

CHARLES FROHMAN PRESENTS

RICHARD CARLE and HATTIE WILLIAMS

IN
THE
GIRL
From
MONTMARTRE

MUSIC BY
JEROME D. KERN



Vocal

- I've Taken Such a
Fancy To You60
- Hoop-La-La, Papa! .60
- Bohemia60
- Don't Turn My Picture
To The Wall60
- Ooo Ooo Lena!60
- I'll be Waiting at the
Window60
- +Something Like This .60



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NEW YORK

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Something Like This.

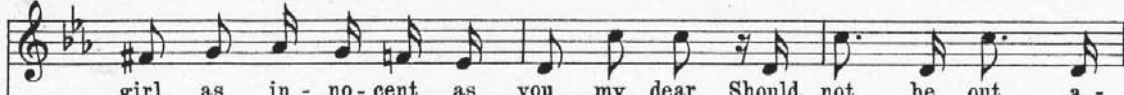
Words by
Harry B. Smith.

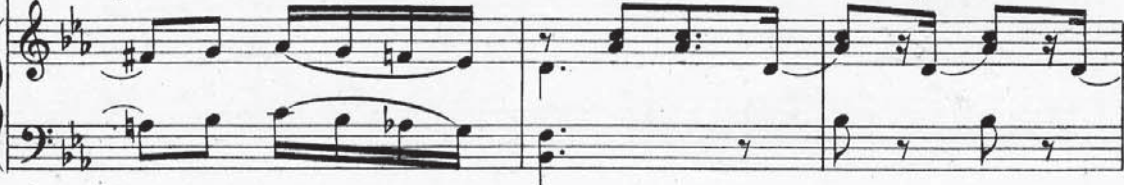
Music by
F. Wagner.

Allegretto quasi Andantino. PRAL.


VOICE. 

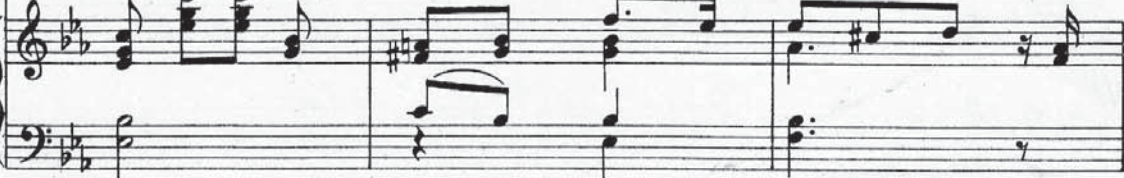
Piano. 


 girl as in - no - cent as you my dear Should not be out a -
 girls learn noth - ing in your board - ing school of an - y sort of

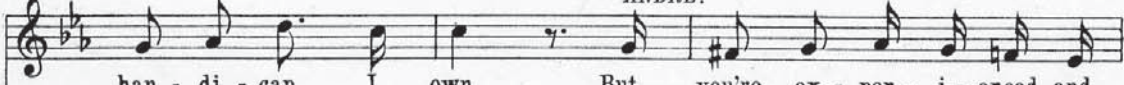


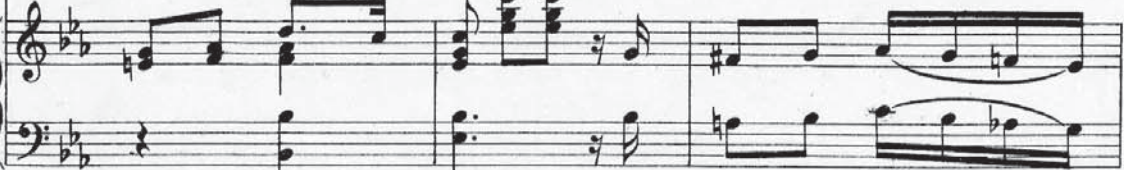
CLEMENTINA.


 lone My con - vent ed - u - ca tion seems a
 use I've stud - ied all that they could teach and



ANDRE.


 han - di - cap I own But you're ex - per - i - enced and
 still I'm such a goose Her ed - u - ca tion I shall



PRAL.

cle - ver too, On you she may de - pend, If
soon com - plete and love shall be her school, Just

you will trust to my ad - vice I'd glad - ly be your
love the ones who love you, dear For that's the gold - en

CLEMENTINA.

friend, Why is it when he takes my hand, With
rule, Why is it when he's near to me, My

blush - es red I burn? It's ve - ry e - vi - dent my dear you
head it seems to turn? My dear you don't know you're a - live you

ALL.

have a lot to learn you have a lot to learn.
have so much to learn I have so much to learn.

rall. *poco a poco.*

Tempo di Valse Lente.

Love is a game, Shy lit - tle maid I'll teach you how
Love is a game, You must be - gin With cer-tain rules

It should be played watch me miss In - no - cence, Then you'll ex -
you're sure to win see thus your head you rest, Here on his

per - i - ence mo - ment's of bliss, Some-thing like this (*BUSINESS.*) Look in his
man - ly chest Pray nev - er miss a chancelike this Arm 'round your

eyes, Some-thing like this, (*BUS.*) Sigh ten-der sighs, Some-thing like
waist, Some-thing like this, Close-ly em-braced, Some-thing like

this, Close-ly cling nigh to him, Do not de-ny to him
this, Coo like a tur-tle dove, Words that all lov-ers love

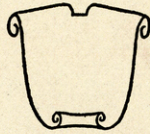
one lit-tle kiss, Some-thing like this. (*BUSINESS.*)
end with a kiss, Some-thing like this.

D.S. this. —
this. —

D.S.

A NOTE OF DISTINCTION IN THE MUSIC-ROOM

EUROPIA



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FOR THE PIANO

CONTENTS

A LA BIEN AIMÉE	Schütt, Edouard
BERCEUSE	Schytte, Ludwig
BERCEUSE	Tschaikowsky, P.
CHANT D'AMOUR	Stojowski, Sigismund
DANCE OF THE ROSE FAIRIES	Moszkowski, Moritz
FAIRY TALE, (<i>Märchen</i>)	Merkel, Gustav
FEU FOLLET	Schütt, Edouard
GAVOTTE FRIVOLE	Gallico, Paolo
HUMORESKE	Dvorak, Anton
INTERMEZZO	Dreyschock, Felix
LEGENDE No. 1	Paderewski, I. J.
MAZURKA CAPRICIEUSE	Gallico, Paolo
MELANCOLIE	Napravnik, E.
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POLKA (<i>Boheme</i>)	Rubinstein, Anton
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ROMANCE	Grünfeld, Alfred
ROMANCE	Rachmaninoff, S.
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RUNNING, (<i>En Courant</i>)	Godard, Benjamin
SOUVENIR	Drdla, Franz
WALTZER (For the left hand)	Hollaender, Alexis

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