

# SOMEBODY ELSE IS GETTING IT

27

*John Walter 11/9/12/10*



WORDS BY  
ANDREW B. STERLING

MUSIC BY  
HARRY VON TILZER

**HARRY VON TILZER**  
MUSIC PUBLISHING Co.  
125 W 43rd St. New York, N.Y. Chicago, London

Try this over on your Piano.

# "It's The Girl Behind The Man."

Words by  
STANLEY MURPHY

Music by  
HARRY VON TILZER

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked "Tempo di Marcia". The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. The second system continues the piano accompaniment, with a mezzo-forte (*fz*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A vocal line begins in the second system, marked "A" and "Ere". The lyrics are: "dear old dad said to a lad, You've reached the time in life When long the lad said to his dad, I've got a girl in mind, The". The vocal melody is written in a single system with a treble clef. The piano accompaniment continues below the vocal line, marked piano (*p*).

Copyright MCMXII by Harry Von Tilzer Music Pub. C., 125 W. 43<sup>rd</sup> St., N. Y.

All Rights Reserved

International Copyright Secured

*The Publishers Reserve the Rights to the use of this Copyrighted Work upon the parts of Instruments serving to reproduce it Mechanically.*

Complete Copies may be had where you bought this.

SM 2172

# Somebody Else Is Gettin' It.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Allegro moderato.

*mf* *f*

*§ Till ready* *p* *p*

I kept com - pa - ny with a pearl  
I was aw - ful - ly good to her

used to call her my dear girl Spent my mon - ey on  
when I drew my fif - teen per Ev - 'ry sat - ur - day

her you see — And I thought she'd mar - ry me.  
night we'd go — To a caf - e con - cert show.

Copyright MCMXII by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St., N.Y.

All Rights Reserved.

International Copyright Secured.

The Publishers Reserve the Rights to the use of this Copyrighted Work upon the parts of Instruments serving to reproduce it Mechanically.

When I lost my job one day She said, "Good-bye, on your way"  
 She'd say "I like Lob-ster, Gee!" Then she'd smile and look at me

Now she's got an - oth - er beau - A pal of mine - with lots of dough!  
 Where she is - now I don't care - But one thing tick - les me for fair!

## CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

*p - f*

Right where his col - lar ought to be, Some - bod - y else is

get - tin it, get - tin it, Right where the chick-en got the A - X - E,

Some - bod - y else thinks he's in fine, But he'll get his where

I got mine Some - bod - y else is get - tin' it, get - tin' it

Right where she hand-ed it to me. hand-ed it to me.

*fz D.S.*

THE GREATEST MARCH BALLAD EVER WRITTEN

Words  
WOLL DILLON

Music  
HARRY VON TILZER

# I WANT A GIRL

## JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

I want a girl, just like the girl that married  
dear old Dad, She was a pearl and the  
on - ly girl that Dad - dy ev - er had, A good old

Copyright MCMXI by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. New York.  
All Rights Reserved. International Copyright Secured.  
The Publishers reserve the rights to the use of this Copyrighted work upon the parts of Instruments serving  
to reproduce it Mechanically.

FOR SALE AT ALL MUSIC STORES