

ROSES BLOOM FOR LOVERS

FRANK C. PAYNE
PRESENTS

THE
ROSE MAID

"BUB · ODER · MADEL"

A NEW · OPERETTA · IN · TWO · ACTS
BOOK BY FELIX DÖRMANN & A. ALTMANN

ENGLISH · BOOK · BY

HARRY · B · ROBT · B · SMITH

LYRICS BY

ROBERT · B · SMITH

MUSIC · BY

BRUNO · GRANICHSTAEDTEN

| | |
|--|----|
| Roses Bloom for Lovers, - - - | 60 |
| Moon, Lovely Moon, - - - | 60 |
| When Two Little Hearts Beat Together, - - - | 60 |
| Sweethearts, Wives and Good Fellows, | 60 |
| Money Talks, - - - | 60 |
| The Course of True Love, - - - | 60 |
| Lost - A Heart, - - - | 60 |
| One Waltz, Only One Waltz, - - - | 60 |
| The Happy Family, - - - | 60 |
| Live for You Alone, - - - | 60 |
| A Soldier of Bohemia, (By Peck & Bowers) | 60 |
| You Remind Me of Someone - - - | 60 |
| I Want A Girl That's All - - - | 60 |
| Honey Moon (Turkey Trot) - - - | 60 |

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|-----------------------------|------|
| Waltzes - - - | .75 |
| Selection - - - | 1.00 |
| Complete Vocal Score. - - - | 2.00 |

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|---|------------------------------|-----------------------|---|-----------------------|-------------------------|
| "AMINA" | Song and Serenade Egyptienne | Paul Lincke | "MISS DUDELSACK" | Waltz | Rudolph Nelson |
| "Beautiful Persia" (Belle Perse) | March | Paul Lincke | **"MISS DUDELSACK" | Selection | R. Nelson |
| "Berceuse Tendre" (Il Fait Si Bon Pres De Toi) | Berceuse, also Song | Leo Deniderff | "My Paradise" (Mon Paradis) | Song | Candiolo & B. Macdonald |
| **"BRUDERLEIN FEIN" | Waltz | Leo Fall | "Nuvida" | Oriental Intermezzo | E. B. Claypool |
| "Bunch of Roses" (El Punao de Rosas) | Spanish March & Song | R. Chapi | "Nights of Gladness" | Waltz | Chas. Ancliffe |
| **"BUTTERFLIES" (Schmetterlings) | Intermezzo & Song | Arthur Steinke | "NIGHT OWLS" (La Ronde du Soir) | Valse | Vincent Scotto |
| "Cochecho" | Alaskan Love Dance | Ernest Reeves | "New Valse Chaloupee" | Waltz | Petrus Martin |
| "Coon's Birthday" | Cakewalk & Two-Step | Paul Lincke | "On the Road to Zag-a-Zig" | A Desert Journey | Herman Finck |
| "County Fair" (Bifalco Parade) | Characteristic | F. Volpatti, Jr. | "ON THE BOSPORUS" (Am Bosphorus) | Turkish Intermezzo | Paul Lincke |
| "Cunning Cupid" | Serenade | Wilh. Aletter | "Outside Inn" (Gehn wir noch in's Cafe) | March & Two-Step | Paul Lincke |
| "Dance of the Little Feet" (Petits Pieds) | Gavotte | Gaston Breville | "PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten) | March; also Song | Leon Jessel |
| "Dandy Dan" | Two-Step & Cakewalk | Julien Fredericks | "Pavanne Recamier" | Dance "Recamier" | A. Tellier |
| "DREAM KISSES" | Song and Intermezzo | D'Amour | "Piquant" (Pikanterien) | Waltz | Franz Lehar |
| "Dream Flowers" (Was Blumen Traumen) | Waltz Intermezzo | S. Translatour | "Paul Lincke's Barn Dance" | Barn Dance | Paul Lincke |
| "DRUIDS PRAYER" | Valse, also Song | Gordon Davson | "Police Parade" (Schutzmann's Marsch) | March | Paul Lincke |
| "DOWN SOUTH" | Sketch | W. H. Myddleton | **"ROSE MAID" | Waltz | Bruno Granichstaeden |
| "Die Musterweiber" | Waltzes | Franz Werther | **"ROSE MAID" | Selection | B. Granichstaeden |
| "El Cahira" | Intermezzo | Geo. Mewes | "SAINTS AND SINNERS" | Valse Lente | Gordon Davson |
| "Eden Valse" | Waltz | Louis Iff | "SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön) | Waltz | Paul Lincke |
| "FIREFLIES (Geburtstag Ständchen) | Idyl, also Song | Paul Lincke | "SOFTLY UNAWARES" (Heimlich, Still und Leise) | Idyl, also Song | Paul Lincke |
| "Flowers That We Love" (Les Fleurs que nous aimons) | Song | Octave Cremieux | "SIAMESE PATROL" (Siamesische Wachtparade) | March | Paul Lincke |
| "Fresh Flowers" (Frische Blumen) | Intermezzo | Paul Lincke | "SHEILA VALSE" | Waltz | Nemo |
| "Folies Bergère" | March | Paul Lincke | "SHEILA'S WEDDING" | One or Two-Step | Nemo |
| "GOLD AND SILVER" | Waltz | Franz Lehar | **"SIREN" | Waltz | Leo Fall |
| "GLOW WORM (Glühwürmchen) | Idyl, also Song | Paul Lincke | **"SIREN" | Selection No. 1 | Leo Fall |
| "HOBOMOKO" | Indian Romance | Ernest Reeves | **"SIREN" | Selection No. 2 | Leo Fall |
| "Hanako" | Song and Japanese Intermezzo | Will Aletter | "SUMURUN" | Intermezzo, also Song | V. Hollaender |
| "Hour of Love" (Heure du Berger) | Pastoral Serenade | A. Tellier | "Sumurun" | Parade | V. Hollaender |
| "In Spite of You" (Malgré Toi) | Song and Valse | Joseph Rico | **"SUMURUN" | Waltz | V. Hollaender |
| "IN THE SHADOWS" | Dance, also Song | Herman Finck | **"SUMURUN" | Selection | V. Hollaender |
| "IMAM" | Song and Moham'dan Serenade | Nat D. Mann | "SARASA" | Dance | Juan Valverde |
| "Indiana" | March & Two-Step | Cremieux & Boldi | **"SPRING MAID" | Waltz | H. Reinhardt |
| "Kwang Hsu" (Tean Tse) | Chinese Characteristic | Paul Lincke | **"SPRING MAID" | Selection | Reinhardt |
| "LUNA WALTZ" (Frau Luna) | Waltz | Paul Lincke | "Spring Maid" | March | H. Reinhardt |
| "Love's Fancies" (Sinnbild) | Waltz | Paul Lincke | "Thais" | Valse Lente Oriental | E. C. Knox |
| "Laughing Cavalier" (Wenn die Bombe Platzt) | March & Two-Step | Paul Lincke | "That Fascinating Waltz" | Waltz | Paul Lincke |
| "Love's Island" (Die Liebeseinsel) | March & Two-Step | Paul Lincke | "Tire, Tire, Ninette!" | March | Christine |
| "LAUGHING LOVE" (L'Amour Qui Rit) | Song and March & Two-Step | H. Christine | "Tout en Rose" | Celebre Marche | Vincent Scotto |
| "Lady Hamilton" | Waltzes | V. Hollaender | "Tout a' Vous" | Valse Petite | W. H. Tyers |
| "L'AMOUR DE L'APACHE" | Valse | G. Molasso | "UNREQUITED LOVE" (Ver-schmähte Liebe) | Waltz | Paul Lincke |
| "LA POLICHINETTE" | Two-Step | Valverde & Torregrosa | "Under Love's Window" (Unter Liebchen's Fenster) | Waltz | Paul Lincke |
| "LYSISTRATA" | Waltz | Paul Lincke | Valse Bebe" | Waltz | Paul Lincke |
| "La Guapa" | March Andalouse | J. Buisson | "VALSE SEPTEMBRE" | Waltz, also Song | Felix Godin |
| "Liline" | Tango | Christine | "VERA VIOLETTA" | Waltz, also Song | Edmund Eysler |
| "L'Amour" | Valse | Christine | "Valse Slave" | Waltz | Jean Savasta |
| "Many Happy Returns" (Oh Ihr Weiber) | March & Two-Step | Paul Lincke | "Venus on Earth" (Venus auf Erden) | Waltz | Paul Lincke |
| "Meistersinger von Berlin" | Potpourri | Paul Lincke | "WHISTLE FOR ME" | Serenade Two-Step | Arthur Fane |
| "Mystic Beauty" | A Veil Dance | Herman Finck | "Whistling Tramps" (Lustige Landstreicher) | American Intermezzo | A. Tellier |
| "MARSINAH" | Valse Orientale | Philippe Carton | "Wedding Dance" (Hochzeitsreigen) | Waltz | Paul Lincke |
| "Malmaison" | Valse | Pedro de Zulueta | "YOU WILL NEVER KNOW" (Tu ne Sauras Jamais) | Waltz, also Song | Joseph Rico |
| "Magic Shadows" | Waltz | N. Zardo | "Zu Dir" (To Thee) | Waltz | Max R. Steiner |
| "MARIETTE" (Mariechen-Marie) | Character Piece & Song | Sterny & Courquin | **"DAMBESI DANCE" (La Dance du Zambeze) | Two-Step | Ch. Borel-Clerc |
| "Mon Cheri" | Waltz | Rudolphe Berger | | | |
| "MYRELLA" (Myrella La Jolie) | March, also Song | D. Berniaux | | | |
| **"MODERN EVE" | Waltz | V. Hollaender | | | |
| **"MODERN EVE" | Selection | V. Hollaender | | | |

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Roses Bloom For Lovers.

Daphne and Chorus.

Lyric by
Robert B. Smith

Music by
Bruno Granichstaedten

Very simply.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 4/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand plays a simple accompaniment of chords and single notes in the bass clef. The piece begins with a piano (*p*) dynamic marking.

Ros - es white or ros-es red, In course of time must per - ish;
Some de - clare the bud-ding rose, In beau - ty is the rar - est;

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The lyrics are written below the vocal staff.

As be - fore our eyes they shed, The lov - li - ness we cher - ish. But
Oth - ers claim as beau - ty goes, The full bloom rose is fair - est. But

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as in the first system. The lyrics are written below the vocal staff.

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tie a card up - on a stem, With mess - age sweet and ten - der, And
with - ered rose leaves in a jar, A - wak - en re - col - lec - tion, Which

ev - 'ry love - ly one of them, Will live to bless the send - er.
of - ten makes them fair - er far, Than ros - es in per - fec - tion.

Ros - es, Sweet ro - ses!

Ros - es red and ros - es white Sweet and fra - grant ros - es!
Ros - es red and ros - es white Sweet and fra - grant ros - es!

rit.

Valse lento

Ros - es bloom for lov - ers 'Neath a sky of

p dolce.

blue; In each pet - al hov - ers Hon - ey

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'blue;', followed by a quarter note 'In', a quarter note 'each', a quarter note 'pet - al', a quarter note 'hov - ers', and a quarter note 'Hon - ey'. The piano accompaniment consists of chords and moving lines in both hands.

wet with dew. Faint hearts beat the strong - er

The second system continues the piece. The vocal line has a half note 'wet with dew.', followed by a quarter note 'Faint', a quarter note 'hearts', a quarter note 'beat the', and a quarter note 'strong - er'. The piano accompaniment continues with harmonic support.

Un - der their per - fume; Love will ling - er

The third system shows the vocal line with a half note 'Un - der their per - fume;', followed by a quarter note 'Love will', a quarter note 'ling - er'. The piano accompaniment features a prominent bass line.

long - er Where the ros - es bloom.

The final system on the page. The vocal line has a half note 'long - er', followed by a quarter note 'Where the', a quarter note 'ros - es', and a quarter note 'bloom.'. The piano accompaniment concludes with a *pp* (pianissimo) dynamic marking.

Nights of Gladness

WALTZES

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The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and the instruction *eresc. poco a poco*. The third system features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system begins with a fortissimo (*ff*) dynamic.

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Published for Piano Solo 60c. Full Orchestra \$1.15 Full Brass Band \$2.50

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