

# Princess of Far Away

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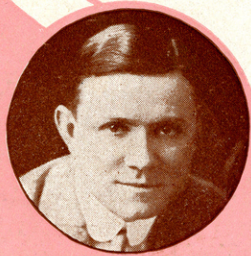
in a New Musical Comedy

# "The LADY of the SLIPPER"

Book by  
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and  
LAURENCE McCARTY

Lyrics by  
JAMES O'DEA

Music by  
VICTOR  
HERBERT



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# Princess Of Far Away

Lyric by  
JAMES O'DEA

Music by  
VICTOR HERBERT

*Allegro*

Per -

*Moderato*

haps from a - far I've strayed; — A Prin - cess I may be or

maid. — Per - haps I have dropped from the stars, — A

*rit.* God - dess of Ve - nus or Mars; — *meno* I'm here, and my name let us

say, — is Prin - cess of Far A - way, — bent on

*Piu vivo* whirl of the dance, of the dance. — *rit.* And grant me, yes grant me the

*Tempo di Valse* chance. — *molto meno* Just to

sway, just to play, like a moon-beam of

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note 'sway,' followed by a quarter note 'just', a quarter note 'to', a half note 'play,', a quarter note 'like', a quarter note 'a', a quarter note 'moon-', and a quarter note 'beam of'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

May, on the breast of the

The second system continues the vocal line with a half note 'May,', a quarter note 'on', a quarter note 'the', a half note 'breast', and a quarter note 'of the'. The piano accompaniment continues with similar rhythmic patterns and chordal support.

tide, With my love by my side;

The third system features a vocal line with a half note 'tide,', a quarter note 'With', a quarter note 'my', a quarter note 'love', a quarter note 'by', a quarter note 'my', and a half note 'side;'. The piano accompaniment includes some melodic flourishes in the right hand.

*cresc.*  
Just a chance to en-trance in the

The fourth system begins with a vocal line starting with a half note 'Just', a quarter note 'a', a quarter note 'chance', a quarter note 'to', a quarter note 'en-', a quarter note 'trance', and a half note 'in the'. The piano accompaniment includes a *cresc.* marking in the bass line. The system concludes with a final melodic phrase in the vocal line.

lan-guor-us dance, This a-lone is the theme of each

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "lan-guor-us dance, This a-lone is the theme of each".

hope and each dream of the Prin-cess of Far—A—way!

*poco rit.*

*pp poco rit.*

*tranquillo*

*perdendosi*

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "hope and each dream of the Prin-cess of Far—A—way!". The piano accompaniment features dynamic markings: *pp poco rit.* and *perdendosi*. The tempo/mood marking *tranquillo* is also present.

*accel. rit.*

This system consists of piano accompaniment. It features a tempo/mood marking *accel. rit.* (accelerando ritardando).

*pp* *pppp*

This system consists of piano accompaniment. It features dynamic markings *pp* and *pppp*.

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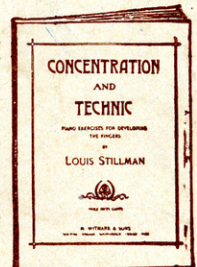
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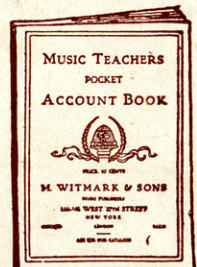


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