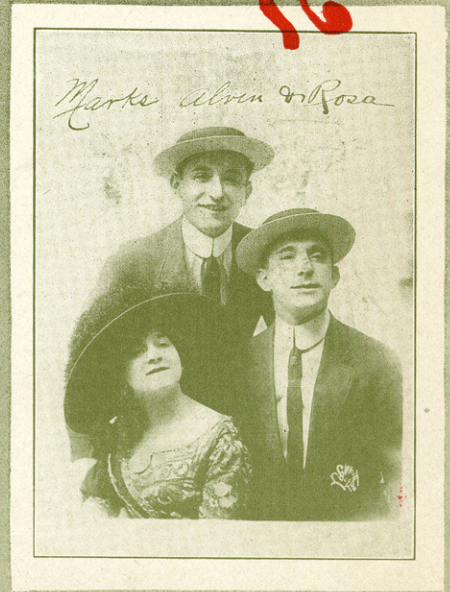


RIGHT FROM MY HEART



WORDS & MUSIC BY
THOS. S. ALLEN



Marko Alvin & Rosa

E. Pfeiffer

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Respectfully dedicated to Miss Marian A. Noble.

Right From My Heart.

THOS. S. ALLEN.

Moderato

VOICE

PIANO

The first system of the musical score consists of two staves. The upper staff is labeled 'VOICE' and contains a single whole rest. The lower staff is labeled 'PIANO' and contains a piano accompaniment. The piano part is marked with a dynamic of 'mf' (mezzo-forte). It features a treble clef and a bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a harmonic accompaniment.

I love to sit and dream a - bout you
'Twould sure - ly seem a world en - chant - ed

The second system of the musical score continues the voice and piano parts. The voice line contains the lyrics: "I love to sit and dream a - bout you" and "'Twould sure - ly seem a world en - chant - ed". The piano accompaniment continues with the same melodic and harmonic patterns as in the first system.

'Twould be a drear - y world with - out you,
If ere my wish were to be grant - ed,

The third system of the musical score continues the voice and piano parts. The voice line contains the lyrics: "'Twould be a drear - y world with - out you," and "If ere my wish were to be grant - ed,". The piano accompaniment continues with the same melodic and harmonic patterns as in the previous systems.

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I seem to see your face be - fore me now It's
I on - ly hope my fond - est dreams come true I'm

one I nev - er shall for - get, There is no lang - uage for the
long - ing just to call you mine, Some times the days are dark and

Heart dear My lips can on - ly tell a
drear - - - y Some times this life is sad and

part dear For me a new life seems to
wear - - - y But if you'll al - ways be my

Right from my heart 4

start dear Just since the time when first we met.
 dear - - ie The sun will then much bright-er shine.

CHORUS.

I've dreamt of such a girl like you While

in the slum - ber - land _____ And in that hour of

sweet con - tent My love you seemed to un - der - stand, _____ With -

in this lit - tle world of dreams Where Love - land forms a

part I whisp - er'd that I loved you then

1. *legato*
Right from my Heart. I've

rit.

2.
Right from my Heart.

DON'T OVERLOOK THIS NUMBER

A BIG "RAG" SENSATION

PITTER PATTER RAG

Respectfully dedicated to Mr. Frederick A. Staggus, Montreal, Can.

Pitter-Patter Rag.

JOS. M. DALY

Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

BY

JOS. M. DALY

Writer of

"Scented Roses" Waltzes
"Miss Liberty" March
"Test your horn, Kid, you're
in a fog," etc., etc.

Moderato

PIANO

The musical score consists of five systems of piano accompaniment. Each system includes a treble clef and a bass clef. The first system is marked 'Moderato' and 'PIANO'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat signs.

"PITTER PATTER"

is one of
the most original
"RAGS"

ever written.

It is full of
ORIGINALITY.

Ask to have it played.

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