

RAGTIME EYES



WORDS BY
GRANT CLARKE AND
EDGAR LESLIE

MUSIC BY
JEAN SCHWARTZ

INTRODUCED BY
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Ragtime Eyes

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Allegro moderato

Piano

The piano introduction consists of two staves of music in 2/4 time. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

The first system shows the vocal line and piano accompaniment. The vocal line has two verses: "1. Have you nev - er Did you ev - er" and "2. Nev - er tar - ry Or they'll car - ry". The piano accompaniment continues with a similar syncopated style. Dynamics include *fp* and *mf*. A "till ready" marking is placed above the piano part.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "Hear of eyes that act so clev - er? Rag - time eyes, rag - time eyes:" and "You a - way and make you mar - ry, Rag - time eyes, rag - time eyes:". The piano accompaniment provides harmonic support with chords and a rhythmic bass line.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "Twitch - ing, twitch - ing, so be - witch - ing, Till your lit - tle heart's just itch - ing" and "In their gleam - in' While they're schem - in' Lies the pow - er of the de - mon". The piano accompaniment maintains the syncopated rhythmic pattern.

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For a girl, brain a whirl; But don't take an - y chanc - es
To con - trol heart and soul; They nev - er try to tease you

With those pe - cul - iar glanc - es, Dan - ger is lurk - ing in her
They al - ways try to please you They wind your heart up like a

eye, Have a care, have a care, have a care Gra - cious, gra - cious, they're flu - ta - tions,
spool, Full of love, full of love, full of love Then they take you And they make you

All at once they seem to chase us And if you're caught, good - bye, fly!
Spend your coin and then they shake you, Just like you'd shake a fool, cruel!

CHORUS

Rag - time eyes, those rag - gy rag - time eyes Sta - rey, gla - rey,

mf-f

take you ver - y un - a - war - y, Those I've seen just like the great Pau -

line Can hyp - no - tize and mes - mer - ize you Take no

chance With an - y rag - time glance For there some pow - er lies: _____

Way down deep at the bot - tom Most an - y girl has got 'em
Double Version Way down deep at the bot - tom Look, George, that girl has got 'em

1. Look out! For those rag - time eyes. eyes. _____ *D.C.*
 Where? There! Oh those rag - time eyes. eyes. _____

2. _____ *D.C.*

Ragtime Eyes

Double Version

1.

She Have you never _ did you ever
Hear of eyes that act so clever,
Ragtime eyes,
He Put me wise,
She Twitching, twitching _ they're bewitching,
He Now my little heart is itching
For a girl _ I'm a-whirl,
She Don't take too many chances,
He I love those naughty glances,
She Danger is lurking in her eye,
He Have a care, Have a care, have a care,
She Oh, my gracious, they're flirtatious,
He Lead me where they'll come and chase us,
She But if you're caught, Good bye,
He Why?

CHORUS

She Ragtime eyes,
He Those raggy-ragtime eyes,
She Starey,
He Glarey,
She Take you very unwarey,
He Do you mean they're like the great Pauline,
She They hypnotize and mesmerize you
He I can't wait _ to have them fascinate,
She But there's a power lies
Way down deep at the bottom,
He Look, George, that girl has got 'em
She Where?
He There!
Both Oh those ragtime eyes

2.

She Never tarry, or they'll carry,
You away and make you marry,
He 'Gainst my will,
She Yes they will,
He Are they gleamin', always schemin'
She They've the power of a demon
To control _ heart and soul;
He I really can't conceive it,
I never would believe it,
She They'll wind your heart up like a spool,
Full of love, full of love, full of love,
He Would they take me, just to make me
Spend my coin and quickly shake me
She That's how they treat a fool,
He Cruel!

Chorus

TRY THIS ON YOUR PIANO

Paradise For Two

Words by
JEAN HAVEZ

Music by
TED. S. BARRON

Waltz Moderato

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece concludes with a series of chords in the right hand.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Shad-ows are length-en-ing, twi-light is here, No one is list-en-ing, tell me dear heart,". The piano accompaniment starts with a piano (p) dynamic and includes a *rall.* marking. The piano part features a mix of chords and moving lines in both hands.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Press your soft lips close to mine, ———— Cling to me dear, say you'll While your blue eyes look in mine, ———— Tell me the sto-ry I'm". The piano accompaniment continues with chords and moving lines.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "ev-er be near, Oh won-der-ful girl di-vine. ———— long-ing to hear, The sto-ry of old Lang Syne. ————". The piano accompaniment continues with chords and moving lines.

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TRY THESE ON YOUR PIANO

If Ever I Forget You

Lyrics by
FRANK TANNEHILL JR.

Music by
TED S. BARRON

REFRAIN

If ev - er I for - get you, May the
sun for - get to shine, May the world be - gin its
end - ing, And stop the Hand of Time, If
ev - er I for - get you, I would not care to

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IF EVER
I FORGET YOU

LYRIC BY
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"The Barber's Bear"

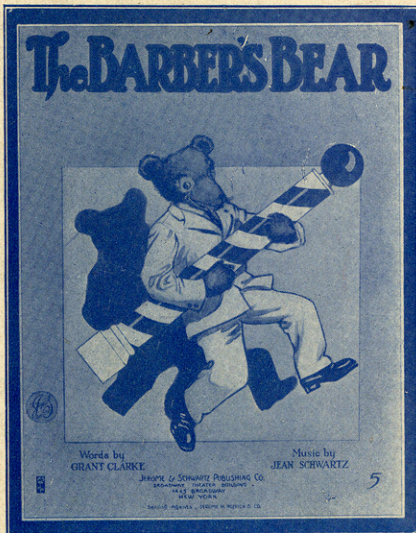
Lyrics by
GRANT CLARKE

Music by
JEAN SCHWARTZ

CHORUS

syn - co - pate - A sort of sham - bling gait - The
drum - mer has a ru - zor strop And im - i - tates a bar - ber - shop -
Then all the men Be - gin to tilt the la - dies there
Backward like a bar - ber's chair; Lord - strike the chord - From that

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