

EDDIE LEONARD'S ROLY BOLY EYES

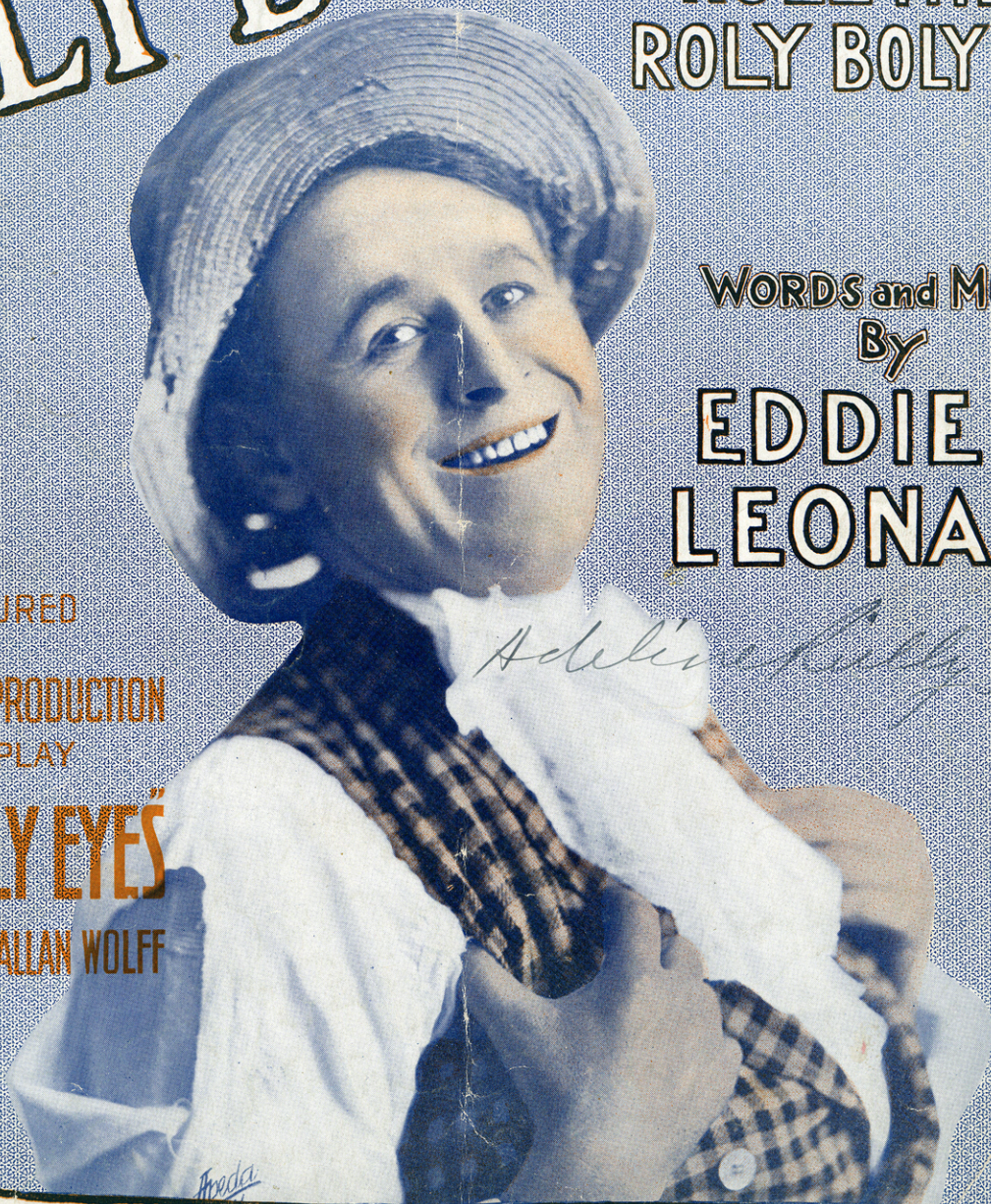
ROLL THEM
ROLY BOLY EYES

WORDS and MUSIC
By
EDDIE :
LEONARD

AS FEATURED
IN
JOHN CORT'S PRODUCTION
OF THE PLAY

"ROLY-BOLY EYES"

WRITTEN BY EDGAR ALLAN WOLFF



HARRY VON TILZER
MUSIC PUBLISHING Co.
222 W. 46th ST. NEW YORK, CHICAGO, FRISCO, SIDNEY, LONDON

SM 2157

Roll Them Roly Boly Eyes.

3

Singing and Stage Rights Restricted for Eddie Leonard.

Words and Music by
Eddie Leonard.

Allegro Moderato.

Piano.

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A section of music is marked with a double bar line and a repeat sign, ending with a fermata.

When the cold days all
I nev - er was in

The piano accompaniment for the first vocal line continues with a steady bass line and chords in the right hand. A dynamic marking of *p* (piano) is present.

ov - er love — You and I will wed,
love be - fore — Till I met Ma - ry Ann. — Just

The piano accompaniment continues with a steady bass line and chords in the right hand.

Wed - ding bells — will be ring - ing loud — Tell - ing what — we
like a bar - - rel of mo - lass - ess — Sweet - est in — the

The piano accompaniment continues with a steady bass line and chords in the right hand.

Copyright MCMXII by Harry Von Tilzer Music Pub.Co. 125 W. 48th St. N.Y.

All Rights Reserved.

International Copyright Secured.

3 The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

4

said land Lit - tle birds - will be sing - ing love - oh.
That same lit - tle bird will now sing - oh,

lis - ten to the mock - ing bird, Com - pli - ment - ing you and
sing it lit - tle bird - ie sing, Sing it just as hard as you

me I tell you lit - tle girl - ie I'll work hard for you If you
can Lit - tle girl - ie I will ne'er get tired of you If you

lis - ten to my plea, If you lis - ten to my plea.
sing for Ma - ry Ann, Sing this song for Ma - ry Ann.

Chorus.

Roll — them Ro - ly Bo - ly Eyes — Roll — them

p-f

hon - ey to the skies Oh, I could cry — Yes I could

die — I could lay my - self down eat a piece of pie

Come a - long hon - ey And let me see you roll — Them Ro - ly Bo - ly

Eyes — Eyes — Eyes. *D.S.*

D.S.

32
e

The million copy song hit that is sweeping the country.

ALREADY PRODUCED ON EVERY PHONOGRAPH and MUSIC ROLL.

ALSO PUBLISHED AS AN INSTRUMENTAL FOR PIANO

Carolina Sunshine

Words by
WALTER HIRSCH

Music by
ERWIN R. SCHMIDT

Chorus

Car - o - lin - a Sun I'm lone - some

Car - o - lin - a Sun I'm blue

When the day is done I'm pin - ing

Copyright MCMXIX by Harry Von Tilzer Music Pub. Co. 222 W. 46th St. N.Y.
All Rights Reserved *International Copyright Secured*
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to
reproduce it Mechanically *Herman Darewski Music Pub. Co. London.*
Orchestrations for Voice published in all keys. Also Instrumental Waltz for Orchestra and Band

THREE BEAUTIFUL CLASSICS

MY SWEETHEART, -- I NEVER KNEW THAT I LOVED YOU, -- JUST LONESOME FOR YOU

These Numbers on all Phonograph Records and Music Rolls

FOR SALE WHEREVER MUSIC IS SOLD

HARRY VON TILZER, Music Pub. Co., 222 W. 46th Street, New York