



# SNAP YOUR FINGERS

“AND AWAY YOU GO”

AS INTRODUCED BY

AL JOLSON  
AT THE  
WINTER GARDEN

WORDS BY

WILLIAM JEROME

MUSIC BY

HARRY VON TILZER

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HARRY VON TILZER  
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## 2 "Snap Your Fingers, And Away You Go."

Words by  
WILLIAM JEROME.

Music by  
HARRY VON TILZER.

*Allegro moderato.*

The piano introduction consists of two staves. The right hand starts with a melody in G-flat major, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *fz*.

The first vocal line is in G-flat major, 2/4 time. The piano accompaniment is in the same key and time. The lyrics are: "Oh, hon - ey, hon - ey, Oh, hon - ey, hon - ey, Oh, queen-ie, queen-ie, Oh, queen-ie, queen-ie,". The piano part includes dynamics *p* and *p*.

The second vocal line continues the melody. The lyrics are: "that sure is some band Oh, sweet - ie, sweet - ie, I'm dream - ing that's all Oh, sug - ar ba - by,". The piano accompaniment continues with chords and single notes.

The third vocal line concludes the piece. The lyrics are: "Oh, sweet - ie, sweet - ie, that mus - ic is grand Oh, sug - ar ba - by, don't leave an - y call". The piano accompaniment continues with chords and single notes.

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Oh, lov - ey, lov - ey, Oh, lov - ey, lov - ey, don't hes - i -  
 Oh, cu - tey, cu - tey, Oh, cu - tey, cu - tey, oh me - oh

*p*

tate \_\_\_\_\_ I want to dance, I want to dance,  
 my \_\_\_\_\_ Right to it hon, right to it hon,

I just can't wait \_\_\_\_\_ Oh, hon - ey, Oh, hon - ey,  
 don't ask me why \_\_\_\_\_ Oh, hon - ey, Oh, hon - ey,

just hold me tight I'm danc - ing mad to night. \_\_\_\_\_  
 now don't let go un - til the roost - ers crow. \_\_\_\_\_

Snap your fingers etc. 4

## CHORUS.

Snap your fin - gers and a - way you go—

*p-f*

Snap your fin - gers and you whis - per low— Just throw those

shoul - ders high— Just roll that dream - y eye—

Snap your fin - gers and you roll a - long—

You can't go wrong, — Won't you come on hon - ey

Don't you leave me now, don't you leave me now,

don't you leave me now, Oh, oh, oh, oh, don't say no,

Snap your fin - gers and a - way you go. — way you go. —

*D. S.*

THE GREATEST MARCH BALLAD EVER WRITTEN

Words  
WILL DILLON

Music  
HARRY VON TILZER

# I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the on - ly girl that Dad - dy ev - er had, A good old". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, typical of a march ballad.

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