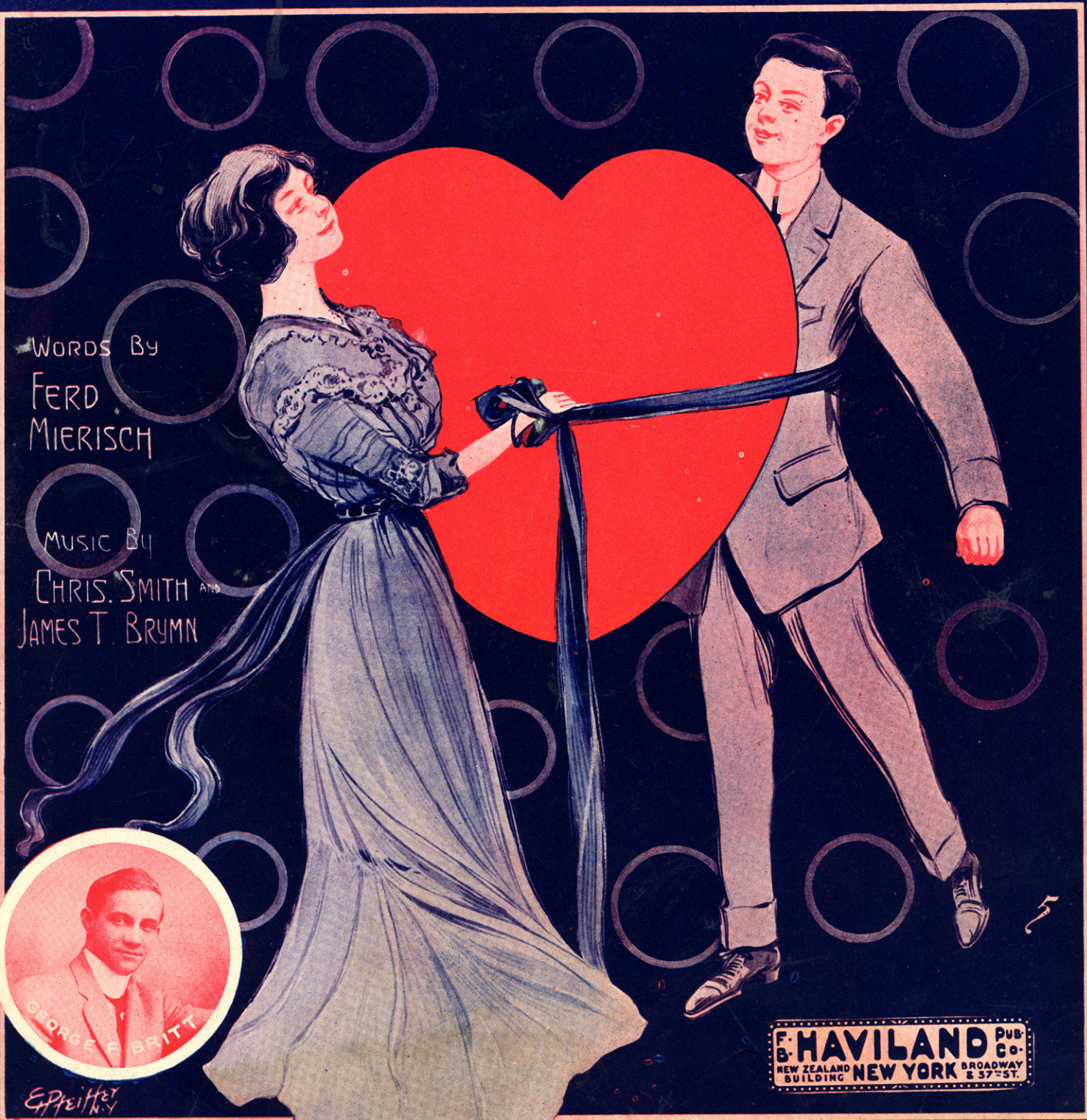


# 'ROUND MY HEART



WORDS BY  
FERD  
MIERISCH

MUSIC BY  
CHRIS. SMITH AND  
JAMES T. BRYMN



*E. Pfeiffer*  
N.Y.

**F. HAVILAND** PUB. Co.  
NEW ZEALAND NEW YORK BROADWAY  
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# In Dixie Land With Dixie Lou.

(74)

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Dix - ie Lou, I'll come to you When the South-ern birds are sing - - ing. Dix - ie  
Lou, I dream of you, .. don't be, sigh - ing, Dry your tears and stop your cry-ing. I can

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# The Twilight Express!

Words by C. M. DENISON.

or "All Aboard for the Land of Dreams."

Music by FRED W. HAGER.

REFRAIN. *tenderly*

All a-board for the land of dreams, All a-board as the can - dle gleams, Kiss-es for dad - dy and  
moth - er, too, Climb a-board there's a place for you, Lit - tle boy dreams train rocks a - way,

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# The Land of Golden Dreams.

Lyric by C. M. DENISON.

Music by E. F. DUSENBERRY.

CHORUS. (*Sto-wly with expression.*)

Back to the land of gold - en dreams, Back to the days of old, dear, Back to the scenes of long a - go,  
Where love's sweet story was told; .. Back to the hours I spent with you, While love's star bright-ly gleamed,

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SM 2160

# 'Round My Heart.

Words by  
FERD. E. MIERISCH.

Music by  
CHRIS SMITH and  
JAMES T. BRYMN.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the final note, while the left hand provides a harmonic accompaniment. Dynamics include a forte (*f*) marking and a *rall.* (rallentando) marking towards the end of the piece.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo is marked *Till Ready.* The lyrics are: "Sweet-heart I have writ-ten to you / Guess you un-der-stand, dear, what the".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "twice and no re-ply, Now hon-ey won't you an-swer if it's just to say 'Good-Bye' / dew means to the rose, And why the bee sips hon-ey from each ti-ny flow'r that grows".

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"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpeice both in melody and words.

When I was your on - ly one, a note I'd get each night, And  
Ten - der i - vy needs the oak the birds the sun - shine bright A

here's the kind of lov - ing words you'd al - ways write.  
heart to live needs love and that is why I write.

*poco rall.*

CHORUS. *Not fast.*

'Round my heart, make your-self at home, A - round my heart

*p - f*

'cause it's all your own, and my love for you, Hon - ey, means ev - 'ry thing;

'Round my Heart, 3                      A greater success than Blue Bell  
**There's A Dixie Girl Who's Longing For A Yankee Doodle Boy**  
 The March Song success that everybody is singing

'Twill make you cling, just as a string would bind you 'round my heart, \_\_\_\_\_

*rit.* *a tempo*

I will tie you so, that we can nev - er part; \_\_\_\_\_ All the

time I am tryin', like a vine to en - twine you a -

*poco rall.*

round \_\_\_\_\_ my heart. \_\_\_\_\_ heart. \_\_\_\_\_

*fz*

'Round my Heart. 3

Do you know  
A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.

# A GIRLIE WAS JUST MADE TO LOVE

Successfully featured by the Artists whose pictures appear on this page.



## A Girlie Was Just Made To Love.

Words by JOE GOODWIN.  
CHORUS.

Music by GEO. W. MEYER.

A child was just made to grow old - - er, Troubles were made to be missed,..... Arms were just

made for ca - ress - - ing, And lips were just made to be kissed,..... A heart was just made to grow

The musical score is written in 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as 'p-f' and 'f'. The score is divided into two systems, each with a vocal line and a piano accompaniment.

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