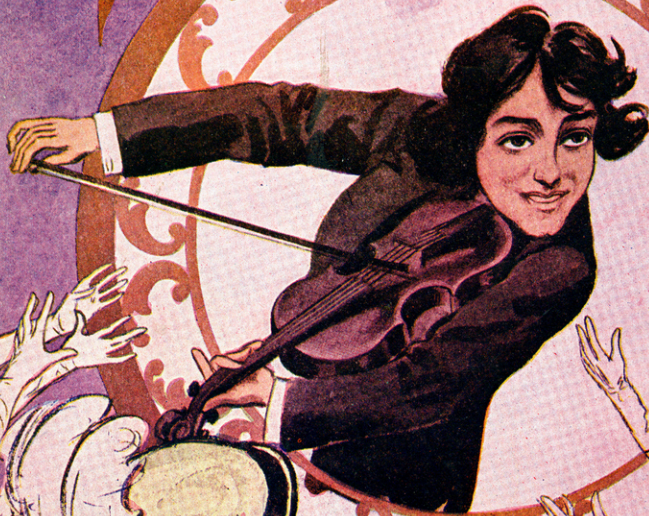


# RUM TUM TIDDLE

SONG

WORDS BY  
**EDWARD MADDEN**

MUSIC BY  
**JEAN SCHWARTZ**



As Featured by  
**AL. JOLSON**  
at THE WINTER GARDEN.  
NEW-YORK.

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THAT HAUNTING MELODY  
SONG

By GEO. M. COHAN

REFRAIN

Hum \_\_\_\_\_ Where have I

*p* *mp*

heard that mel-o - dy? It seems so fam - i - liar to me;

Hum \_\_\_\_\_ It's float-ing in the air It's

*cresc.*

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# Rum Tum Tiddle

Words by  
EDWARD MADDEN

Music by  
JEAN SCHWARTZ

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The introduction concludes with a fortissimo (*ff*) dynamic and an accent (^) over the final chord.

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in B-flat major, 2/4 time. The piano accompaniment includes a *Vamp* section marked with a double bar line and a repeat sign, starting with a piano (*p*) dynamic. The lyrics are: "Wil - lie Win - gle wrote a jin - gle / Wil - lie played it till he made it".

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in B-flat major, 2/4 time. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: "On his fid - dle de dee Dol - ly Dim - ple sweet and sim - ple / Such a pop - u - lar strain Peo - ple hummed it and rum tummed it".

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Said oh play it for me      There's a feel - ing  
Till it drove him in - sane      Wom - en chased him

comes a steal - ing      What's that mel - o - dy say      It sound sil - ly, but  
and em - braced him      He could hear them im - plore      What's that dit - ty that

go on Wil - ly I      love to hear you      play it, play it.  
sounds so pret - ty Oh      play it just once      more en - core it.

## CEORUS

Rum tum tum tum      tum tum ti - dle Was the      thing He played up -

*p-f*

on his fid - dle That me - lo - di - ous time\_ just seemed to

croon Honey love, Honey love, Honey love 'Round my heart you've raised a rid - dle and the

an - swer lies right in the mid - dle of this mu - sic - al strain Won't you play it a

1. gain. 2. gain.

*ff*

# TRY THESE ON YOUR PIANO



Words by CHARLEY GRAPEWIN. **Pots and Pans** Music by JEAN SCHWARTZ

CHORUS.

Pots and Pans she was pol-ish-ing, pots and pans, —

This charm-ing, most a-larm-ing, nev-er harm-ing girl from Pad-dy's

land, For-got her wed-ding plans, Queen of dish-es and

tins and cans She had no time for lov-in', just

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Words by WILLIAM JEROME **The Brookside Inn** Music by JEAN SCHWARTZ

CHORUS.

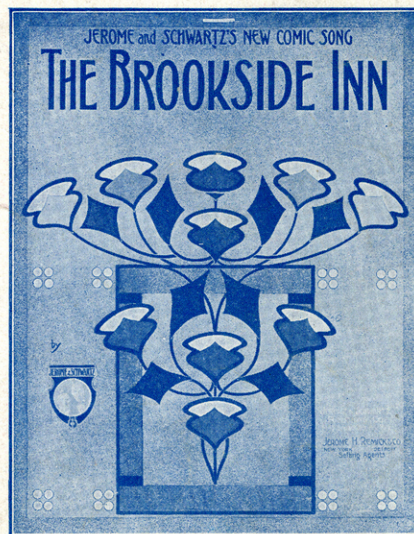
At the Brook-side Inn, At the Brook-side Inn,  
At the Brook-side Inn, At the Brook-side Inn,

Inn, The doc-tor says, Go take your wife and your kid, Get out in the  
Inn, The land-lord has whisk-ers that seem out of place, He hides in his

o-pen, that's just what I did, At the Brook-side Inn, At the  
whisk-ers you can't see his face, At the Brook-side Inn, At the

Brook-side Inn, That your in there's no doubt, you're all in but you're  
Brook-side Inn, His care-less old brush strains the milk and the

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