

STRING A RING OF ROSES

'ROUND YOUR ROSIE *Morist*

MUSIC BY
Jean Schwartz

WORDS BY
William Jerome

INTRODUCED BY
BRICE AND KING
IN
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MOULIN ROUGE
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A WINSOME WIDOW

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TRY THIS ON YOUR PIANO

Ragtime Eyes

Words by
GRANT CLARKE
and EDGAR LESLIE

Music by JEAN SCHWARTZ

Allegro moderato

Piano

The piano introduction consists of two staves in 2/4 time, marked *f* (forte). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, while the left hand provides a steady, rhythmic accompaniment with chords and single notes.

1. Have you nev - er Did you ev - er
2. Nev - er tar - ry Or they'll car - ry

till ready

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues in two staves, marked *fp* (forzando piano) and *mf* (mezzo-forte). The music includes a repeat sign with a first ending and a 'till ready' instruction.

Hear of eyes that act so clev - er? Rag - time eyes, rag - time eyes:
You a - way and make you mar - ry, Rag - time eyes, rag - time eyes:

The vocal line continues with the second two lines of lyrics. The piano accompaniment in two staves provides a consistent rhythmic and harmonic support, featuring chords and a steady bass line.

Twitch - ing, twitch - ing, so be - witch - ing, Till your lit - tle heart's just itch - ing
In their gleam - in' While they're schem - in' Lies the pow - er of the de - mon

The vocal line concludes with the final two lines of lyrics. The piano accompaniment in two staves continues to support the melody, ending with a final chord.

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String A Ring Of Roses 'Round Your Rosie.

Words by
William Jerome.

Music by
Jean Schwartz.

Moderato.

Piano.

mf *fz*

What's the mat-ter Bil-ly whis-pered Ros-ie, Why so
Rose-time is the time to string them, dear-ie, Round my

sad? Don't you know I love but you Hon-est, true don't get blue,
heart Hon-ey tie them nice and tight Buds of red, buds of white

Cheer up lad. Can't you see the love-light bright-ly
Come on, start! Think of all the hap-py gold-en

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shin - ing Peep and see? Gaze in - to my eyes and stop your
 hours Bye and bye Sip - ping hon - ey from the scent - ed

pin - ing Take a lit - tle tip from me.
 flow - ers Hap - py lit - tle you and I.

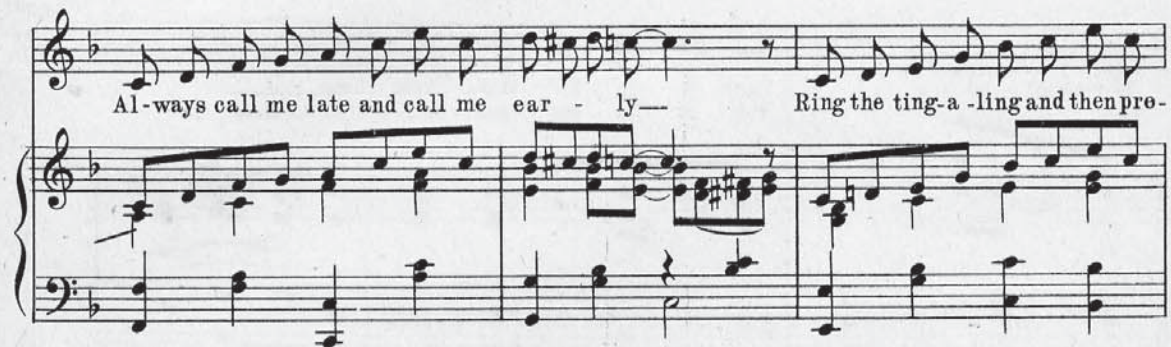
Chorus.
 String a ring of ros - es 'round your Ro - - sie A

ro - sy ring of ros - es 'round your Rose Get a lit - tle coun - try home that's

co - - sy, — True love in a cot - tage al - ways grows. —

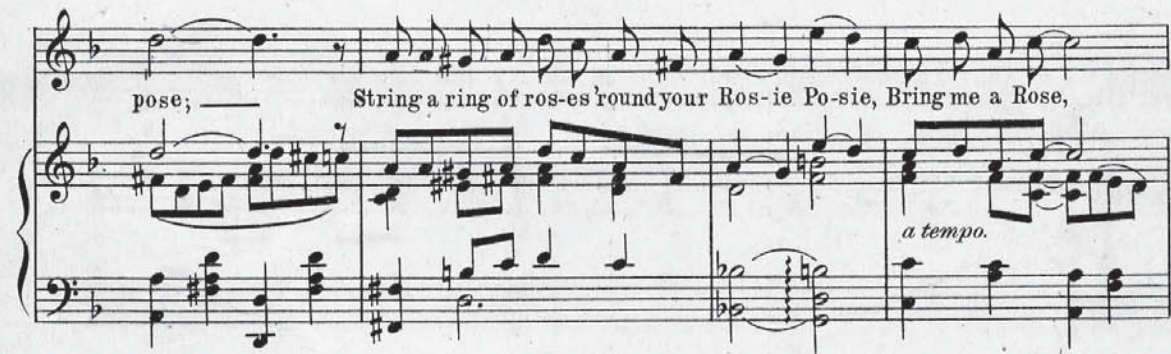


Al - ways call me late and call me ear - ly — Ring the ting - a - ling and then pre -



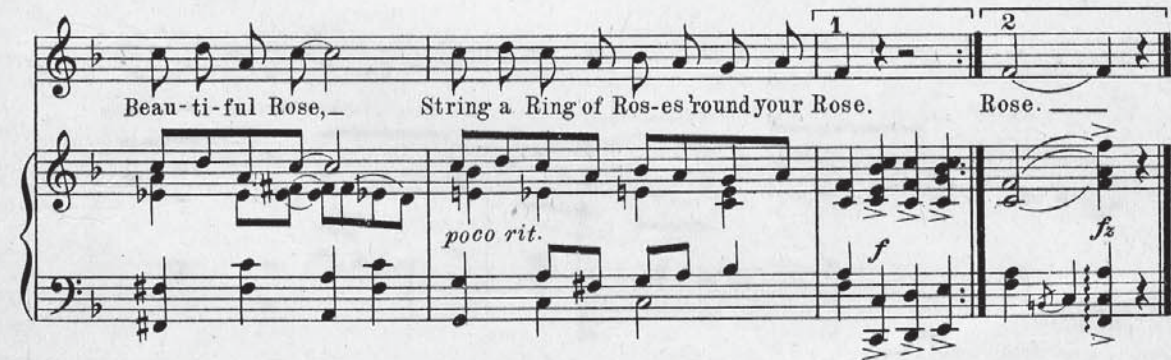
pose; — String a ring of ros - es 'round your Ros - ie Po - sie, Bring me a Rose,

a tempo.



Beau - ti - ful Rose, — String a Ring of Ros - es 'round your Rose. — Rose. —

poco rit. *f* *fz*



TRY THESE ON YOUR PIANO

Words by
Al Bryan &
Grant Clarke.

Whistle It.

Music by
Jean Schwartz.

Chorus.

Come on help me a - long, won't you whis - tle it,
whis - tle it, whis - tle it? I won't
ask you to sing if you'll whis - tle it whis - tle it, whis - tle it, —
(Puck - er your lips up and fol - low me, — While I am sing - ing the
(There aint no - harm to the har - mo - ny, — But there's a charm to the

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Words by
WM. JEROME.

Ring, Ting-A-Ling.

Music by
JEAN SCHWARTZ.

CHORUS.

Ring - ting - a - ling, ting - a - ling on the tel - e - phone, And ring me up - to -
Ring - ting - a - ling, ting - a - ling on the tel - e - phone, I'm in my of - fice,
Ring - ting - a - ling, ting - a - ling on the tel - e - phone, Is that you, Lou - ie
night, Ring - ting - a - ling, ting - a - ling on the tel - e - phone, You've
dear, Ring - ting - a - ling, ting - a - ling I hear mus - ic, love, It's
Brown?
got my num - ber right, (Oh, hel - lo.) Ring - ting - a - ling, ting - a -
ring - ing in my ear, (And sing - ing.) Ring - ting - a - ling, ting - a -
wife's gone out of town, (Large ev - ning.) Ring - ting - a - ling, ting - a -
ling on the tel - e - phone, And send a kiss or two, If you don't ring - a - ling, ting - a -
ling on the tel - e - phone, I hear corks pop - ping too, If you don't ring - a - ling, ting - a -
ling on the tel - e - phone, Come join our mid - night crew, If you don't ring - a - ling, ting - a -

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