

PLAY ME A GOOD OLD FASHIONED MELODY

FEATURED IN
VAUDEVILLE
BY ELIDA
MORRIS



WORDS BY
WILL. MORRISSEY
MUSIC BY
CHARLES N. GRANT

F. HAVILAND PUB. Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

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Play Me A Good Old Fashioned Melody.

Words by
WILL MORRISSEY.

Music by
CHAS. N. GRANT.

Moderato. (Not fast.)

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a steady, rhythmic accompaniment with chords and single notes.

The second system contains the first vocal phrase. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Lit - tle Wil - lie Wil - lie liked to". The piano part includes a section marked "Vamp." with a repeat sign. Dynamics include *fz* and *p*.

The third system contains the second vocal phrase. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "White, called there ev - 'ry night, He could play pi - an - o play, songs that had a sway, He was just a rag - time". The piano part continues with a steady accompaniment.

The fourth system contains the third vocal phrase. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "fine; His sweet-heart, May, would make him play man, He'd pound those keys make mel - o - dies,". The piano part includes a section with a repeat sign and a fermata over the final chord.

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Theres A Dixie Girl Whos Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

Pret-ty lit-tle tunes, 'bout pret-ty sil-v'ry moons, He'd like to
Mel-o-dies that moved you, mel-o-dies that soothed; One night, he

rag it, drag it, sit and play sit and sway,
heard his lit-tle dear-ie say "Don't you play,

night and day. He'd hear his lit-tle sweet-heart Mar-y
don't you stay, Un-less you try to win my heart a-

say: *poco rall.*
way, Nev-er mind the Turk-ey Trot, the Bear-cat rag" and all that rot:
Win it with a pleas-ing prayer a dream-y song, a lov-ing air. *poco rall.*

Play me a good old, etc. 4

"I've Got Your Number" The daintiest, darlingiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

CHORUS. *a little slower.*

Play me a good old fash - ioned mel - o - dy —

Just a sim - ple song of love; —

Songs of to - day have got a rag - time strain. —

Are you lis - ten - ing? Are you lis - ten - ing? drives me in - sane;

Play me a good old, etc. 4

“Bring Back My Golden Dream” A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

Don't try to win me with that "Oh you An - na - Lize"

"Come and roll your eyes," There's just one song for me Of

p *p piu*

lento. *rit.* *a tempo*

all the girls that are so sweet, Just play a good old

lento. *rit.* *a tempo*

fashioned mel - o - dy. dy.

f

Play me a good old, etc. 4

Do you know
A Girlie Was Just Made To Love

The ballad success of the century. The song that will reach a million hearts.

A GIRLIE WAS JUST MADE TO LOVE

Successfully featured by the Artists whose pictures appear on this page.



LITTLE BELLE BRANDON



DOROTHY GOLDEN



JOSEPHINE KROLL



MARIE (DORIS) WARFIELD

A Girlie Was Just Made To Love.

Words by JOE GOODWIN.
CHORUS.

Music by GEO. W. MEYER.

A child was just made to grow old - - er, Troubles were made to be missed,..... Arms were just

made for ca - ress - - ing, And lips were just made to be kissed,..... A heart was just made to grow

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