

RAGGING THE BABY TO SLEEP

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



JOHN P. CURRAN

F.A. MILLS
122 WEST 36TH ST
NEW YORK

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Dancing Dan

[The Ragtime Battling Man]

A song that is now being used by all the prominent headliners in vaudeville. The thematic herewith will give you an idea of what a great chorus it has.

"The Mad House Rag."

Words by
EDGAR LESLIE.

Music by
FREDDY WATSON.

CHORUS.

Loon-y Loons — to Hez-o-ki-ah's coon-y tunes — Were gal-iv-ant-ing
here, there, ev-ry-where. The Ta-ble start-ed danc-ing with the Mor-ris Chair, Oh! the
par-lor rugs — And the pic-tures on the wall went bugs — When Hez-o-ki-ah
played This bri-gade simply swayed To the Mad House Rag — Rag —

The mad house rag.

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"Dancing Dan The Ragtime Battling Man"

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS.

Oh look at Dan, — oh look at Dan, — Just hear the peo-ple start a yell-in' To
have them mix it up; They're shak-in' hands, — they're shak-in' hands, — He does-n't
care a bit for hug-gin' But he's a bear at slug-gin', Bing! Bang! Zing! Zang!
Then to make the peo-ple laugh and hol-ler out "hoo-ray" Dan slaps the wrist of his

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The (by far) best of all the rag songs. Eccentricity personified. Keeps you a-going all the time.

SM 2153

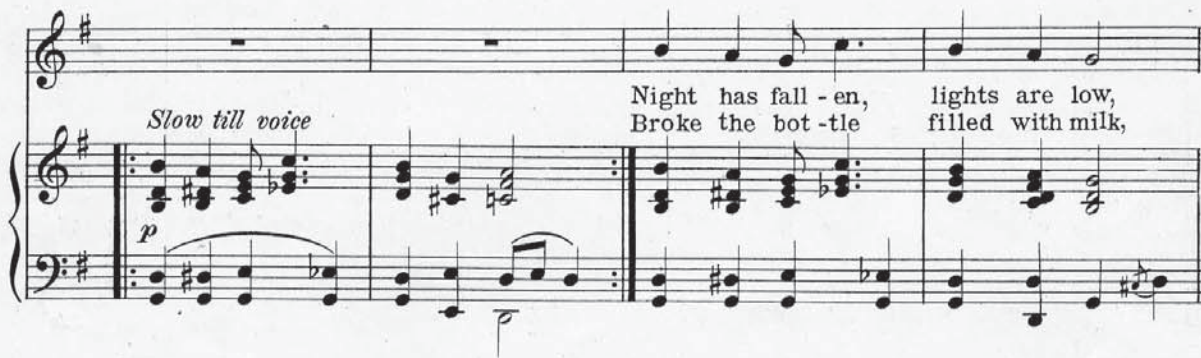
"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR



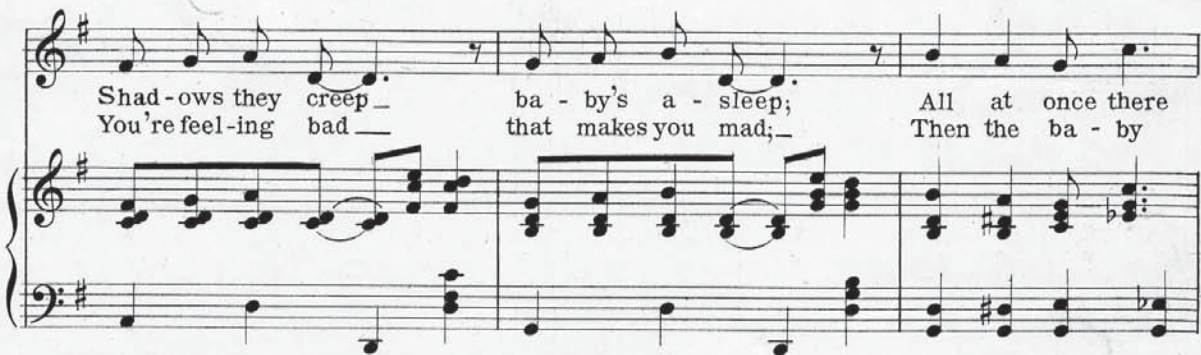
Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present at the beginning.



First vocal entry. The melody begins with a rest, then enters with the lyrics. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* appears at the end of the system.

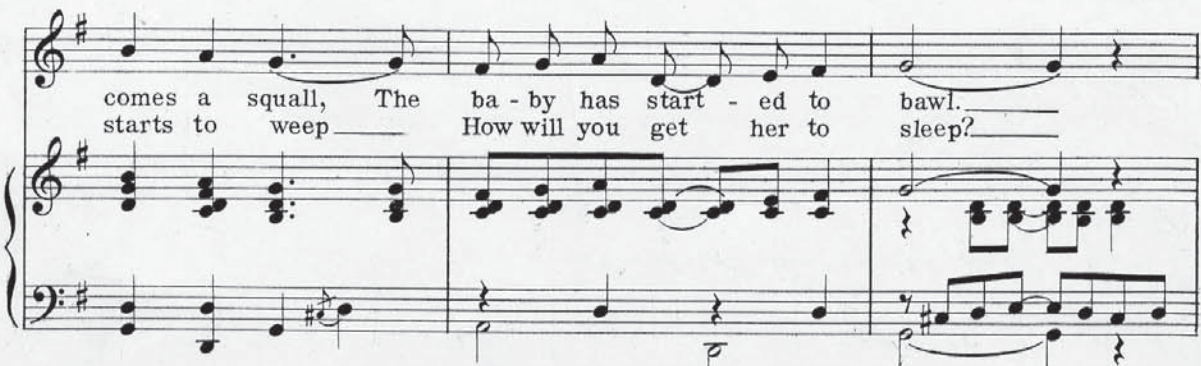
Slow till voice

Night has fall - en, lights are low,
Broke the bot - tle filled with milk,



Second vocal entry. The melody continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the active bass line in the left hand.

Shad - ows they creep - ba - by's a - sleep; All at once there
You're feel - ing bad - that makes you mad; - Then the ba - by



Third vocal entry. The melody concludes with the lyrics. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the active bass line in the left hand.

comes a squall, The ba - by has start - ed to bawl. _____
starts to weep - How will you get her to sleep? _____

Wif - ie has said — Jim leave the bed —
 You hum and croon — an "Old - fash - ioned tune —

Too - sie has wak - ened" So once more You take ba - by
 Just then a thought seems to strike you You know now what

poco rit.
 in your arms. You hum while you're walk - ing the floor.
 ba - by wants, She has the rag - time craze too.

poco rit.

CHORUS
p-f
 That rag-time walk with ba - by, — ba - by, —

p-f

ba - by_ you rock and rock with ba - by, Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry_ don't you try_ Eyes you're rub-bing.

toes you're stub-bing, Ragging the ba - by to sleep_ That sleep_

1. 2. D.S.

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow60
To be a Blushing Bride60
Love is the Theme of My Dreams60
Everybody Likes a College Girl60
Put Your Arms Around Me60
Don't You Make a Noise60
To Take a Dip in the Ocean60
The Eltinge Moorish Dance60

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The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

"Send For Me."

Words by
EDGAR LESLIE.

Music by
GEO. W. MEYER

CHORUS

Send for me! When you're lone-ly Just send for me! You may want
com-pan-y When you start in to miss the kiss That used to bring you bliss. Oh!

Send for me! When you're pin-ing Just send for me! 'Cause, when you're feel-ing sad

Wish you had some one a-round to make you glad, I'll be wait-ing and wait-ing.

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Oh You Little Bo Peep

This little song is unique and out of the ordinary, as you will see by the accompanying thematic, and is now being used with great success by a good many big acts.

Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Oh! You Little Bo-Peep" (Won't You Let Me Be One Of Your Sheep?)

Words by
EDGAR LESLIE

Music by
LEWIS F. MUIR

CHORUS

Oh! you lit-tle Bo-Peep Hear my peal I want to be one of your sheep.

My heart's to let, Emp-ty as yet, But you can fill it full of love by
call-ing me "pet!" Why don't you be like Ma-ry And
love your lit-tle Lamb? Bah! Bah! sweet-heart here I am! Oh! you

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"When Ragtime Rosie Ragged The Rosary"

Words by
EDGAR LESLIE.

Music by

CHORUS.

Rag - time Ros - ie ragged the Ro - sa - ry, Dea - con Al - ex - an - der
start - ed in to rep - ri - mand her; But he turned a - round on - ly to
see That, in - stead of pray - ing Ros - ie had the folks a sway - ing. That tune so
sweet, wassuch a treat. It charmed their feet and set them danc - ing.

When Ragtime Rosie etc. 4

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The Matrimony Rag

The funny song. The jingle
song. Full of humorous, ridic-
ulous marriage troubles that are
bound to make you sing and
laugh at the same time.

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Sole popular song, orchestrations slight
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When Ragtime Rosie Ragged the Rosary.

This is the biggest sensation
in years. It is the positive song-
talk of New York. The man
who wrote this wrote
"The Barber Shop Chord"

"Matrimony Rag."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS.

It makes you tell your wife You'll be a "boob" for life, And that you'll
hand her all your pay. Then she buys silk - en hose, And lots of
fan - cy clothes To make a big grand - stand dis play. And while she
looks so cute, You have to wear a suit. That

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