

ROW · ROW · ROW

INTRODUCED BY ELIZABETH BRICE

WORDS BY WILLIAM JEROME

L.F. Ward

MUSIC BY JIMMIE V. MONACO



ZIEGFELD FOLLIES

STAGED BY JULIAN MITCHELL

SM 2161

Row, Row, Row.

Words by
William Jerome.

Music by
Jimmie V. Monaco.

All^o Moderato.

Piano. *f*

The piano introduction consists of two staves in 2/4 time, marked 'All^o Moderato' and 'Piano. f'. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

Till Ready.

The piano accompaniment for the first line of lyrics is in 2/4 time. It begins with a dynamic marking of *f* and includes a fermata over the final chord. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving lines.

Young John - nie Jones he had a cute lit - tle boat, —
Right in his boat he had a cute lit - tle seat, —

p

The piano accompaniment for the second line of lyrics is in 2/4 time, marked *p*. It continues the harmonic structure established in the previous section, with a melodic line in the right hand and chords in the left hand.

And all the girl - ies he would take for a float. —
And ev - 'ry kiss he stole from Flo was so sweet. —

The piano accompaniment for the third line of lyrics is in 2/4 time. It concludes the piece with a final chord in the right hand and a descending bass line in the left hand.

Copyright MCMXII by Harry Von Tilzer, Music Pub. Co. 125 W. 43rd St. N.Y.

All Rights Reserved.

International Copyright Secured.

The Publishers reserve the rights to the use of this Copyrighted work upon the parts of Instruments servin.
4 to reproduce Mechanically.

He had girl - ies on the shore, —
And he knew — just how to row, —

Sweet lit - tle peach - es by the score, — But John - nie
He was a row - ing Ro - me - o, — He knew an

was a Weis - en heim - er you know, — His stead - y
Is - land where the trees were so grand, — He knew just

girl was Flo, — And ev' - ry Sun - day
where to land, — Then tales of love he'd

af - ter - noon, — She'd jump in his boat — and they would spoon. —
 tell to Flo, — Un - til it was time — for them to go. —

Chorus.

And then he'd row, row, row, Way up the Riv - er he would

row, row, row, A hug he'd give her, Then he'd kiss her now and

then, She would tell him when, He'd fool a-round and fool a-round and

then they'd kiss a - gain, and then he'd row, row, row a lit - tle

furth - er he would row, oh, oh, oh, oh, ——— 1. Then he'd
2. With her

drop both his oars, ——— Take a few more en - cores ——— and then he'd
head on his breast ——— Then there's twen - ty bars rest ———

row, row, row. ——— And then he'd row. ———

As Good As "Oh Mr. Dream Man"

I'LL SIT RIGHT ON THE MOON

And Keep My Eyes On You

Words and Music by
Jimmie V. Monaco

Chorus. With expression.

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics: "If I should ev - er go to heav - en I'll sit right on the moon - and keep my". The second system includes: "eyes on you - I'll see that you won't flirt I'll". The third system includes: "see that you won't hurt, an - oth - er heart so true - And I'll be". The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *p-f* is present in the first system.

Copyright MCMXII by Harry Von Tilzer Music Pub Co. 125 W. 43rd St. N.Y.
All Rights Reserved. International Copyright Secured.
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving
to reproduce it Mechanically.

FOR SALE AT ALL MUSIC STORES

A Novelty That You Are Sure To Like

I'D DO AS MUCH FOR YOU

Words by
William Jerome

Music by
Harry Von Tilzer

CHORUS.

Hmm — We're hav - ing love - ly weath - er Hmm — Let's take a
walk to - geth - er Hmm — I know a love - ly place dear
Where we can spoon by the moon And we'll have a lot of

Copyright, MCMXII, by Harry Von Tilzer Music Pub. Co., 125 W. 43rd St. N.Y.
All Rights Reserved *International Copyright Secured.*
The Publisher reserves the right to the use of this Copyrighted Work upon the parts of Instruments serving to reproduce it mechanically.

FOR SALE AT ALL MUSIC STORES