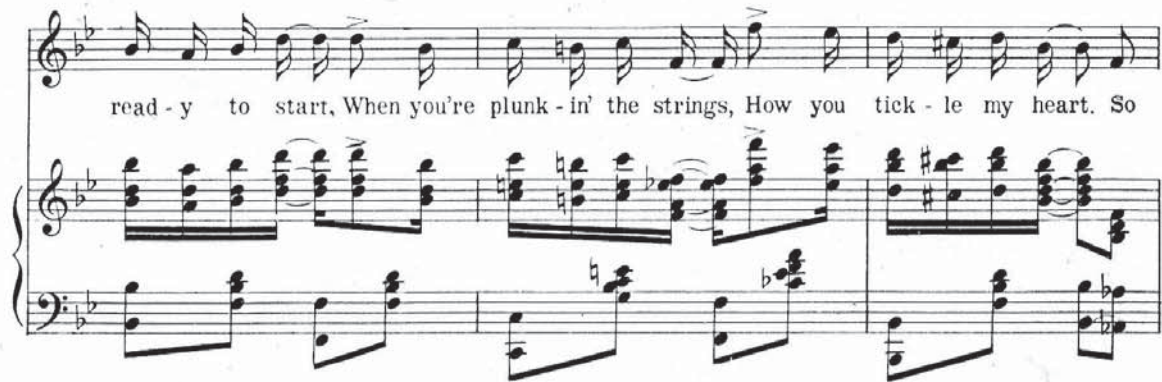
lit - tle gui - tar. I have to sway when you play that swing, So



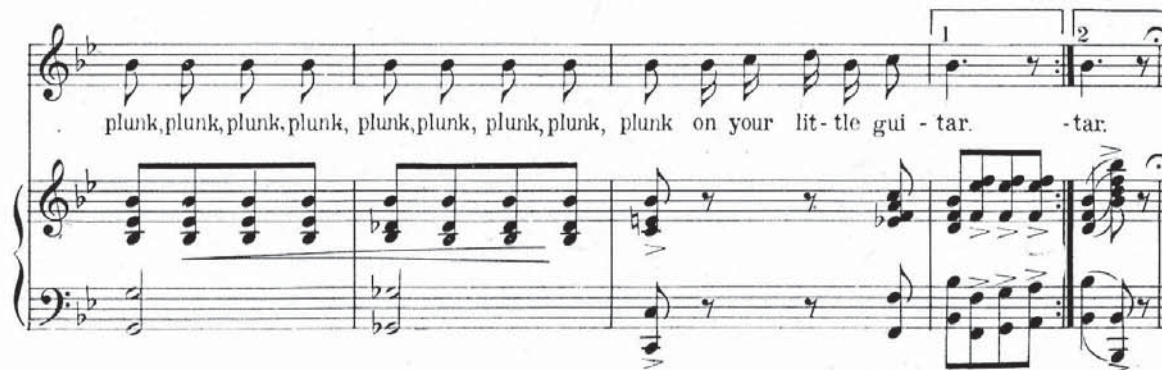
keep on plunk - in' on your old E string. I just can't wait till you're



read - y to start, When you're plunk - in' the strings, How you tick - le my heart. So



plunk,plunk,plunk,plunk, plunk,plunk, plunk,plunk, plunk on your lit - tle gui - tar. -tar.



# THAT SLIPPERY SLIDE TROMBONE

SONG



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## SONGS

- The Hour That Gave Me You
- By the Light of the Jungle Moon
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- Moonlight Bay
- If You Talk in Your Sleep Don't Mention My Name
- Honeymoon Love
- The Skeleton Rag
- When I was 21 and You were Sweet 16
- Somebody Else Will If You Don't
- The Band Came Back
- Maybe That is Why I'm Lonely
- The Harbor of Love
- Oh, You Beautiful Doll
- The Red Rose Rag
- Oh, That Navajo Rag
- Love Me
- My Hula-Hula Love
- You'll Do the Same Thing Over Again
- Oceana Roll
- Carita
- Baby Boy
- Mysterious Moon
- Just as Long as the Swanee Flows
- Everybody Two-Step, Song

## INSTRUMENTAL

- Everybody Two-Step, (Rag)
- After Vespers, (a Twilight Meditation)
- Beautiful Lady Valse
- Perle de Perse (Pearl of Persia) Valse-Orientelle
- Brides and Butterflies, Waltzes
- Cum-Bac, Rag
- Hyacinth Rag
- A Slippery Place
- Siberian Dip
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Inte mezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Cupid's Patrol
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies

## That Slippery Slide Trombone

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

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CHORUS

Hon - ey, hon - ey, hear that tone... On that slip - per - y

slide trom - bone; Um... Aint it beau - ti - ful! Um...

Tu - li - fru - ti - ful! Hon - ey, don't blow "Home Sweet Home"...

Steph - en, don't you ev - er waste a breath to tel - e - phone, Slide, slide, when I

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